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The Carmel Pine Cone

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LITTLE LEAGUE players slug it out on the baseball field near Carmel Mission. (Photo by Grant Huntington of Pebble Beach).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In reference to your article of June 6, 1974, "Carmel Art Association Tree removal causes protest."

Having myself been quoted very accurately at the end of the article I can only assume the President of the Carmel Art Association was also quoted very accurately and in control of his public utterances.

Mr. Bates, as president of the Carmel Art Association most assuredly does not speak for all its members or friends. Mr. Bates' statement about the wheres andwhy's of this tree-cutting caper are out of tune with the environmental times. He appears to be completely out of touch with Carmel's tree program and traditions.

The issue here is not the art association's private property rights, but their public responsibilities to Carmel's traditions and public laws.

His statement: "I don't think it's anybody's business but ours," or "We have competition to the tune of some 80 galleries around town." I personally find irrational and repugnant in light of the social times.

Further more, I Fritz VonBerg, will make it anybodys business!

This was a premeditated conspiratorial act conceived by only a very few, without any forethought as to its repercussions, or other choice of options:

a. A thorough pruning and trimming of the whole yard.

b. Repainting your signs, or building frontage.

c. Enlarging your rear entrance signs, or adding a reasonable size viewing box with art on display.

You stated that it was only a "unsizeable bush!" Well, sir, since when does a bush have a ground stump of more than 12 inches in diameter, or a single cutting 61 inches by 25 inches, weight almost 25 pounds. Therein lies the unique rareness of the yew tree!

To top this off, you have the unmitigated gall to admit publicly that the tree cutting is related to the 80 competitors in Carmel, and your art association's exposure to street traffic would be enhanced.

Add to this the fact that the individual who, or company who cut the tree had over 48 hours to contemplate whether to follow your instructions, or to guide you to your other options.

Plus, the fact that an

In ending this diatribe I want to make it clear, I am a friend of your gallery who only wishes the best for your members efforts in their artistic pursuits. My advise to you, sir, is to leave the gardening and tree trimming to those who know their individual trades and you take care of the art on display at the Carmel Art Association.

FRITZ VONBERG
Monterey

Dear Editor:

Within the last 10 days six new development projects have been proposed, representing unexpected denigration for our Monterey Peninsula coastal belt. With repetitive blockbuster blows they have shattered the hopes and faith that our unique coast was to be saved following the public's overwhelming support of Proposition 20. They also deny the principle of moderate drowth, which local development interests claim they are observing in order to preserve the extraordinary quality of this area.

1. Monterey revealed plans for a 191-unit hotel (Los Angeles developer) just south of the Holiday Inn (already on the beach) plus 350 residential units on the adjacent dunes, some of them four stories high.

2. Seaside moved 21,000 cu. ft. of sand from the K-Mart excavation across Rt. 1 to their beach dunes, so it might help the installation of a new motel and restaurant (Los Angeles developer) which, if completed, would deprive Seaside citizens the use of most of their 300-foot beach.

3. Del Monte Properties has sold for development the Old Capital Site east of Del Monte Center and south of Route 1. The plans call for 1,080 houses, a commercial center and hotel. Half of the development company's stock is owned by parties in Saudi Arabia.

4. A permit application is being made to the Regional Coastal Commission to divide 59 acres in Big Sur near Dolan Creek into four land parcels, a preliminary to development.

5. Del Monte Properties, after destroying a large area of coastal dunes in its sand-mining operation, now plans another hotel with 155 condominiums and golf course at Spanish Bay in the mined-out area.

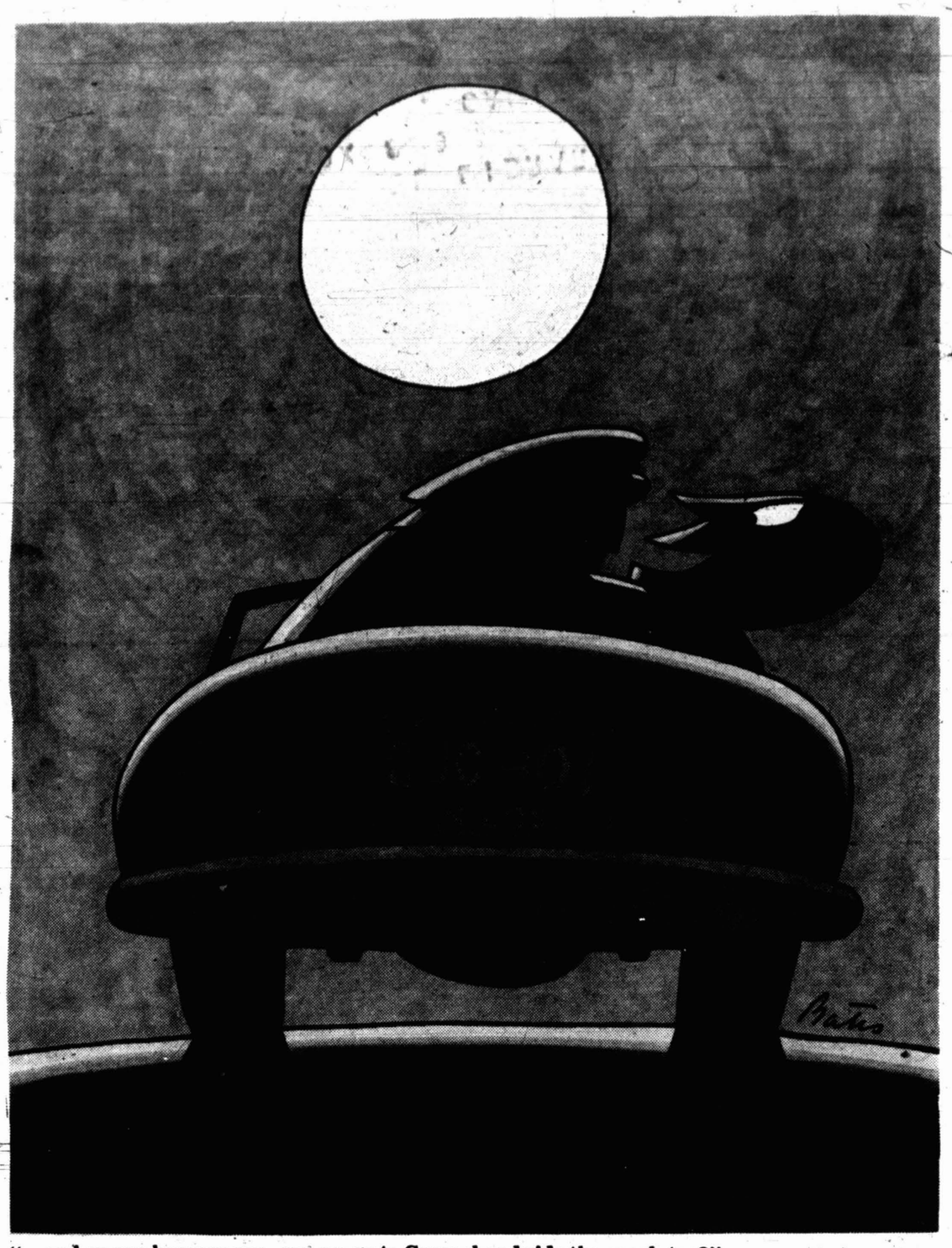
6. Our own district county supervisor voted to permit a new 160-unit motel in the already congested mouth of Carmel Valley.

And in Carmel, every day, walls rise to new heights, blocking old vistas, as the "citifying" of the village proceeds.

Are these the same people who put up money to defeat Prop. 20 because "it would freeze development?" And aren't they the same who proclaimed that local government was perfectly able to save our coast?

In this same 10 day period, the newspapers reported a public meeting of the regional coastal commission in Monterey on a plan to reserve the resources of the Coastal Land Environment. I can only assume that the developers and local authorities failed to attend.

MRS. JANET GAASCH
Carmel



"...and on our honeymoon, can we go to Carmel and ride the escalator?"

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Supertanker port plans need scrutiny

(Editorial)

THE VENTANA chapter of the Sierra Club made a forceful case last week for a delay in consideration of the application by Pacific Gas and Electric Co. for expansion of its Moss Landing power plant to accommodate tankers up to 130,000 tons.

The thrust of the Sierra Club's position was that no action should be taken on the application of either the State Lands Commission or by the Association of Monterey Bay Area Governments (AMBAG) until it is known which state and federal agencies will control conditions under which the expansion would be made.

The concern goes to the heart of PG&E's application and has far-reaching implications in terms of other possible installations of superports.

Some of the facts which the Sierra Club brought to light in its full statement are sufficiently new to warrant attention. In response to PG&E's contention that the mooring and unloading of fewer, but vastly larger, tankers than are used at present would reduce hazards of oil spills, the Sierra Club notes a table of information on the number of spills is inadequate in that it fails to tell the total volume of oil spilled per incident.

It doesn't take an engineer to know that the potential volume of oil which could be spilled from a 130,000-ton tanker is vastly greater than that which could be spilled from a smaller tanker.

Another item in the Sierra Club statement which is worthy of careful consideration concerns the structural defects of supertankers. "Most tankers of more than 50,000 DWT have serious structural defects which invite disaster," the statement said.

"Most such tankers have single bottoms, despite the immense cargoes they carry. They are powered by single boilers and single engines, which leave them dead in the water when either boiler or engine fails, and have single screws or propellers."

THIS BIT of information is all the more alarming when one considers an account of the Falmouth oil spill of 1969, as related in *The New Yorker* magazine, during which attempts to arrest the spread of the oil slick with booms were unsuccessful.

As the Sierra Club statement points out, the placing of a boom around the oil slick in that case failed, because of a coincidence of severe tide and wind conditions, which allowed the oil to flow over the booms and continue spreading.

The use of booms as one of the principal means of controlling an oil spill in Monterey Bay in PG&E's environmental impact report, seen in this light, seems unreliable, at best.

There are other compelling arguments advanced by the Sierra Club. The probablity is great that once Moss Landing is geared up to handle large supertankers, expansion of that use rather than limitation, will take place. It is interesting to discover that Exxon owns 450 acres in the immediate Moss Landing area, left over from an unsuccessful attempt a few years ago to create an oil refinery at Moss Landing.

Moss Landing is situated at the mouth of Elkhorn Slough, one of the most important and still-intact areas of biological and marine significance in the state. As the Sierra Club statement makes clear, any oil spill in this area would mean devastating and perhaps irreversable damage to this ecosystem.

What all this adds up to is compelling evidence that the application to expand the Moss Landing harbor to accommodate 130-ton tankers presents environmental dangers of the first magnitude in an area of vulnerable natural beauty.

Other alternatives exist to supplying the oil needed to generate electricity. PG&E is also exploring plans to expand its Morro Bay plant from its present 50,000-ton tanker capacity to 130,000-ton capacity. Other possibilities which would mitigate the need for Moss Landing expansion include conservation of electricity and supplying oil by rail tank cars.

Carmelites and Peninsula residents may well decide, when all the facts and potential dangers are known, that living next door to an oil supertanker port is too high a price to pay for the convenience of PG&E in having a ready supply of oil.

Flanders-Doolittle proposal praised and damned

THE DRAFT environmental impact report on the proposed development of the 33 acre Flanders-Doolittle tract as a park was subjected to both praise and criticism by Carmel residents at last Wednesday's meeting of the planning commission.

The most emphatic opposition to the plan, which is still in a general form with number of ptions yet to be narrowed down, came from a representative of the "Dump the Dump Committee." Monterey attorney Elwood J. Wilson voiced objection to the proposed land fill project which would be undertaken on the lower portion of the Doolittle tract.

Under the city's preliminary plan, the land fill project would be undertaken, followed by replanting, to "provide an area to have nature hikes close to town, preserve open space, and enhance the view from Carmel Mission."

Wilson, who insisted on referring to the operation as a "dump" rather than a landfill site,stated "the Doolittle property will be a dump for 10 to 20 years, after which the contours of the land will not change but the wildlife and natural vegetation will all disappear."

He referred to clauses in the report which, in his view, verified his complaint. Regarding vegetation in the landfill area, the report states:

"All species present in the land fill area will initially be eliminated. Although some re-invasion may occur, the vast majority of the species will not recolonize much of the land for a substantial period of time."

Regarding wildlife, the report states "all species would be immediately displaced or buried by the fill. Many speices, especially the sensitive species, would be completely driven from the property by the disruption and increased noise and activity."

Wilson further quoted the report by stating that the proposed fill, which would be provided by the city forester and public works department and which is stated to be "a high degree of organic material," would actually only be 10 per cent organic.

"What is being proposed is simply a dump," he said.

He stated a personal view that the landfill project would not be economical for the city, in addition to being detrimental to the environment, because of the proposed drainage required beneath Rio Road to the Carmel River

Th drainage plans you've got now aren't going to do the job," he said. "That project alone would cost you $200,000 to $300,000.

"The problem we've got to face," he concluded, "is that the city has got to find space for a dump. We know it is tough to find dump sites, but it will be easier now than ten years from now. Let us leave this property in this undeveloped condition."

Members of the commission, while not refuting all of Wilson's charges, expressed disagreement on several counts. Commissioner Ed Neroda stated: "My friend Ham Wilson doesn't distinguish between a dump and a land fill site. I had envisioned good quality topsoil going in there, for one thing."

City Forester Greg D'Ambrosio expressed somewhat more determined objection to Wilson's statements.

"I'm afraid Mr. Wilson has far overstepped his expertise in the area," he stated.

"The variety and population of flora and wildlife will definitely change, but will not disappear as he states. You can control that. And the matter of channelization is not what he makes it out to be. The problem that exists now is a build up of sediments, and with the facilities now considered, the problem would be solved."

FRANCIS Herrick, president of the Carmel Citizens' Committee, said one of the major problems to be dealt with in development of the tract is that they lie both inside and outside of the city limits.

"One of your top priorities now should be to annex that land that lies outside the boundaries of Carmel," he siad.

He also expressed the view that, while the land should not be developed to accommodate a maximum of recreation use, it should be aceessible to the residents of the city. The city should definitely plan access to the park from Rio Road, he said.

Bernard Laiolo, who was mayor at the time the property was acquired, told the commission there had been, at that time, some kind of development anticipated on the property.

"The Doolittle property could have been subdivided into 32 homesites," he said, "and I'm certainly glad now that it wasn't. I'm sure that any of the options available for the property now will be beneficial to the city."

Planning Commissioner Robert Evans presented a proposal that plans for the Flanders-Doolittle property be decided upon and implemented as soon as possible so the project could be completed as a community monument to the nation's bi-centenial celebration.

He suggested four specific proposals for park facilities in what he stated "might appropriately be named Founders Park," including an arboretum, a "historic trail," a museum, and a fountain in commemoration of the founding fathers.

Commision Chairwoman Dorthea Roberts said their had been "plenty" of community input regarding the project for the time being, and said a public hearing on the matter will be held "possibly in August."

In other matters:

--A motion passed unanimously to recommend the city council not fund a $10,000 parking study for Carmel. An ad hoc committee formed by the commission recommended that the city facilitate its own resourses in searching for solutions to parking problems before funding such a study.

--Action was deferred until the next meeting on the application of Gary Amerigian for a use permit on his proposed restaurant, plant, and home furnishings store, which would be located in Carmel Plaza. Commissioner Paul Sleton expressed the view that the concept of such a combination of businesses in one store is "gimmickery."

The June 26 meeting was the last for Ted Fehring, who is resigning after 10 years of service on the planning commission and other Carmel governmental bodies. He stated: "I think I have served my time and it's time for someone else to step in." Chairwoman Roberts said his resignation would be accepted with "deepest regrets."

Beardsley House youth facility to be closed down

By TOM LUECK

A STORMY, three-month conflict between the residents of Mission Fields and the Monterey County Youth Project ended last Friday as directors of the project decided to close Beardsley House, a rehabilitation facility for teenagers with family or minor drug-related problems.

The decision is sure to appease residents of the neighborhood surrounding the facility, who have objected to its presence since March when a use permit was granted to the youth program on the property. Program Director Barbara Hollister said the decision is a "final one" and the house will be vacated by July 25, but expressed some uncertainty about the events leading to up to the closure.

The decision is the result of a notice from the State Fire Marshall's office which required installation of a $20,000 sprinkler system in the house prior to the intended occupancy of 18 adolescent residents. The directors of the program found such an expenditure would not be feasible in relations to the proposed use of the building. The State Fire Marshalhall's notice was entirely unexpected.

"We wouldn't have even considered the Beardsley house if there had been any question in our minds about the cost of the projects," said Mrs. Hollister. "This notice was a real shocker to us, and certainly contrary to what we had been previously led to believe."

She explained that by the time a use permit was granted on the property, two representatives of the State Fire Marshal's office had inspected the building and reported that the expensive sprinkler system would not be required. An estimate of $5,000 was placed on the renovation necessary to bring the building up to code.

"When the state people in San Francisco finally informed us of this new ruling, which didn't come for a ridiculous length of time," she said, "they were full of contradictions."

She explained: "For one thing, when I asked why the decisions of two competent marshals had been overruled, they replied that those two men had had little experience with buildings as large as the Beardsley house. Well I know from experience that buildings of six or less occupancy do not require inspection at all, and that typically inspectors are dealing with buildings much larger than ours.

"All I can say," she stated, "is that someone with some influence may well have put pressure on the state office in San Francisco."

Residents of Mission Fields have battled the youth project since the Beardsley house came under consideration as a potential facility. After losing an appeal battle over the use permit on the property, a number of complaints were issued to both the county board of supervisors and the directors of the youth project.

BETH FOLEY, the director of the program at Beardsley house, said area residents did not have any legitimate complaints regarding nuisance conditions caused by the facility.

"There was one letter to the board complaining that we were creating a parking problem in the area, but that was completely false," she said.

"We knew beforehand we would not create a nuisance in the neighborhood because we were not bringing in adolescents that would cause problems. They could only complain in principal about the concept of our facility in their neighborhood," she explained.

At present there are only two adolescents in residence at the house. The intention of the program's directors was to use the facility, with a maximum of six residents until the anticipated final word of the State Fire Marshal's office was received. At that time, the residency of the house would have been increased to a maximum of 18.

In addition, the house would have been purchased by the program. For the last two months, the house has been rented through what Beth Foley describes as "a very good agreement" with the Beardsley's.

When asked whether any money has been lost through the sudden pull out of the Beardsley house facility, she state "no, not in so far as we have been able to get two months use out of it."

The program at Beardsley house was initiated through funds made available in a $253,000 grant to the Monterey County Youth Project from the National Institute of Mental Health grant for the last fiscal year. That money was distributed to each of the various programs sponsored by the project, which include the Aquarian House, a crisis counseling center in Monterey, and New Connection, a drug addiction rehabilitation center in Seaside.

At the moment, the future of the program which was to have been based in Beardsley house is uncertain. Beth Foley said new facilities would be sought, but her staff has not had time to begin investigating the matter.

"The problem is that nobody wants this kind of a facility located in their neighborhood," she said. "We will probably look for a group of small houses instead of another large one like the Beardsley house. If we put a maximum of six residents in each house, we won't have to deal with the State Fire Marshal's office again."

With regard to the two adolescents now in residence at Beardsley house, she said: "Well it's fortunate that we only have two. We won't take in any more for the time being, and we'll hope that by July 25 we have a new housing for them."

Public hearing set on High Meadow Outlook

The Monterey County Planning Commission will hold a public hearing at 10 a.m. July 19 in supervisors chambers at the county courthouse in Salinas on the environmental impact report on the proposed 32-unit High Meadow Outlook development.

The project would be located on a 4.8-acre site just east of the intersection of Highway 1 and Carpenter Street.

It is estimated that the development would add 70 persons to the community with a density of 2.2 persons per condominium unit. It would be located a short distance to the northeast from another proposed development, the High Meadow Ridge subdivision, which would add about 75 persons to the community and on which a draft environmental impact report was issued in May.

As described, the condominium development would have adverse environmental effects in the areas of increased automobile traffic and vegetation removal.

It is estimated the development would generate 224 traffic movements per day on what is described as "an already overtaxed circulation system." This would represent a 24 per cent increase in traffic on Carpenter Street.

In addition to Carpenter Street's absorption, traffic from the development would be absorbed by High Meadow Drive and Highway 1.

The report indicates 50 per cent of the natural ground cover on the property would be removed during the construction phase. There are at present 211 pine trees on the property and 65, or 30.8 per cent, would be removed.

"This loss of habitat would have an impact on any wildlife inhabiting this area," it states.

No significant environmental effects are found in the areas of geology, site hydrology, noise, utilities, and air quality. It is estimated that the development would add a total of six students to the Carmel Unified School District and the Monterey Peninsula College District and, as such, would have "no significant impact."

It is expected to have daily demand for 8,750 gallons of water, would be served by the California-American Water Co. and "would not materially tax existing water facilities."

The sewage collection and treatment facilities of the Carmel Sanitary District are expected to accommodate the development's 4,387 gallons per day with "no problems."

The report mentions two "mitigating" factors in the development plan: retention of 69.2 per cent of the existing trees on the property, and extensive landscaping to reduce erosion potential.

United Fund assists handicapped

"Your Fair Share" to the Monterey Peninsula United Fund means activities unlimited to the handicapped, for one of the 14 charitable organizations which financially benefits from the Fund's annual drive is Handicapped Activities Unlimited of Pacific Grove

The basic goal of Handicapped Activities Unlimited is to help handicapped individuals realize a more fulfilling existence, to teach them discipline through work and give them the opportunity to contribute to the economic and social base of our community.

Why annexation?

(EDITOR'S NOTE: The following is a response to a column appearing on this page June 13 by Carmel City Councilman Gunnar Norberg on the subject of annexation to the City of Carmel of unincorporated areas on its periphery. Its author was one of the organizers of County Service Area 43 for fire protection. For the past few years, he has served as chairman of the advisory committee to county supervisors on county service areas.)

By STEP TYNER

WE TRY to never miss Gunnar Norberg's column in the **Pine Cone**. At times we are amused, and always amazed at the ambivalence with which he pursues his dream of the elusive "Heritage City." Usually the stress is on retaining the quaint, intimate charm of Carmel, to which we say "amen," but now and again he writes of the possibility of extending this utopia to Greenfield and Big Sur.

Recently, Norberg wrote of the possibility of charging the public to enter Carmel and using the proceeds to "eliminate" property taxes. He even suggested the possibility of the unincorporated areas annexing to Carmel to share such elimination of property taxes. According to the proposed new budget for Carmel, it would require 1,800,000 visitors at $1 a head to meet the costs of city operations. How Norberg proposes to seal off the area against gate crashers was not discussed.

However, the subject of this piece is Norberg's article in the June 13 issue of the **Pine Cone** in which, if we listen closely, we may detect the distant sound of bugles trying to rally the thrice-defeated forces for a new onslaught in the perennial battle to annex the unincorporated areas surrounding Carmel.

Old-timers tell me that at least three times, possibly four, the powers that be in Carmel have tried to "rip off" the rich tax plums of Carmel Point and other areas. After the latest decisive defeat at the hands of the property owners of Carmel Point, Mission Fields, et al, Norberg expressed complete amazement that these taxpayers were not "ecstatic" at the opportunity to join Carmel. Certainly Norberg is much too erudite not to realize that these property owners carefully weighed all of the pros and cons before deciding to remain where they are.

Certainly the need exists for someone to lay the cards on the table from the point of view of those of us who have never desired, do not now desire, and probably never will wish to be annexed to Carmel. During the last annexation fight we were unsuccessful in convincing the previous owner of the **Pine Cone** that the unincorporated areas represented a major part of his circulation coverage. We are now asking the present owner to publish some of our views in this controversy.

In his inimitable style, Norberg asserts that many people purchase homes in the areas adjacent to Carmel and then are amazed to learn they are not residents of the city. This is a bit difficult to swallow. The representations made by realtors, or owners, are required by law to be factual. The documents, such as offer to purchase, escrow papers, deeds, and deeds of trust describe the property and its location and leave no doubt in this matter.

Norberg pretends to fail to understand why we have not sought annexation to Carmel in order to bring the decision making, zoning, use permits, tree removal, streets, lighting and sidewalks into the hands of the Carmel City Council, thereby taking such decisions away from the county supervisors. This should not be difficult for Norberg to understand if he will only review his own weekly articles.

In one, he said, in essence, that it was impossible to control the spending in Carmel because each councilman, as the ex-officio head of one or more city departments, was trying to support his own pet interests and consequently the costs constantly increased. Likewise, one has only to review Norberg's own arguments within the Carmel Council and his own criticism of many of its decisions to realize that there are many of us who have no wish to place our welfare in the hands of the Carmel City Council.

If Norberg questions my right to speak on the subject, since I live in Carmel Knolls and am a newcomer of only 14 years residence, may I remind him that in a **Pine Cone** article a few months back, Carmel Knolls was among the some 15 areas listed as targets for future annexation. We chose to join the battle "on the beaches" and before the enemy penetrates our territory.

Norberg contends that the last annexation failed because property owners did not wish to pay the higher Carmel taxes. He correctly explains that these taxes are higher because of the multiplicity of municipal services and budgeted items provided by the city. We believe that most residents of unincorporated areas prefer the rural character of their areas and are satisfied with the rural type services provided by the county and by themselves through their own service areas.

Let me clarify once and for all that such rural residents, through their service areas, can obtain any type service they desire and are ready to pay for. The difference is that they do not have to accept services which they do not want. Recently, when Carmel Point desired some street lighting to reduce crime, they got it and are paying for it through CSA 1 which serves their area. Could they have gotten these lights from Carmel?

Norberg explains that we, in the unincorporated areas around Carmel and extending east to Del Mesa and Hacienda Carmel, receive our fire protection through County Service Area 43. This is true and we are happy to pay for it and proud of the efficiency of its service, especially now that the new Rio Road fire station is in operation.

Several years back when, as Norberg states, the state prohibited the further use of county general funds for rural fire protection (and rightly so) it became clear that rural areas must provide for their own fire protection.

A group of public spirited and concerned citizens, part of an organization then known as Carmel Unincorporated, took immediate action by asking the board of supervisors to form Service Area 43. While, by law, service areas may provide many services to their residents, it was agreed that the sole purpose of this new service area would be fire protection. Service areas are controlled by the board of supervisors, who act on recommendations of a five-person advisory group appointed by the board.

The beginnings were most humble. A very small assessment was levied and standard fire hydrants were installed throughout the area. Now there is no residence more than 500 feet from a hydrant except in a very few cases where adequate water mains do not exist. Once this was done, the assessment was increased to 25 cents per $100 and with the surplus accumulated from our taxes, CSA 43, jointly with CSA 42 (Del Monte Forest) purchased a modern pumper truck and stationed in at the state forestry station on Carmel Hill. This was not much protection for so large an area, but it was a start.

SINCE MANY people do not understand how we operate, it should be explained that our CSA fire services are not a part of the State Forestry Division. We contract with the state to provide professional, trained, efficient structural fire fighters. Once assigned to us, they are not used for any other purpose and to all intents they are CSA personnel. To hold down the costs, we "share" the costs of dispatcher and certain other administrative and operational personnel who also serve other areas. All fire dispatching is from the Carmel Hill station. The new Rio Road Station has both telephone "hot line" and radio communication at all times.

opinion

In January of 1971 we received a blow. The then - Pacific Fire Raters Bureau raised our classification from a CL seven to a CL 10. The difference in annual costs between a seven and a 10 amounts to some $112 on a $40,000 home. Both service areas protested and requested a new survey. As a result, in July of 1971 the raters agreed to return our CL seven (at the above shown savings) provided that we increase the size of our crew at Carmel Hill and, it was indicated, follow certain recommendations. One of these was that an additional fire station and fire company be established at the mouth of Carmel Valley and a similar one centrally located in Del Monte Forest. (This latter has no bearing on CSA 43 operations.)

The advisory committee of CSA 43 had long envisioned the need for a second station and had been accumulating a surplus toward that end. Action was accelerated. We prepared a detailed four-page explanation of the problem and our proposed solution and distributed it to every home in the service area. With no opposition, the board of supervisors accepted our plans and a new tax rate of 88 cents per $100 (still the lowest in the area) was established. Plans were drawn by Brown and Takigawa and the building went out for bids. The committee, with tremendous assistance from Supervisor Willard Branson, obtained the outright gift of the site for the station. This property, valued at some $70,000 was contributed by Carmel Rancho, Inc. and is located off Rio Road and just east of the Holiday Inn. The location is central and provides fast access to all parts of CSA 43. A new 1,500 gallon-per-minute Class 'A' pumper truck was ordered and is due to be received July 5. We are presently operating the new station with a pumper borrowed from the State Forestry Division.

Presently, we now can provide two pumpers each with a five man crew of professional, full-time, trained structural fire fighters -- one from Carmel Hill and the other from Rio Road.

On the last rating inspection of CSA 43, we missed a CL six rating by only a few points. Once the new truck is received at Rio Road, we are requesting a new survey. We are confident of a CL six and possibly a CL five rating since we have doubled our service and greatly reduced the travel time to any fire.

Norberg, in his article, commented on the currently lower insurance rates in Carmel by saying: "This differential in insurance rates exists because the City of Carmel fire protection is deemed superior to that outside the city limits." With all due respect for the excellence of the Carmel Volunteer Fire Department, we take issue with Norberg's statement. We believe the real reason for Carmel's lower rate is the very small area served by its fire department -- less that one square mile, since time of response is a most important factor in rate setting.

Conversely, however, should Carmel successfully annex all of the target territory, the new and vast expanse of area served must certainly result in greatly increased insurance rates of for all of Carmel, or the building, equipping and manning of more fire stations which has to require increased taxes. You can't have your cake and eat it too.

We do not believe any thinking person can accept the contention that annexation can be effected without substantial increase in police, fire and all other municipal services. We sincerely doubt if the increased tax revenues would cover the multiplicity of services to which these newly annexed areas would be entitled, and if such increases would not be immediate, sooner or later they would creep into the picture. Government costs money. The more government services, the greater the cost and, unfortunately, quite often it is cheaper to buy the services yourself, than to pay the exorbitant prices the government charges you for them.

In our opinion, one of the saddest aspects of annexation would be the effect on Carmel itself. Stealing a page from Norberg's book, Carmel is one of the most unique and quaintly picturesque places on earth, and all of us appreciate that fact and love it for what it is.

"Quaint" is defined as "oddly picturesque"; having an old-fashioned attractiveness or charm." Certainly few, if any of the targets for annexation can be described as oddly picturesque or having an old-fashioned charm. As one who for almost 15 years has admired and appreciated Carmel for what it is, I shudder to see it despoiled by the very grossness of exaggerated growth, much as the "cute" child often grows up to become an obnoxious adult.

Let's face it: annexation could result in placing the preponderance of voting power outside of what is now Carmel. What strange wonders might be wrought -- street lights, sidewalks, mail boxes, house numbers, street signs, paved streets sans trees in their middles. The tail could wag the dog. There is no way that the residents of all such new portions of Carmel would sit back and allow the tried and true Carmelites to continue to run the show. No true lover of our Carmel could possibly wish that to happen.

Many residents of Carmel feel that to much change has already been wrought by the city fathers. Whatever rationale they may have had for certain actions, the results certainly obscure the reasoning. For example, while I do not plead the case for Meharry and his motel on Rio Road, it is beyond my comprehension to see what has been done within Carmel during this same period of protest against Meharry's project. Whose ox is being gored?

As one who has worked for seven years, long and hard, to help achieve an effective fire protection service within CSA 43 (we are protecting property with a market value of some $150 million at a cost of much less than 1 per cent annum) I plead guilty to having joined the fight to prevent Carmel from taking over 20 per cent of our tax bases with a resultant potential increase in our service area taxes. We now have more than $300,000 in land, buildings and equipment and it is all paid for. If Norberg is able to sway the Carmel City Council in another go-around of annexation attempts, I, and all of us, will be right back in there fighting to protect our own.

The mayor's report

By BERNARD ANDERSON

AT TIME I get a bit exasperated by some of the sanctimonious letters published in the **Pine Cone** concerning the actions of the planning commission and the city council in carrying out the ordinances which have been promulgated through the years since the city's incorporation in 1916.

These ordinances were worked out and placed in effect as a result of good, solid and pungent suggestions and criticisms (one and the same thing insofar as your mayor understands administration) for betterment and change which were received not only from citizens within Carmel's village boundaries but from those within its zone of influence and visitors from both our own foreign nations.

Those living on the boundaries of Carmel are as proud to have a Carmel Post Office address as those within its corporate limits. So let me repeat what I have said in the past: why else do we have Carmel Point, Carmel Woods, Carmel Views, Carmel Heights, Carmel Knolls, Carmel Rancho, Carmel Village, Carmel Lago, Arroyo Carmel, etc.? Any developers who can associate themselves with Carmel-by-the-Sea do so to capitalize on what our city administrators have fought to preserve through the years. As ingenious developers have devised methods to increase their capital returns on their investment dollars in city and urban real estate within present ordinances, they understandingly have done so, even as many of the acrimonious critics would have done.

And as changes in construction methods have been devised -- whoever heard of air rights in the 1940s -- the city administrators have endeavored to channel them along lines which would to the greatest extent possible preserve the charm of the city you and I love.

The Carmel Plaza development has received pleny of criticism, but let me again point out that it was built within our then existing ordinances. Just bear in mind that the planning commission was able to secure setbacks and breaks in the walls. The alternative would have been a solid wall of minimum shops completely around the entire block. The laws of California still do not allow city administrators to willynilly deny the owner of a piece of real estate, whether it be residential or commercial, the right to build as long as such a development does not endanger the health and safety of others and is done within the city ordinances.

THE CITY of Carmel's tax dollars -- property taxes or business or motel taxes -- are limited. The city is just less than one square mile in area and taxes generate to operate the city are limited. Critics of Carmel Plaza particularly should keep in mind that at one time the city could have purchased the entire block, perhaps for park purposes, for less than $15,000.

Why didn't the city do so? Because the money available in the city coffers was limited and you wouldn't authorize the purchase. There were more demanding uses for the money, and no majority was willing to issue bonds, so that would have meant more taxes. And you can be assured no group on our boundaries offered to help with solid cash to finance the purchase or assist money-wise in realizing our goals of keeping Carmel the kind of place all of us love. Instead we get comments such as, and let me quote: "It is my hope that Carmel will remain what it was intended to be, a place of charm holding its own against the inroads of urbanization with all the miseries that attend such places." You don't accomplish that end with jawbone.

THE COAST HIGHWAY in the 1920s, before it was paved, cut through the sloping hillsides of the Big Sur country.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, July 5, 1924

THERE WASN'T much doing at last Tuesday night's monthly meeting of the city trustees.

These was a great deal of talk concerning the proposed general sewer, indulged in by D.W. Willard, W.P. Silva and other, but definite action was again postponed, this time to Aug. 5.

City Atty. Argll Campbell was authorized to take the Carpenter Street closing case, recently decided by Superior Court Judge J. A. Bardin adversely to the city and other plaintiffs, to the Court of Appeals.

The trustees endorsed the proposed amendment to the present law whereby cities and counties will share in the gasoline tax collections.

Last Wednesday afternoon Mrs. Olivia Warfield formally opened her tearoom, The Lark, on Dolores Street. Several parties had engaged tables for the occasion, and Henry and Margaret Nichols came down from Piedmont and entertained a party of nine. Mrs. Calvin H. Luther gave a party for Mrs. Grace Startwell Mason, and Mrs. J.N. Hilliard, Mrs. Susan Porter, and many others dropped in for a cup of tea.

Ten thousand application blanks for the soldiers' bonus have been distributed to the various posts in the Ninth Corps Area, for the convenience of veterans who desire to apply for bonus. This is the first shipment to arrive at headquarters of the Ninth Corps Area, and so anxious is the War Department ot facilitate in every way possible the means of enabling the veterans to secure the bonus that telegraphic instructions were sent to Maj. Gen. Charles G. Morton to make the shipment to the army posts by airplane if necessary to expedite distribution. Commanding officers at various posts have been instructed to give all possible assistance to veterans in the preparation of their applications.

25 YEARS AGO:

From the Pine Cone, July 1, 1949

THE COUNTY health department entered into the Carmel Point and Scenic Avenue sewer assessment problem yesterday when Dr. Kenneth C. Sheriff, county health officer, became aware that a petition protesting the high assessment of sewer installation stated, among other things, that construction of sewers in the area was of "questionable necessity on the grounds of public health."

Mrs. Joseph W. Stilwell, wife of the late Gen. Joseph W. Stilwell, received her husband's posthumous decoration of the Air Medal at a ceremony at 11 a.m. Wednesday at Stilwell Hall at the Presidio of San Francisco; it was announced at Sixth Army Headquarters. Brig. Gen. Garrison H. Davidson, Chief of Staff for the Sixth Army, made the presentation.

The USS Thompson will commemorate the Fourth of July weekend with open house for the public and a full dress ship on Independence Day, it was announced this week by Captain Thomas J. Casey, USN, Commanding Officer of the Navy School.

Visitors will be welcomed aboard the Thompson between 1 p.m. and 4 p.m. on Saturday, Sunday and Monday, Small boats will leave the Coast Guard pier to transport visitors to the ship.

Grand opera will again come to the Forest Theater on Aug. 19, 20, 21, according to an announcement by Arturo Casiglia, director of the Pacific Opera Company, at a meeting held in Sunset School recently. The season will open with **Carmen**, featuring Consylo Gonzales, who created nothing less than a sensation in the title role last year.

On Tuesday, July 19, a card party for the benefit of Peninsula Pets, an organization devoted to the welfare of animals, will be given at the Carmel Woman's club at 2:30 p.m. Door prizes have been donated for the occcasion and refreshments will be served.

10 YEARS AGO:

From the Pine Cone, July 2, 1964

MEMBERS OF the Sunset Committee, charged last night by Mayor Herbert Blanks with the responsibility of making "the mold to form the future of Carmel," lost no time in setting meetings for subcommittees named by Chairman Frank Putnam.

Each of the three groups decided their first objective should be a thorough exploration of Sunset School and its premises before proceeding with the preparation of recommendations for the conversion of the school into a cultural and community center.

Formed in accordance with three directives issued by the city council, the subcommittees will explore (1) all logical uses and classes of occupancy; (2) feasibility of use of the existing structures and possible requirements for new buildings; (3) fiscal requirements for the maintenance of a community and cultural center.

Two baby elephants will be at the Carmel Rancho shopping center tomorrow from 10:30 a.m. to 12:30 p.m. They will stop en route to the Ken Jensen Circus, to be staged that afternoon and evening (2 p.m. and 8 p.m.) at the Pacific Grove Junior High School playground to benefit the work of the Monterey Peninsula Council for retarded children.

Absence from an organizational meeting, as far as the Carmel Unified School District Board of Education is concerned, means election to office. In a few short minutes yesterday afternoon, trustees elected Dr. Robert S. Newton, who was not present to a second term as president of the board.

Clayton Neill, Jr. arrived late to find he will again serve as clerk.

Then in study session, the board and Superintendent Medill Bair faced a transportation problem in Upper Carmel Valley.

On July 18, Superior Court Judge Anthony Brazil ruled that the Carmel School District must furnish school bus transportation in September for eight children in the Robert Manjares and Marion Wallace families that live in the remote Paloma Creek area.

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Portions of Los Padres Forest closed to public

An emergency closure due to extreme fire hazard goes into effect this week on National Forest System lands in Los Padres Forest.

Last winter's heavy, wet snow caused severe breakage of trees and limbs, and crushing of the brush, increasing the amount of easily ignited blow-up fuels by several tons per acre. Forest Supervisor Robert G. Lancaster said this material has now dried out and created an extreme fire hazard that presents a tremendous safety threat to the public.

This temporary closure action is necessary from a public safety standpoint to prevent forest users from being caught and trapped by fast moving forest fires. Supervisor Lancaster emphasized it is not the intent of the Forest Service to make this a permanent closure, but to work with local groups and other agencies to try to find ways to reduce as much of this hazard as possible this next winter and again safely use this very popular area in relative safety.

The closure will include the entire Ventana Wilderness area as well as National Forest System lands lying east of a line running from the junction of the Plaskett Creek Road and Coast Ridge Road northerly generally following the Coast Ridge to the vicinity of Big Sur, then following the National Forest Boundary northerly to its Northwest corner.

National Forest System lands east of this line will be closed this summer with the exception of the following areas which will be open -- the China Camp and White Oaks Campground; the Arroyo Seco -- Indians road including Arroyo Seco, and Memorial Park Campgrounds; The Nacimiento Road including the Ponderosa and Nacimiento Campgrounds; and the Cone Peak Road to the Trail Springs Trail, Cold Springs and Upper Bee Campgrounds.

Fire retardent will be applied along these roads in an attempt to keep these areas open for public enjoyment and reduce the ease with which fires can start. In addition to the fire retardent, and extra six-man helishot crew and 10 additional patrolmen will be brought into the areas to provide extra prevention and protection.

To give some measure of the severity of the hazard, the Forest Service made a survey to determine the amount of fuels in the area. The amount of fuels is known as fuel loading and is estimated in tons per acre. This survey indicated an increase in dead material of 10 per cent in the lighter areas to more than 40 per cent of dead fuels per acre in the heavier acreas.

These dead fuels are highly flamable and cause fires to increase in size and intensity very rapidly. The heavy snow also caused crushing of the brush in various areas which has brought more fuels closer to the ground and created an arrangement of fuels that are very conducive to large rapidly spreading fires. Control of fires under these conditions is very difficult and hikers can be easily cut off from access routes and trapped by the very rapid spread.

The Forestry Service said it intends to reopen the area as soon as these unprecendented hazardous conditions subside or it finds ways to abate the hazard.

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This is the question being posed by the Monterey County Adoption Service located in Salinas. They ask those in the community who like nine-year-olds or five-year-old and who have space for another child to call them at 758-4634.

State considers designation of underwater reserve

The State Water Resources Control Board will consider at its July 2 meeting a "Conditional designation" of Carmel Bay as an "underwater marine reserve."

Members of the Carmel Sanitary District, whose plans for future facilities would be drastically altered by such a designation, have been informed of the development by a planner for the state agency.

Ray Dunem told members of the sanitary district and several interested citizens last Thursday the proposed conditional designation will come before a "workshop session" of the state board for review on June 2, which will be followed by a public meeting and possible adoption on July 18.

Under the proposal, research and planning by the state board would be undertaken for a period of "about two years," Dunem said. Following that period, the bay could be designated as either an "Area of Special Biological Signigicance" or an underwater park. Under either designation, the sanitary district would not be allowed to dispose of effluent from its plant into the bay.

The development was not expected by members of the district, only two of whom were present to hear Dunem's remarks, and Board President Herman Schull was clearly displeased.

"It seems to me you people ought to bite the bullet," he said, "and make some sort of decision one way or another. This business of contingency, and waiting two years before any final decision is reached, makes things awfully difficult for us.

"We are in the process of formulating plans for expanded sanitary facilities, and we've got to know what we are going to be allowed to do," he explained to Dunem.

The sanitary district is currently considering purchase of the eastern portion of the Odello artichoke fields, located just south of Carmel, for development of expanded facilities. Some of what the district's engineers have described as "a very high grade of effluent, almost rainwater" would have to be disposed of in the bay if the Odello purchase and development is to be feasible.

"We simply can't wait for two more years to make a decision on this," Schull stated.

"Our engineers are well along in a feasibility study of the land, and I'm confident that it would be a viable option to us. If we are not going to be allowed to dispose of effluent into the bay, other plans can be made. We might be confronted with a more expensive proposition, but something could be arranged."

"But the thing is," Schull concluded, "we're going to have to make a decision in the next two or three months. We certainly can't wait two years."

Dunem, who stated that his staff had assumed the district was not still considering use of the Odello tract, said he would correct that misunderstanding in the lengthy report which has been prepared for the forthcomming "workshop session" of the water resources board.

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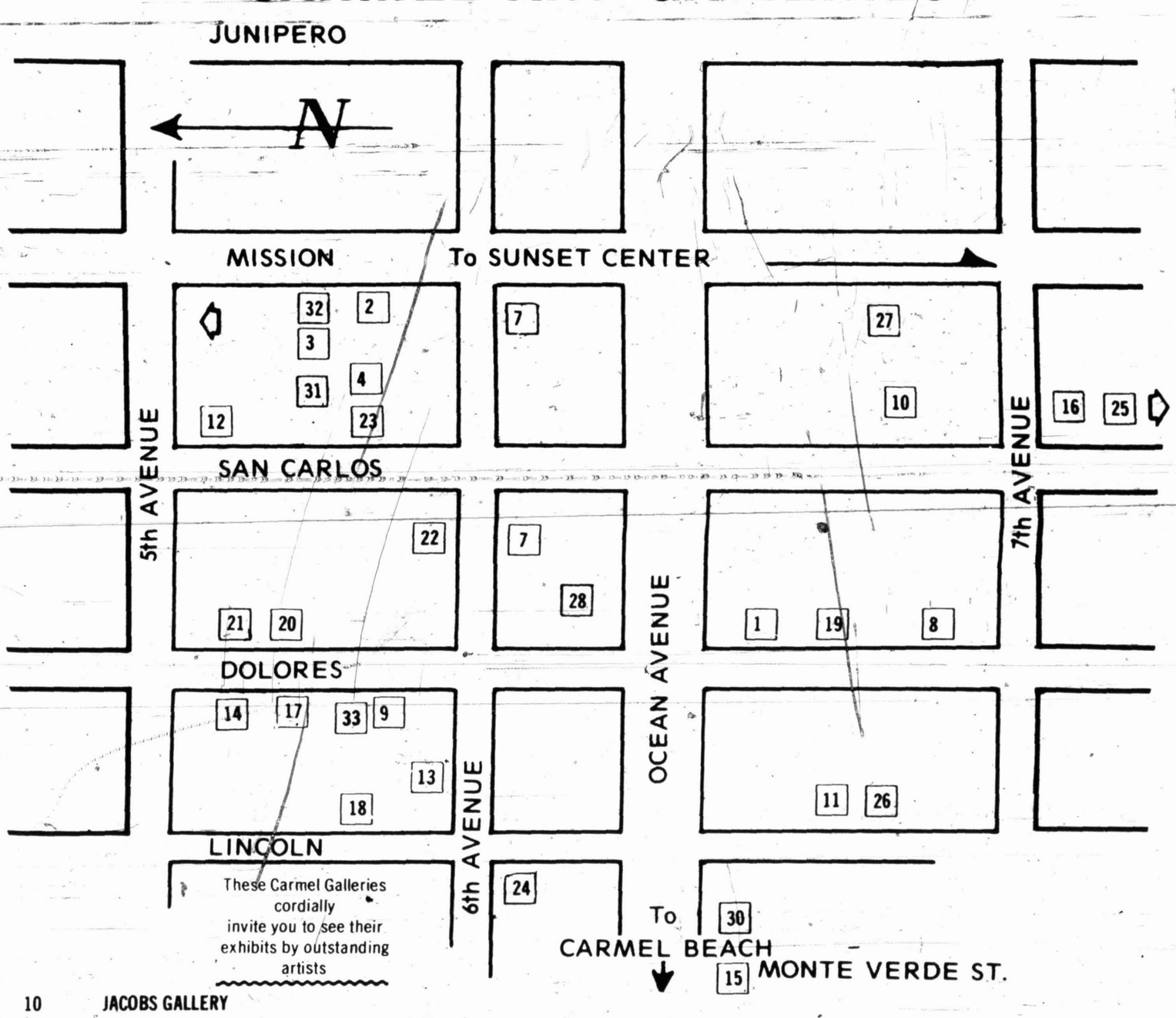

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'I really love Carmel'

French photographer explores

By TRICIA GORMAN

Starting July 13, Friends of Photography will be presenting an exhibition of three contemporary photographers -- Ken Josephson, Bernard Plossu and Charles Spink.

One of these men, Bernard Plossu, has come all the way from his native France to be in Carmel during the show and throughout the summer. In August he will be on the staff of a two-week photography workshop sponsored by Friends.

A world traveler, Bernard Plossu has returned to Carmel every summer for eight years. This year's trip is especially exciting for him: the show at the Friends is his first one in America. "It is a most fantastic feeling for my first show to be here in Carmel, the place I like most in the United States," he said.

Plossu speaks with heartfelt sincerity when he says he owes a lot to Carmel and his friends here.

"My work is definitely influenced by this place, especially my peaceful photographs on reality. Carmel feeds me in quietness after the heavy, hectic Paris winter," he said.

"The energy to take photographs during the rest of the year comes from the time I spend here."

When in Paris, Plossu works in commercial advertising photography. He has also done many free-lance photo stories for European magazines on various aspects of the United States, including features on the Mississippi River, New England and the Ghost West.

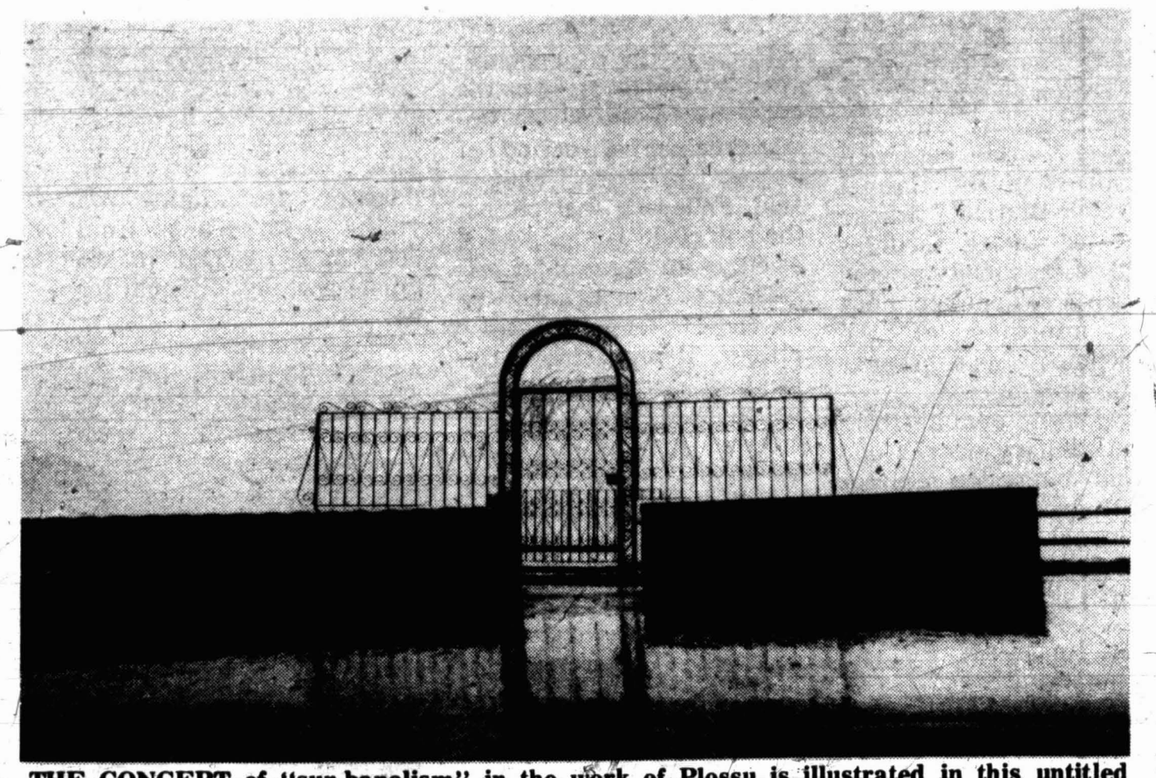
"I originally started out as a philosophy student in Paris," Plossu explained. "I went to Mexico where I had my family, and was soon hired as a photographer on a three-month jungle expedition sponsored by the British. The trip ended in Lacandon, the last Mayan Indian village."

"That trip made photography my job."

While in Mexico, Plossu met and became friends with William Coleman, who eventually brought him to Carmel. That was the summer of 1966. He was introduced to many Carmelites that year, including the Draper family, with whom he has become very close. He has returned every year.

"This place is beautiful for its nature, its styles of houses, the gentleness of the people the smell of the eucalyptus, the Big Sur Coast, the squirrels. All these things do matter to me."

He was also drawn to the area because of his familiarity with some of Carmel's well-known photograhers -- Ansel Adams, Wynn Bullock and Edward Weston.



THE CONCEPT of "sur-banalism" in the work of Plossu is illustrated in this untitled photograph on display at Friends of Photography.

Plossu's second photo story after the one he did on Mexico was a 10-page color essay on Carmel. It was from this job that he got his other American assignments. Two years ago a selection of his work was shown in the cultural section of the American Embassy in Paris.

In 1970, Plossu visited India, and it was during this trip that he decided to devote more of his energies to the creative side of photography.

"One day in India I met an old man in the street who I immediately named 'Smiling Sadhu.' We spent the day together although we did not share a common language."

"His smile was very important to me. After being with him I sensed one part of life was missing for me. I decided that commercial photography was not enough. Seeing that old man opened the door to creative photography for me."

The show at the Friends, which will run from July 13 through Aug. 25, will exhibit 30 of Plossu's prints. He says the purpose of his work is to show that realism is a kind of surrealism. His prints concern themselves with reality insofar as it reflects the day-to-day, the banal, the absurdity of things and events.

He has coined the word "sur-banalism," which translates into both French

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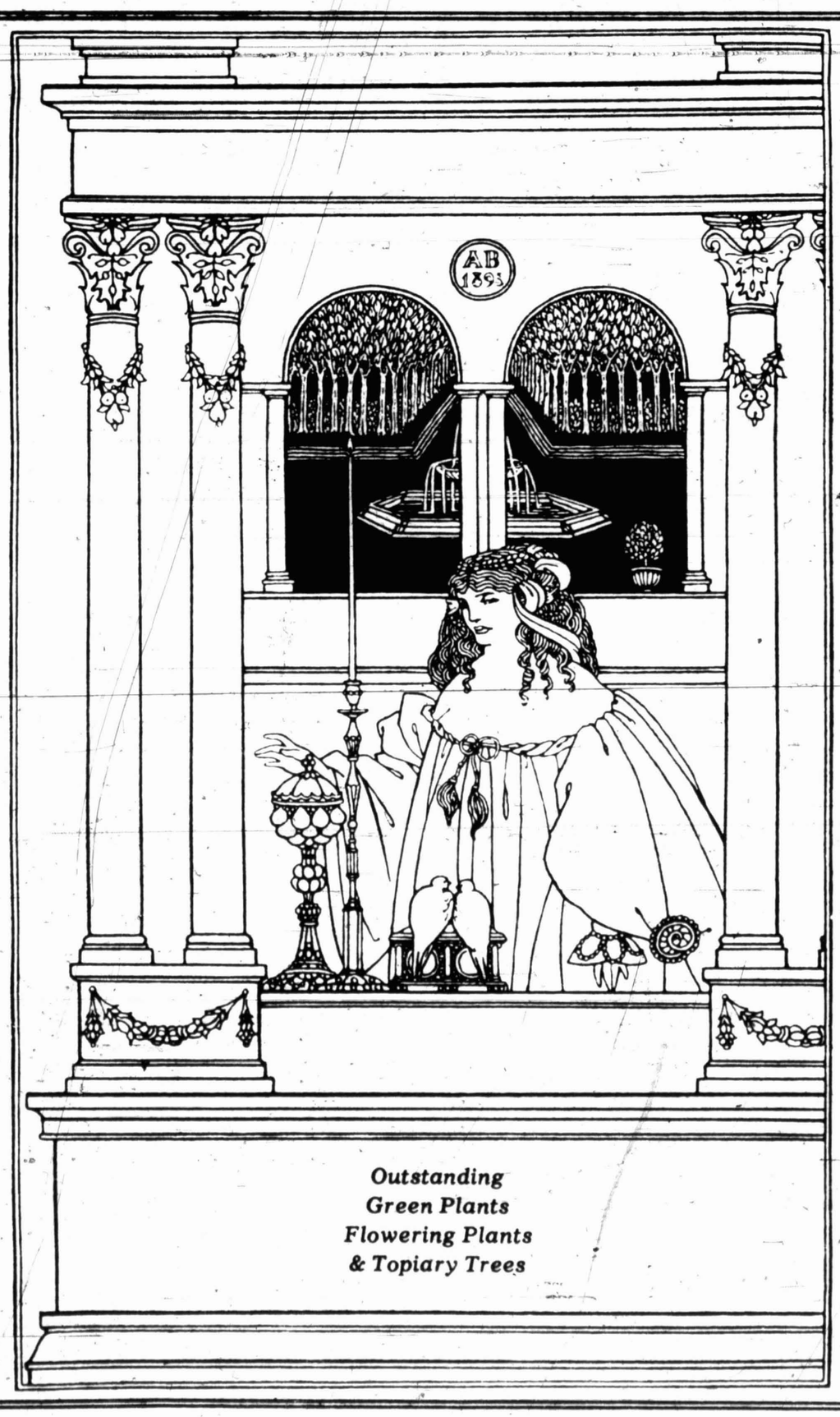

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es 'sur-banalism'

and English, to characterize his approach.

"So much of what is called surrealism today tends to use tricks. From my point of view, even the most banal things around us are surrealistic if they are taken out of context.

"Reality can be even more absurd than surreality," he said. One of his prints shows a palstic representation of a pig in a shop window and serves as a good example of how his viewpoint translates into a photograph.

Another theme in Plossu's images is that of absence and presence. "Absence-presence is the sensation you get in an empty room which you know someone has just left. The realistic image of mailbox is a typical symbol of this concept."

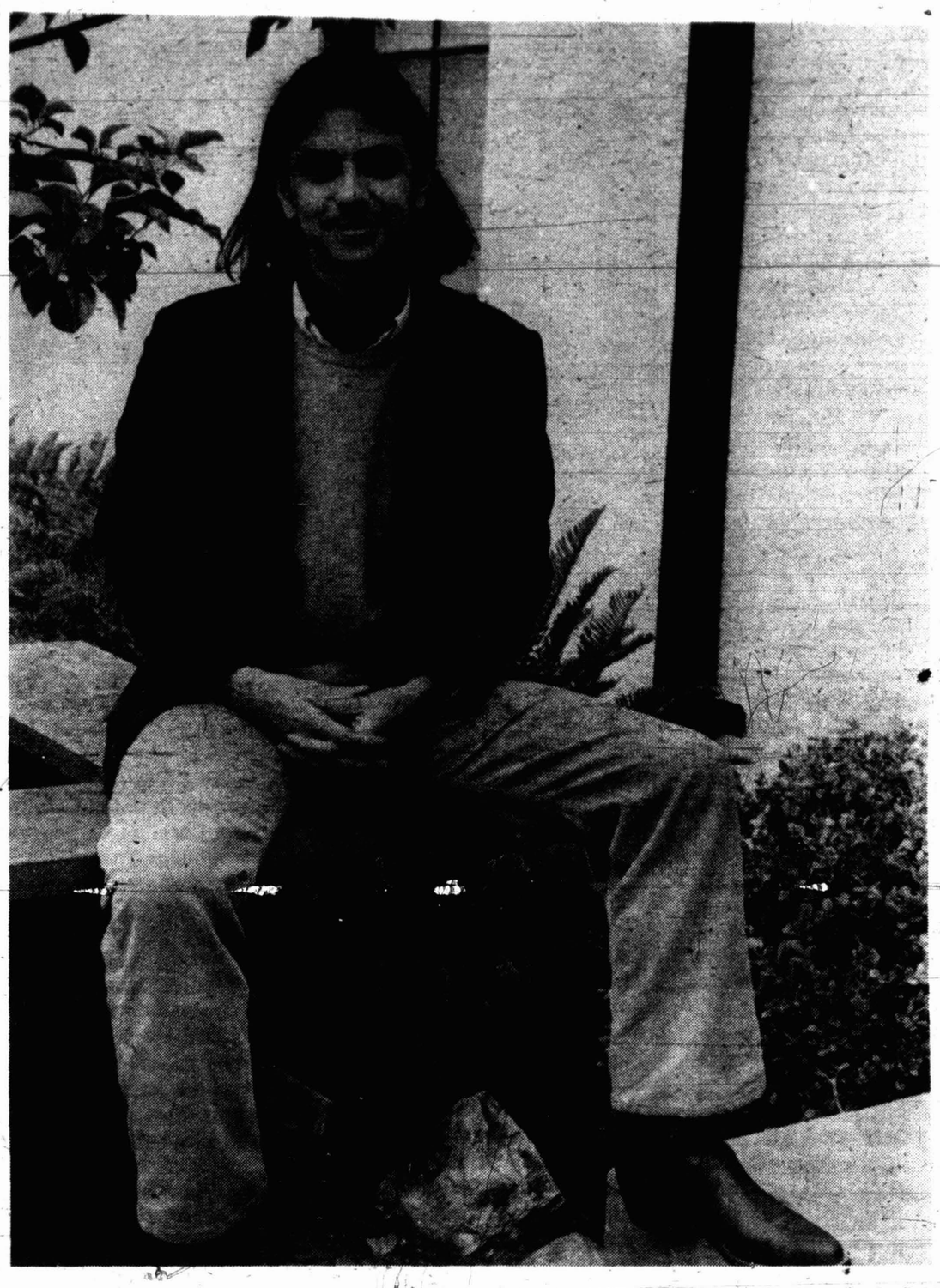
Another of Plossu's photographs clearly creates the mood he means to capture by absence-presence--the print shows two swings in mid-flight which have no one on the.

"Swings don't swing alone. Absense-presence. Someone had to have been there to create that motion."

Plossu will be in Carmel before returning to Paris.

"I feel I owe a lot to my Carmel friends as far as learning about peace of mind. It's something I didn't know about in Paris.

"I really love Carmel. It's the kind of place where a blind man could cross the street without any danger of getting run over."



BERNARD PLOSSU is in Carmel this summer while an exhibit of his photographs is displayed at Friends of Photography. (Staff photo.)

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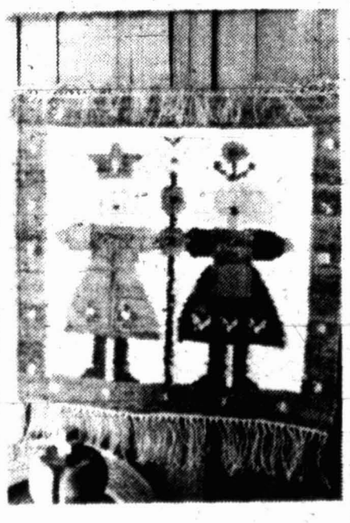

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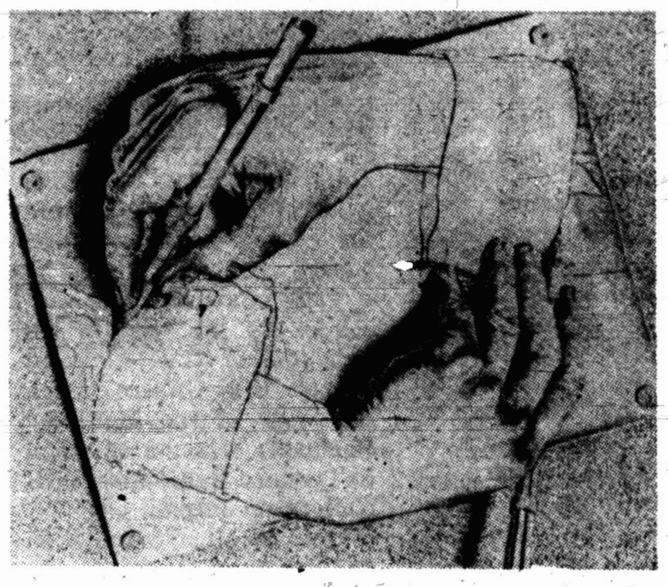

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Donald Teague's paintings shown at Museum of Art

The works of one of Carmel's most prominent painters, Donald Teague, will be exhibited in the Main Gallery of the Monterey Peninsula Museum of Art from July 6 through 28. Originally from Brooklyn, N.Y., Teague settled in Carmel in 1949 and since then it has been home base between many trips to all parts of the world.

After a successful 37-year career of illustrating for national magazines including the **Saturday Evening Post, Colliers, American, Woman's Home Companion** and numerous others, he started, in 1958, to fulfill a lifelong ambition to paint what and when he wished and made the transition to fine art.

His many prizes include the Grand Award, Gold Medal of Honor, Silver Medal of Honor, Certificate of Merit and Butler Award of the American Watercolor Society. He won the first prize for watercolor awarded by the National Academy five times and by the Society of Western Artists three times. In 1973 he received the National Academy of Western Art Gold Medal for Watercolor, National Cowboy Hall of Fame and the Gold Medal for Western Art, Franklin Mint.

He has been a member of the National Academy of Design since 1947, is a member of the Bohemian Club and was made an honorary member of the American Watercolor Society in 1972. He and his wife Verna have been married since 1938 and have two daughters, Linda and Hilary who are now married.

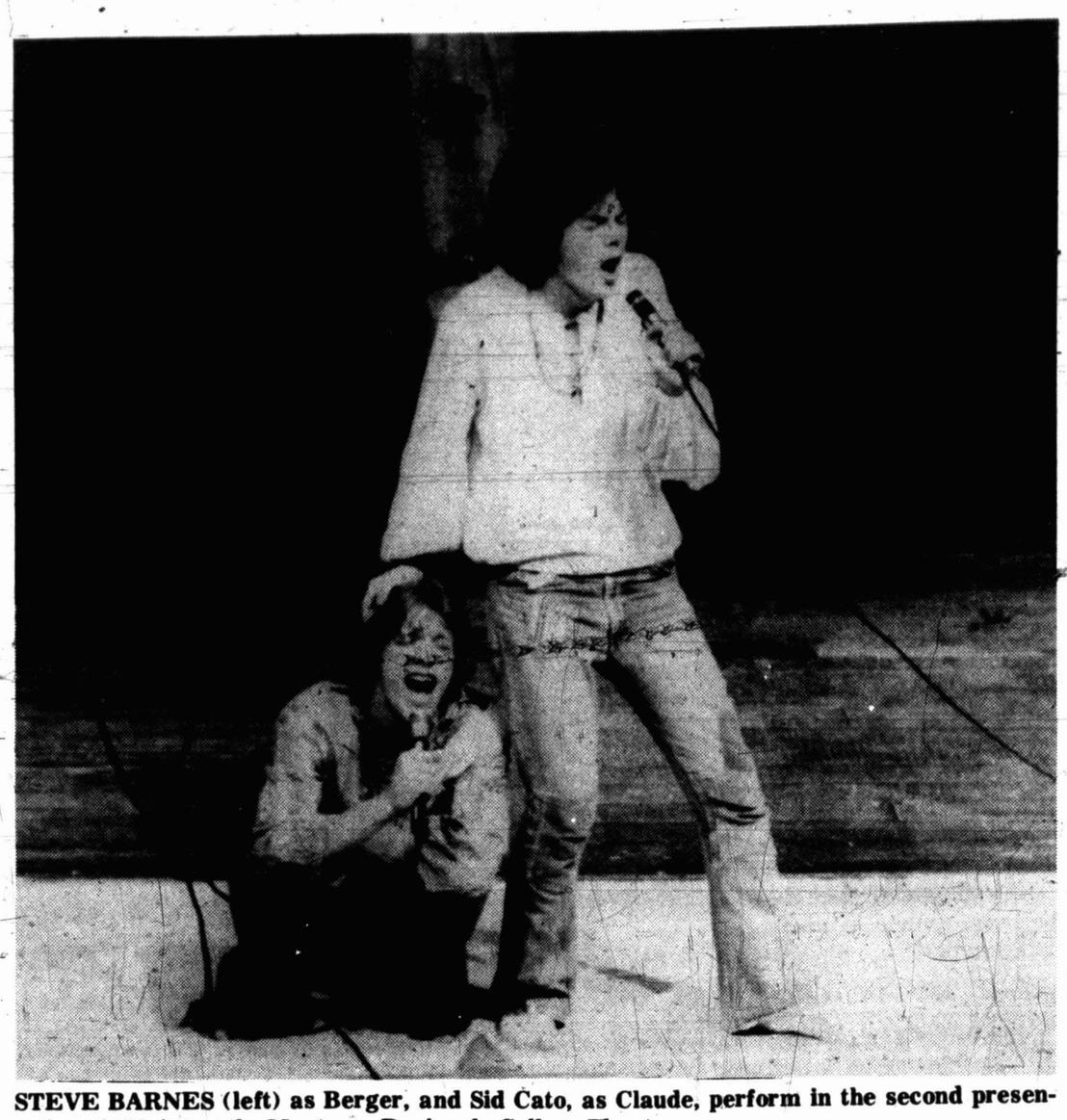
The paintings in the exhibition are on loan by collectors from various areas of California and some are coming from as far as Akron, Ohio.

"The California Landscape" is the title of an exhibition of oil paintings by Arthur Hill Gilbert which will open at the Monterey Peninsula Museum of Art in its Leonard Heller Memorial Gallery on July 6.

Born in Mt. Vernon, Ill., Gilbert studied at Northwestern University, served in the Navy in World War I, then attended the Otis Art Institute and the Chicago Art Institute. After spending several years painting and exhibiting in Los Angeles, he moved to Monterey in 1928. He was elected to membership in the National Academy and received many important awards during his lifetime. He died in 1970.

Most widely known for his paintings of the Monterey Peninsula, his works are in public and private collections in the United States, Japan, Australia, England and France. They have been exhibited in numerous museums and art centers throughout the country and typify the California landscape painting most popular in the 1930s and 40s. The Museum is located at 559 Pacific St., Monterey. Hours are 10 a.m. to 4 p.m. Tuesdays through Fridays and 1 p.m. to 4 p.m. Saturdays and Sundays.

art and artists



STEVE BARNES (left) as Berger, and Sid Cato, as Claude, perform in the second presentation of "Hair" at the Monterey Peninsula College Theater.

'Hair' to be presented again

The Broadway smash-hit musical "Hair" will be brought back to the main stage theater by the Monterey Peninsula College Players during the month of July, a return engagement prompted by the overwhelming success of the production earlier this spring.

Play dates for the summer drama are Thursday, Friday and Saturday, July 4-6 and succeeding weekends July 11-13, July 18-20 and July 25-27. Curtain time is 8:30 p.m. and admission is $2.50 general and $1.50 for students and military in the MPC Theater.

Morgan Stock, chairman of the drama department and director of the production, described "Hair" as being "against big government, established religion, war, and oppression of any kind. It's for free speech, free love, and freedom from unnecessary restraints."

"Hair" has been one of the largest productions to be undertaken by the MPC Players. It played to sell-out houses for six consecutive weekends last spring and was held over two weeks beyond its orignal schedule.

Nearly 50 drama students will be involved in the production and most of the original cast of main characters will be returning. Steve Barns will play Berger, Sid Cato as Claude, Nancy Servies as Sheila, Jane Evans as Jeannie, Audrey Swanson as Crissie, Bob Scancarello as Woof, Mike King as Hud, Latanya Wilson as Dione, and Ben Leudtke as Ron.

Supporting characters include Deloss Garland as Steve, Ron Boyer as Margaret Mead, and Don Porter as Hubert. Members of the Tribe include David Ringmaiden, Stef Cunningham, Joanie Griggs, Jacquie Virgil, Bill Iurato, Richard Soos Jr., Angela Gardner, Eleanor Morrice, Dennis Sones, Bob Beach, Larry Babcock, Kathy Gallagher; Billie Williams, Ken Klingenmeir, Iris Harrison, Linda Sparks, Ann Fajilan, Tara Pine Morgenrath, Faith Van Woerkom, Alaine Shrewsbury, Mary Calderone, Michael Kaplan, Ed Mooney, Richard Andante, Dennis Deutsch, David Drakos, Linda Allen, Tricia Thomas, Faye Orange and Melvyn Johnson.

Reserved tickets are suggested and can be arranged by calling the MPC Theater Box Office at 375-0455 between the hours of 12 p.m. and 1 p.m. and 7 p.m. to 9 p.m.

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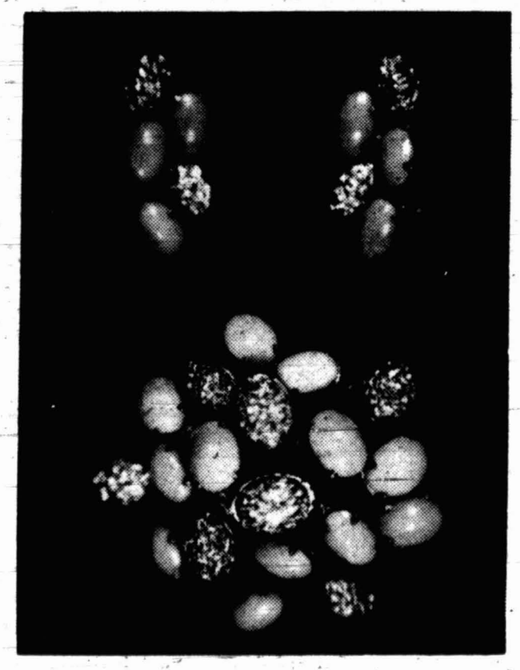

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A new direction, same owner for Esperanto

By TRICIA GORMAN

DESPITE previous plans to sell his Esperanto Coffee House in Carmel's Sunset Cultural Center, Bob Bussinger will continue as owner and manager and is re-thinking his concept of the restaurant's direction.

Bussinger had planned to sell to Joan Singer and Bill Mann who had already spent some time learning the procedures of running the restaurant. They decided not to buy, however, after attending a Carmel Cultural Commission meeting at which they learned that the restaurant's lease is up for review in six months. At that time, the commission has reserved the right to refuse renewal of the lease.

Esperanto is located in Sunset Center and is leased by the city of Carmel. The renewal comes under the jurisdiction of the city council which acts in conjunction with recommendations of the cultural commission

At the meeting held June 11, the city council voted 4-1 to approve the transfer of the lease. The dissenting voter, Councilman Gunnar Norberg, argued that a private restaurant shouldn't be renting from a municipal building to begin with.

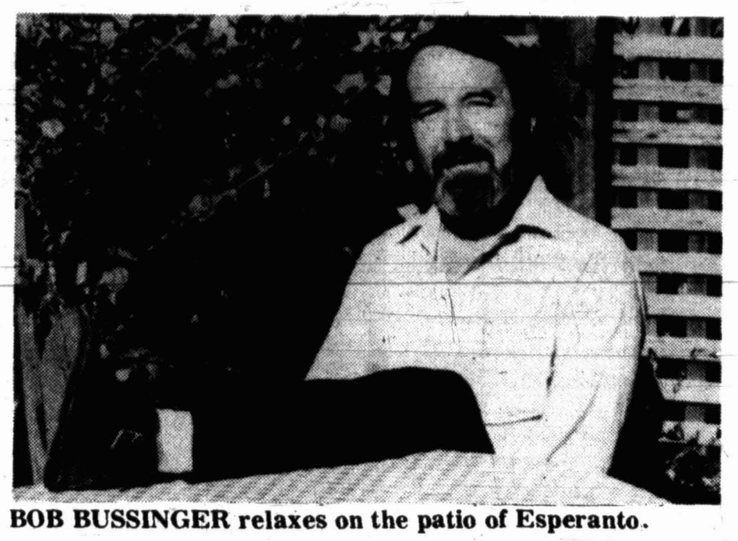
"We shouldn't put ourselves in a position where we are competing with the other restaurants," he said at the June 11 meeting.

Despite the final vote of approval, however, the prospective buyers decided against finalizing the sale. They had fears that the one adamantly opposed councilman might be able to convince two others to vote against renewal, and if so, they would be out of a new business in only six months time. The deal was off.

Meanwhile, Bob Bussinger is still the owner of Esperanto and will continue indefinitely. The entire experience has caused him to think back to the days when he first started what he hoped would become a coffeehouse-cafe. That dream was never completely realized, and now that he will not be selling to Mann and Singer, he has decided to come full circle and reintroduce the coffeehouse in the evening. He had to close at night for health and financial reasons. For the first two years of Esperanto's operation, Bussinger put in an 18-hour day.

Bussinger first got the idea of opening a coffee house in Carmel almost three years ago, At that time he was working as a life underwriter and securities broker. One morning while eating breakfast at the Village Corner, he got the idea of opening a place where people could go after concerts and the theater. The night before he had been out to a theater and felt the need for such a place.

"My initial idea was to create a place for people to come and rap in a leisurely atmosphere, where they could sit in a corner and read a book, or play chess or musical instruments," Bussiner said. "Carmel needed a place where people could go after a concert or play to assimilate the experience."



BOB BUSSINGER relaxes on the patio of Esperanto.

On Jan. 1, 1972, Esperanto opened. It was open during the day and in the evening until 1:30 a.m. "It did what I said it would and what others doubted it would do: it became a place that was representative of the entire community. We had people from all walks of life sitting in here. I was pleased with the venture."

Esperanto became a popular meeting place, but it soon became apparent that it wasn't producing enough income. "I realized I would have to serve more than hot chocolate, tea and other beverages, so I introduced food," he said.

UNFORTUNATELY, the introduction of food brought new problems. When Esperanto opened, it was possible for people to come and sit over a cup of coffee for an entire evening. When food started being served, it wasn't possible for people who weren't eating to stay.

"We worked out a good compromise, though. When the place was empty people could sit around as long as they pleased. When a crowd of people came in, the ones who weren't eating would just leave. Often, later in the evening, they would return. We developed a good rapport and people understood."

It worked well, but it again became apparent to Bussinger that enough money wasn't being made to make the venture profitable. At his stage, he realized he needed a beer and wine license.

"We just weren't getting the proper profit margin to meet the overhead costs. Also, I wanted to get a manager to help run the place so I wouldn't have to work too many hours. I was working from 8:30 a.m. to 2:30 a.m. and it was just too much."

"I even went so far as to find two potential managers because I assumed I would get the license," he said.

His assumption was wrong. He was denied the license, in spite of the fact that when he first opened Esperanto three city officials had encouraged him to get a beer and wine license. He had decided to wait and see what kind of patrons he would be attracting, and when he did submit a proposal 15 months after Esperanto's opening, two of the three who had supported him no longer worked for the city.

Why was the request for a beer and wine license denied? The city officials reviewing the request pointed to a city ordinance which states that sale of liquor for consumption must be within the commercial district. The commercial district ends at 8th Street, which also happens to be the street bordering Sunset Center. Esperanto is out of the commercial district by one block.

When the three city officials recommended to Bussinger that he get the beer and wine license, they were interpreting an overall use permit for Sunset Center which allowed that type of drink. When the request was denied, the city ordinance, not the use permit, was cited.

When the request was denied Bussinger decided to remain open only in the daytime. The most effective part of the day in terms of profit was lunchtime, Esperanto closed its doors at night on Jan. 1 of this year.

It was at this point that Bussinger decided to sell.

With two owners, the long hours would not have been the problem it was when Bussinger was the sole owner, and thus they would have been able to keep it open at night.

Now that Bussinger will be keeping the restaurant, however, a workable compromise has been worked out. Esperanto will continue operating during the daytime, and open in the evenings only on the nights when cultural events are given in Sunset Center or elsewhere in the community. Esperanto will be open six to eight nights a month, the nights when the symphony, the Chamber Music Society and the Carmel Music Society give their concerts, or when travel programs and dance events are presented.

The coffee house will be open the entire two weeks of the Bach Festival, and in August, on the nights of the Hidden Valley Music Seminar concerts. Only desserts and beverages will be available. Bussinger also has hopes of selling on the patio of Sunset during intermissions.

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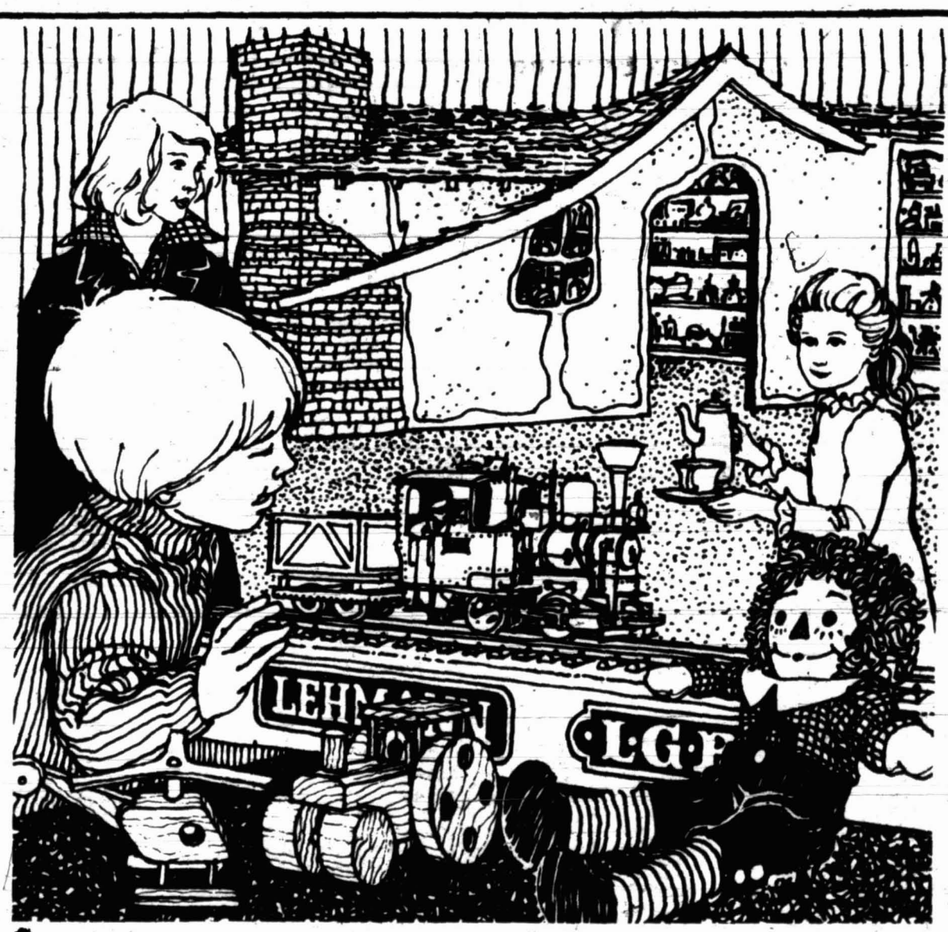

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Forest Theater opens season with 'Merchant of Venice'

One of Carmel's oldest traditions will be reaffirmed starting July 18 when the revitalized Forest Theater begins another summer season with its production of Shakespeare's "Merchant of Venice."

This is the third season for the revived Forest Theater, which was reinstituted through the Forest Theater Guild at Carmel's open air theater located at Mountain View and Santa Rita. This summer's production runs from July 18 to Aug. 24.

diversions

Under the direction of Charles Thomas, who has directed the Forest Theater productions for the last two years, "Merchant of Venice" is the sole performance slated for this summer, although previous seasons' offerings consisted of two plays.

Although Thomas estimates there are some 60 persons serving in a volunteer capacity as actors, stage hands, workers of every description, this year's season is being limited to one play because of staff size. The expectation is that a limited schedule will enable the staff to devote more concentrated energies on a single production.

"It went together very easily--it's a very tight play," Thomas said this week, reflecting on the efforts for preparation of "Merchant of Venice."

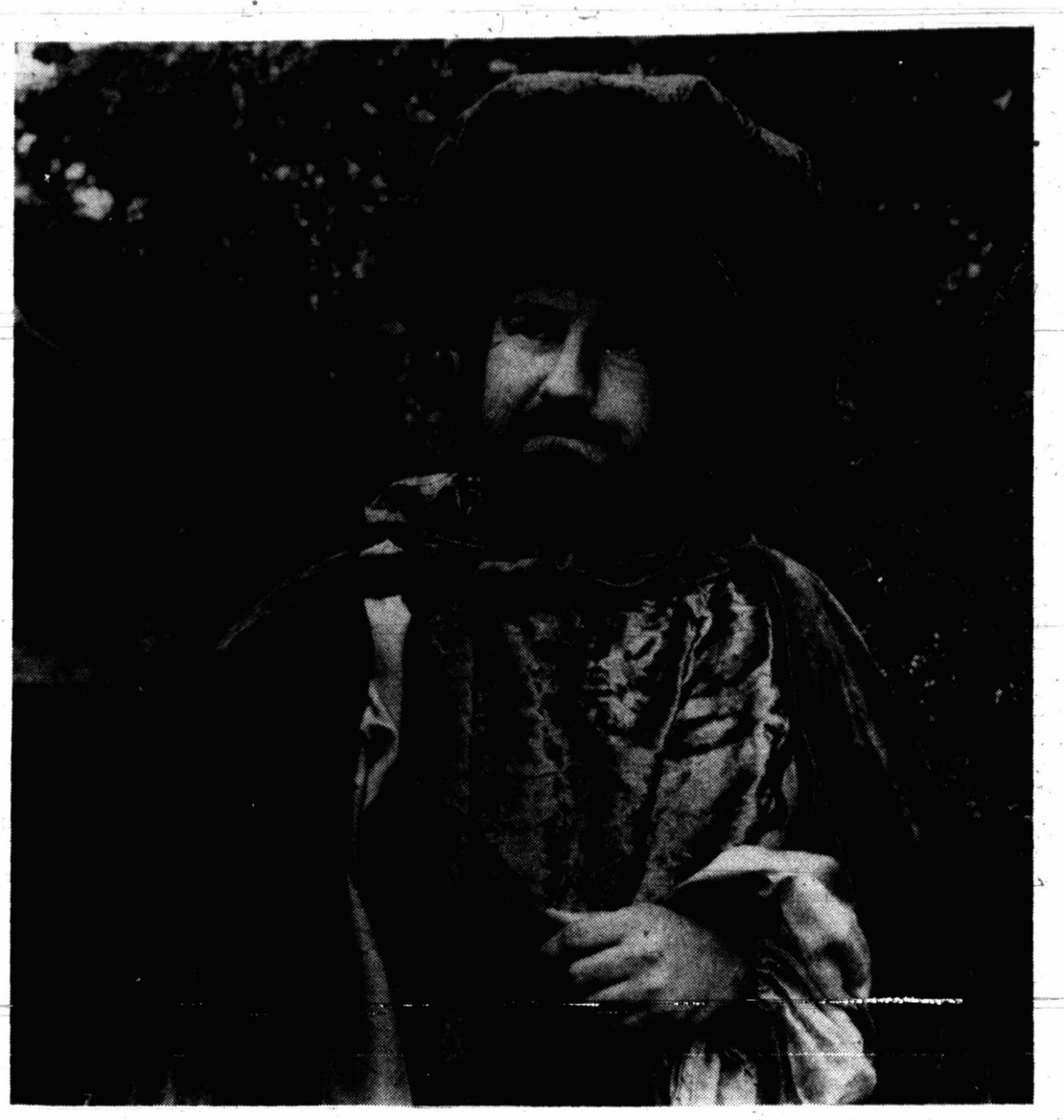
Thomas said this year he is particularly encouraged by the large turnout of young people for the Forest Theater, a response in the younger generation which is significantly larger than last year's turnout.

"In fact," Thomas said, "most of our audience is young people. I've had more trouble finding character men this year than I did young actors."

Many of the actors have returned to the Forest Theater stage this year after appearing in last summer's productions.

Among them is Don Ross, who played Richard in Shakespeare's "Richard III" last year, who plays Shylock in "The Merchant of Venice."

Others are Ramon Wilson, who plays Antonio and who depicted Don Pedro in "Much Ado About Nothing" last summer, and Clarence in "Richard III;" Dick Stembler, who plays Tubal in "Merchant of Venice" and who appeared as Lord Stanley in "Richard III;" Jeff Hudelson, who plays Gratiano, and who was in both summer productions at the Forest Theater last year; Tina Burz as Jessica, who was Hero in "Much Ado About Nothing;" Betty Fowlston as the Countess of Aragon, who played Margaret in "Richard III."



JEFF HUDELSON, veteran actor on the Forest Theater stage, appears as Gratiano in Shakespeare's "The Merchant of Venice" starting July 18 at the Forest Theater.

Many of the cast members are young college students majoring in drama who are seeking experience in summer work. One of the actors is a student from Utah who has come to Carmel for the summer to be in the Forest Theater production, Thomas said.

"I think the racial issues in 'Merchant of Venice,' in this case the Christians and the Jews, are relevant to today," Thomas said. The play is generally ranked as a comedy-drama and as one of Shakespeare's best works.

Thomas believes there is a resurgence of interest in live dramatic performances, despite or even because of, television. Last year, for example, when a performance of "Much Ado About Nothing" was broadcast of television, it seemed to whet the apetite of audiences for live drama, and there was a large turnout for the same play at the Forest Theater.

Although his long-range hope for the Forest Theater is to be able to stage original dramatic works, preferably by local playwrites, Thomas said he and the Forest Theater Guild are content for the time being to be able to break even and to get the Forest Theater back on a solid financial foundation.

One of the keys to doing this, he believes, is presenting the kind of drama which attracts a large audience. And, as everyone knows, Shakespeare has proven a sure-fire success through the generations, as different people and ages rediscover new facets to his work.

The Forest Theater Guild presently has 200 members who pay $5 for a one-year membership. In addition, there have been "a few" large contributors, Thomas said. There has been no direct financial support from the city, although the productions are staged on the city-owned Forest Theater property.

The precise cost breakdown for each performance is not known until after the production finishes and all the bills are received, Thomas said. But each production at the Forest Theater has cost at least "several thousand dollars," he indicated.

The costumes for "The Merchant of Venice" are being produced by Mabel Craig, who designed them and who, with the assistance of eight volunteer seamstresses, is completing them for the first dress rehearsal this week.

Sets for the play are being designed and built by William Lewis, who also did the same fo the recent past productions at the Forest Theater. Lighting is again being handled by Dave Norman.

"The Merchant of Venice" will be presented at 8:30 p.m. Thursday, Friday and Saturday evenings from July 18 through Aug. 24. There are no reserved seats, and admission for adults is $2.50, and $1.50 for enlisted military and students.

Tickets and further information can be obtained by writing P.O. Box 1500, Carmel, or by calling 624-6838.

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'Show Boat' provides a musical nostalgia trip

By ROBERT MISKIMON

The perennial "Show Boat" by Jerome Kern and Oscar Hammerstein II gets a revival at Carmel's Studio Theatre-Restaurant, complete with brightly colored sets, good musical accompaniment and good dramatic timing.

There is little doubt that what carries "Show Boat" is its incomparable music, some of the best of which is "Ol' Man River" and "Bill," both of which have become classics in both the popular and jazz idioms.

Unfortunately, for those dissatisfied with stereotyped characters and images of the Old South, the dramatic rendering leaves something to be desired. Part of this defect is probably inherent in the nature of a musical, since musicals seldom seem able to capture that elusive element of reality so necessary to portrayal of individualized personalities.

The cast of "Show Boat" in he current Studio T. production does a yeoman job of bringing the creation of life within its own limitations: the sometimes two-dimensional aspect which characters in musical productions have.

There are brilliant singing-acting roles such as that performed by Kathy Collins, as Magnolia, who uses her beautiful singing voice to good advantage in portraying the daughter of a riverboat impressario on the Mississippi who falls in love with a gambling river drifter by the name of Gaylord, played by Hal Lockwood.

And a soulful, moving performance by Ed Blackwell, as Joe, is one of the highlights of the show. His "Ol' Man River" projects the best of this timeless piece of music, and is delivered with conviction and artistic balance.

Belle Morris as Queenie also displays real stage presence and singing talent, which reflects her background in church music and in a previous appearance at the Studio Theatre in "Little Foxes."

The story line of "Show Boat" is simple and does provide entertainment and more insight into social conditions of the 1880s than might be expected. While not socially-oriented in the way much modern theater is, "Show Boat" could be said to have a social "message."

After Magnolia and Gaylord go to Chicago and the World's Fair, Gaylord deserts his wife and little daughter, Kim. Magnolia then successfully develops her singing and acting talent through the assistance of friends. The wayward husband finally returns in a romantic reunion at the end of the action.

There are sub-plots involving the relations between blacks and whites in the South and the evolution of riverboat theater into the more sophisticated, movie-house entertainment.

Especially noteworthy in the Studio Theatre production of "Show Boat" are the sets, by Bill Stone, which faithfully evoke the mood and atmosphere of that time period. The entire stage area is alternately the stage of the riverboat, the deck, or a seedy music hall in Chicago. All of these transitions are effectively made.

The predominantly white stagefront, emblazoned with red letters is especially convincing. An unusual technique of having actors disappear into the audience, then carry on dialogue with actors on the stage adds immeasurably to audience participation and involvement.

The staging and direction by Bill Asp are excellent and display a professional approach. Costumes by Judy Evans also are well done, and the whole is brought together under the expert piano playing of Tom Fordham, who also provides musical direction.

Fordham's approach indicates a deep understanding of the Kern-Hammerstein music, and is probably the vital element in bringing these musical gems to sparkling life. His talents are not unappreciated, either, by Studio Theatre audiences, who applauded him when he entered.

Altogether, "Show Boat" is without question an evening of entertainment and a compelling distraction from contemporary cares. If it is escapist to dwell in a previous time and place, then "Show Boat" must be for escapists -- but it's a period worthy of attention, presented musically and dramatically in a form which is accessible to all.

After its initial production by Florenz Ziegfeld in 1927 in New York, "Show Boat" (an adaptation of the Edna Ferber novel) has had three Broadway revivals and has been made into three separate movies.

It has become a staple of dinner theatres across the country, which proves its immense popularity. In 1946, "Show Boat" was the biggest stage hit of the year in New York when it ran for the entire year.

Others appearing in "Show Boat" include Mike Bogliolo as Vallon; Gertrude Chappell as Parthy; Donna Conne as Julie; Kim Goodhope in the chorus; J.C. Hale as Cap'n Andy; Gabrielle Hill as the landlady; Steve Hirsch as Frank; Karen Pearlman in the chorus; Margaret Reed as Ellie; Mike Reynolds as Pete; and Gary Springer as Steve.

AT THE WEDDING of Magnolia Hawkes and Gaylord Ravenal, the entire cast is brought on stage, in the current production of "Show Boat," playing at Carmel's Studio Theatre Restaurant.

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Sunset views:

Summer activities at Sunset

By FRANK H. RILEY
Sunset Center Director

I'm sure all local papers will be carrying full-scale coverage of the Carmel Bach Festival--if not this week then next--for it is July again; and Carmel goes baroque for a month.

The nerve center for the whole festival is right here at Sunset Center, and it's easy to feel the electricity pulsing through the entire complex as the various musicians and participants arrive and set up shop. Rehearsals begin, music resounds, and before you know it, the opening-night concert takes place with everyone happy and thrilled again as the annual festival hits its first peak of the season. We hope most of you will find time to attend at least some of the many, many events that will fill the last two weeks of the month.

Even before the first Bach concert, we will be opening the season at the Forest Theater. Sunday afternoon, July 7, at 2 p.m., we will be presenting the Magic Carpet Theatre for your enjoyment. This is the first of a series of free Sunday afternoon programs presented by the City of Carmel-by-the-Sea for everyone's enjoyment.

The performers will be a mix of local and imported talent; the shows will be appropriate performance; and they will be designed to please both adults and youngsters. Join us each week at the Forest Theater during July and August - you are always welcome. In case you don't know already, the Forest Theater is just a short walk from Ocean Avenue up Mountain View. All shows start at 2 p.m.

The Magic Carpet has gained wide local recognition for its original productions. This magical group of young players is directed by Jim Mairs and conducted as the Children's Theatre Division of Hidden Valley Music Seminars.

'Zandy's Bride' saddles good acting with bad story

By GALE QUINSEY

There were no screaming fans lining the streets, or brilliant searchlights crisscrossing in the sky, but Carmel nevertheless had its own movie premiere last Thursday night with the screening of "Zandy's Bride."

Preceding the film, a boisterous champagne and canape reception was held, sponsored by the San Carlos Parents Club, and was attended by such local luminaries as the mayors of Carmel and Monterey, and Maggie Eastwood, sans Clint.

The film itself must have seemed rather anti-climatic following such an auspicious beginning, and indeed, when the end credits began to roll across the screen there could be heard throughout the audience cries of, "Is that it? Is that all there is?"

And therein lies the whole point--or minus--of the film: unfortunately it never quite realizes its goals, and ultimately leaves in the viewer the uncomfortable feeling of incompleteness, as if something were lacking, or had been left out.

Directed by Jan Troell, who gave us the hauntingly memorable "The Emigrants" and "The New Land," "Zandy's Bride" is replete with the beautiful scenery of Big Sur, an equally beautiful Liv Ullmann, Gene Hackman giving another one of his stalwart, solid performances, and a plot sadly lacking in any real depth or motivation.

Set in the 1870s, the film begins with Hackman, portraying a rancher eager for a son, ordering a mail-order-bride through a newspaper classified ad. The bride is, of course, Ms. Ullmann, a pale and hesitant vision contrasted sharply against the rugged, insensitive brutishness of Hackman, who quickly informs her that there is no room for unnecessary frills and extravagances.

Following a long and arduous ride across the mountains to his ranch, Hackman they proceeds to rape his wife, declaring that it is his right. With such a beginning, their marriage has no where to go but up, but not before the battle lines have been drawn, the articles of war declared.

Hackman wants a wife that is subservient and pliable; Ullmann wants cleanliness, a clothes line and not surprisingly, to be treated as a human being.

What follows is not so much a story line as a series of events: Hackman petulantly overturning his bowl of mush on the table when informed he should wash before eating and remove his hat at the table; Ullmann defiantly hanging her wash on the fence posts; he wrestling a bear and then she sewing up the long gash in his leg while he writhes in pain; he dunking her head in the water trough for curling her hair in preparation for a local barbecue; he making love to a hot-blooded Mexican girl and being caught in the act; he stampeding a newly bought herd of cattle across her vegetable garden; he returning from a trip to San Francisco with a cook stove, while she presents him with newborn twins.

The presence of the charismatic stars is, of course, what carries the film along, almost in spite of the plodding script they are saddled with. Hackman again proves his worth as one of the most commanding actors in the field today, and Ms. Ullmann positively radiates with the warmth and depth of perception that graces nearly all of her performances.

Two supporting roles are noteworthy only in the sense that they are unintentionally humorous and wildly ludicrous: Eileen Heckart, cast as Zandy's put-upon, harried pioneer mother, is glaringly out of place in a log cabin with her finely plucked eyebrows and pursed red lips, and obviously would be more at home in a Bronx kitchen. Susan Tyrell, as the hot-blooded, lusty Mexican girl, displays a heavily darkened, made-up face contrasted with lily white arms, and her cloying accent reminds one of nothing so much as the cliched visions of little children roaming the streets of Mexico City, tugging at the sleeves of tourists and crying, "Hey, meester, want to buy a feelthy peecture?"

What a shame. These are all fine actors, who deserve more.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

ON A PHILIPS record, Hermann Prey, noted baritone, performs the complete cycle of the Robert Schumann **Dichterliebe** (Poet's Love) and eight selected songs of Franz Schubert (6520.002). Accompanying him on the piano is Leonard Hokanson.

The Schumann **Dieterliebe** consists of a cycle of 16 songs concerned with various aspects of the poet's love. They are extremely impassioned, pessimistic and morbidly sensitive. As the composer was at all times concerned with the idea of approaching death, these songs reflect of that attitude, almost in a neurotic, pathetic vein. They are drawn from the poems of Heinrich Heine, one of Germany's greatest poets.

The eight selected songs of Franz Schubert are: 1) "Der Wanderer" (The Wanderer), based on a poem of Schmidt von Luedbeck; 2) "Die Forelle" (The Trout), based on Daniel Schubart; 3) "Auf dem Wasser zu Singen" (Singing on the Water) from Leopold Graf zu Stolberg; 4) "Lachen und Weinen" (Laughing and Crying) from Friederich Rueckert; 5) "An Sylvia" (To Sylvia) from Shakespeare's "Two Gentlemen of Verona;" 6) "Lied eines Schiffers an die Dioskuren" (Song of a Boatman on the Dioskura) from Johann Mayrohofer; 7) "Der Wanderer an den Mond" (The Wanderer on the Moon), from Gabriel Seidl; 8) "An die Musik" (To Music) based on a poem of Franz Schober.

Hermann Prey, one of the most accomplished exponents of the German Lied, performs the Schumann cycle with an intense and exquisite lyric projection, with scholarship, devotion and dedication. His voice is wonderful in all of its tonal registers, showing the moods and the nuances of these dreamy songs in their pathos and melancholy nostalgia. It is hardly conceivable that any other singer could have given to these songs the longing and meditative appeal that Hermann Prey has brought to them.

The eight selected Schubert songs are some of this composer's best-known and best-loved songs. Here, again, Prey, imbued with the spirit of the composer's intent, uses his fantastically beautiful voice in exposing these works. There is an aura of solidity and magnificence in his performance that brings to the listener an involvement and identification. Particularly compelling is his rendition of the following well-known songs: "Die Forelle," "An Sylvia," "An Musik," and "Auf dem Wasser zu Singen." Leonard Hokanson, the pianist, furnishes sensitive accompaniments, which are very well integrated with the baritone. The imported Philips' surfaces are flawless; the sound is clear and sonorous. This recording is most highly recommended.

A FIRST recording has been issued by Philips of a major work by the operatic composer, Gioacchino Rossini, titled **Messa di Gloria** (6500.612), perfomed by the following vocal and instrumental forces: Magherita Rinaldi, soprano; Ugo Benelli and John Mitchinson, tenors; Jules Bastin, bass; The B.B.C. Singers with the English Chamber Orchestra conducted by Herbert Handt.

This work had been in obscurity for 150 years and its realization was purely accidental. This non-operatic, large-scale work was actually composed by Rossini at the height of his career, in contradistinction to the two other known major religious works which he wrote after he had stopped writing operas.

The Gloria Mass is divided fairly evenly into eight large sections of four large choral blocks and four intimate solo pieces. The work opens with the "Kyrie" for full orchestra and chorus; the "Christe" is a beautiful simple melody given to two tenor soloists. The chorus then takes up the "Kyrie" again to finish the first movement. The first section of the "Gloria" is really the first version of the Overture to Rossini's opera **The Siege of Corinth** re-written and used six years later.

In this section, Rossini uses huge orchestral tone colors, the "Laudamus" for soprano is a foretaste of **William Tell**, with other reminiscences of music from his **Barber of Seville**. Gratias has a pastoral aria for the tenor and a dialogue between the tenor and the cor anglais, the tremolo passages in the strings and the abrupt modulations so characteristic of the romantic concepts of Weber, Berlioz and Wagner.

The "Domine Deus" is a trio for soprano, tenor, and bass, and is an excellent example of the improvisational technique of Rossini. In the "Qui Tollis," the composer employs a tremendous choral fresco, with a transcendental tenor solo part. This section of the text contains some of Rossini's best writing. In the "Quoniam," the bass gets the opportunity to display his vocal pyrotechnics, assisted by a lovely clarinet obbligato. The tremendous breadth of the final section, the Cum Sancto Spiritu for chorus and full orchestra is a section of sublime mastery harking back to Handel.

All of the soloists here sing with a wonderful intonation, fine expressiveness, and in complete orientation with this religious idiom. The soprano in her solo aria in the "Laudamus" is absolutely compelling; the tenor, in his "Gratias" is extremely ingratiating; the bass in the "Quoniam" gives a performance of excellent vocalism and fiery emotional response. The two tenors in the "Christe" offer this lyric and melodic theme in an evocation of grace and sensitivity. The trio vocalists in the "Domine Deus" sing with an unusual flair, with excellent vocalism and with ingenious introspection.

The chorus is imposing in its rendition of the "Kyrie," and particularly in the sublimity of its interpretation of the "Cum Sancto Spiritu" section. The English Chamber Orchestra is a fine musical organization especially attuned to the music of the romantic era. It plays with zeal, concentration, and exquisite interpretation.

As is usual for Philips' imported surfaces, they are without any flaw, the sound is superbly mellow and sonorous. This work is highly recommended, not only because it is a first and only recording of this important work, but also, because it has all the charming tonality and beautiful lyricism that is found so memorable in the Rossini operas.

ON AN RCA record is found the popular **Third Symphony in C minor, Op. 78** ("Organ Symphony") of Camille Saint-Saens, performed by the Philadelphia Orchestra conducted by Eugene Ormandy, with Virgil Fox playing the Rodgers Touring Organ (ARL1-0484).

The **Symphony No. 3** for orchestra and organ is the composer's last and most important work in the symphonic form. He wrote it on commission for the Royal Philharmonic Orchestra of London, which introduced it under the composer's direction on May 19, 1886. The composer explained that while the work is divided into only two movements it embraces the four usual movements of the traditional symphony. He analyzes the music as follows: "After an introductory Adagio of a few plaintive measures, the string quartet exposes the initial theme, which is somber and agitated. The first transformation of this theme leads to a second motif, which is distinguished by greater tranquility. After a short development in which the two themes are presented simultaneously, the motif appears in a characteristic form for full orchestra, but only for a short time. A second transformation of the initial theme includes now and then the plaintive notes of the introduction.

The second movement begins with an energetic phrase, which is followed immediately be a transformation of the initial theme of the first movement, more agitated than previously. A new theme is soon heard, grave and austere (trombone, tuba, double basses). After a vague reminiscence of the initial theme of the first movement, a Maestoso announces the approaching triumph of calm and lofty thought. The initial theme of the first movement, wholly transformed, is exposed by divided strings and piano (four hands), and repeated by the organ with the full strength of the orchestra. A brilliant coda, in which the initial theme, by a last transformation, takes the form of a violin figure, ends the work.

The Philadelphia Orchestra, probably the finest and most accomplished ensemble now performing, plays this work with all the rhythmic and lyrical implications of the score. The group exposes with exquisite grace, charm, and brio the lucidity, euphony, and masterly workmanship of the construction of this work. The suavity and the sonority of the strings, for which the Philadelphia Orchestra is famous, show to good advantage in the gentle, emotional quality of the elegance of this French idiom. With zeal, the orchestra projects this rhapsody, in a most thrilling and exciting exhibition. Virgil Fox plays this large touring organ, with competence and an enthusiastic flair. Vladimir Sokoloff and William Smith perform the short four-hand part in the final section in a calm and effective manner.

The surfaces are excellent and the sound in highly charged with intensity and brilliance. This recording could serve as the definitive reading of this masterly score, and it is highly recommended.

On a RCA disc titled "Bolet at Carnegie Hall," there is found the complete concert given by Jorge Bolet at Carnegie Hall on Feb. 25, 1974. This recital is recorded in a set of two discs (ARL2-0512) and it includes two works of stature, and some spectacular transcriptions and encores.

The first piece performed was the Bach-Busoni piano version of the **Chaconne**, taken from the **Partita No. 2** for solo violin; then he played all the 24 preludes from **Op. 28** by Chopin. After the intermission, he addressed himself to the orchestral transcriptions and the encores. The Bach-Busoni **Chaconne** is an old war horse that serves as a show-case opener to a concert. Bolet, by being adept and especially oriented to this type of music, gave a performance that had dignity, sonority and technical virtuosity.

The Chopin **Preludes, Op. 28** are brief, independent pieces of music without a set form: they voice a passing mood or emotion, and leave the listener with a feeling that when the piece is finished, much more could have been said. Each of the preludes is in a different key. Most are in a tormented mood, reflecting the composer's mental and physical misery on the island of Majorca, where they were written.

Bolet is at his pianistic best in this work, with his emotional response in a sensitive and brilliant evocation of the various nuances of these pieces. His technical bravura is stupendous and his impassioned approach and shaping of these musical jewels is phenomenal. Rarely has this reviewer heard them performed, live or recorded, with a greater insistence on the poetic line as well as in their romantic elemental flavor. The most incisive pieces of this work that were outstanding in this performances were **No. 1 in C major; No. 3 in G major; No. 4 in E minor; No. 6 in B minor; No. 7 in A major** (prominently used in the ballet "Les Sylphides"); **No. 15 in D-flat major** (known as the "Raindrop," because a repetitious figure in the melody seems to suggest the beating of raindrops on the roof); **No. 16 in B flat minor; No. 17 in A flat major; No. 22 in G minor; and No. 24 in D minor.**

The orchestral transcriptions that were played by Bolet in his characteristic sophisticated and electic manner were: Strauss-Taussig: "Man lebt nur einmal" (One lives but once;) "Nachfalter" (The Moth); and the Strauss-Schulz-Evler: Arabesques on the "Beautiful Blue Danube," and the Wagner-Lizst transcription fo the **Tannhaeuser** Overture. The two encores that were recorded were: Moszkowki's **La Jongleuse Op. 52-No. 4**; and Anton Runinstein **Etude in C, Op. 23-No. 2** ("Staccato.".)

The concert ended in a plethora of bravos (heard on the record), for this fantastic pianistic interpreter whose background tradition seems to reach and become as one with the great masters of the past. The surfaces are technically flawless, the piano tone is at the same time both brilliant and wonderfully mellow and suave.

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WINNERS of $500 scholarships awarded by the Monterey County Symphony Association were congratulated last week by Maestro Haymo Taeuber (right). They are (from left) Thomas and Carlos Soriano, and Harriet Stamler, all violinists. Each will receive $50 monthly from September through June of 1975.

NEWLY ELECTED members of the Monterey County Sympnhony Association assembled last week with directors serving unexpired terms and some outgoing members. In the front row are (from left): Mrs. Helen Thompson; Miss Anne Barrows, secretary; David Hughes, president; Mrs. Cecil H. Barker, assistant secretary; and Robert Hinrichs, vice president. Others are Robert Speer, George Fortune, Violet Beahan, W. Edgar Gallwey, Mrs. Robert Swanston, Scott McClelland, S. Perry Jenkins, Dr. Wolfgang Titus, Mrs. Roy Lassetter, Mrs. Thomas A. Roper, James M.R. Glaser, Heinz Hubler, Hugo Gerstl, Michael Stanton, Michael Axinn, Saul Weingarten, Craig Bowen, Mrs. Alan Pattee, Jascha Veissi, Harry Bunker and Steven Magyar.

Council considers resolution on Peninsula water supply

The Carmel City Council Tuesday night authorized the city attorney to prepare a resolution urging all other Peninsula cities to "joing Carmel in action to discourage further development which will endanger the common supply of water."

The resolution will be presented for adoption at the next meeting of the council. The need for the resolution was agreed upon by council members during executive session following the regularly scheduled public meeting.

Planning Director Robert Griggs said the action by the council came in response to increasing demands on the present water supply of California-American Water Co. He explained that if all 10 major development projects which presently have approval to begin construction are actually built, they would create a demand for water that "would be difficult to meet."

In a report recently released by the State Department of Water Resources, the Peninsula water supply is deemed adequate, even in view of increasing demands, until 1981. This judgement, however, is predicated on the proposed extraction of water for the Peninsula from the Carmel River aquifer. Griggs feels such a proposition is not one to be rushed into.

"We don't know yet whether that is feasible," he says. "Yes, there is water there, but when you extract it, it is full of iron sulfite. It then has to be treated, which turns into a very expensive proposition, and you almost might as well take your water from the Pacific."

Collectively, the 10 new projects which have been given the go-ahead on the Peninsula would have a demand for 91,327,210 gallons per year. In Griggs view, that added demand cannot be met by the present supply.

"It has just come to the point where we've got to hold the line," he says.

The council's action on the Peninsula water issue climaxed the lengthy meeting and was preceeded by much discussion regarding the city's budget for the new fiscal year.

While an official breakdown of the budget will not be available for public inspection until July 5, the council approved an overall figure of $1.84 million, which is an increase of $260,000 over last year.

Ralph Cowen, assistant city administrator who has worked with the budget for the last month, said the increased expenditures for the 1974-1975 fiscal year will be generated by $100,000 in increased community revenues and $160,000 granted through a federal revenue sharing program. Property taxes will be $1.10 on each $100 of assessed valuation of taxable property, which is the same as last year's rate

The overall budget figure, Cowen said is "nothing that surprised anyone." Increased expenditures will go to a variety of projects that the city is currently undertaking, and to meet increased salaries for city employes.

"Budgets go up and down each year according to what projects the city has," he explains, "and this year we just happen to have a lot going. Plus the high rate of inflation which has raised salaries."

In other action--

--The council approved a second reading of an ordinance prohibiting employment of relatives of current city employes. The ordinance has been presented as result of the high number of relatives currently employed by the city and a number of recent applications.

While not effecting the status of any present employee, it would prohibit future application by relatives and prohibit marriage between city employes working in the same department. One member of the couple would be transfered prior to the exchange of vows.

The second reading of the ordinance passed without debate, with Councilman Norberg presenting the only dissenting vote.

--Action was postponed by the council on a request for an increase in rates to Carmel subscribers of MPTV, the Peninsula's cable TV company. Ted Huett, president of MPTV, told the council that rates for service from his company had not been subje to increase in 23 years. But now, he stated, inflationary pressures are forcing the company to request an increase from $5.50 to $6.95 per month.

He said the rate increase would not go into effect until it is approved by all the communities on the Peninsula. While the council seemed agreeable to Huett's request, they decided to delay action on the matter until the Aug. 6 meeting to give more study to the material presented to them by MPTV

--A report was presented by the administrative committee on the proposed requirement that all members of city boards and commissions be resident ots of that the city. Their judgement, as presented to the council, was that such requirement would not be beneficial to the city.

The committee, headed by Major Bernard Anderson and Councilman Olof Dahlstrand, reported that the city "has for years taken a strong position that an area extending three miles outside the incorporated city limits is Carmel's "zone of influence."

They stated: "It appears incongruous and inconsistent to demand a voice in the planning within this zone of influence and yet suggest that citizens within that zone cannot have interests in common with those of Carmel."

The administrative committee further expressed the view that the requirement could "lead to a lowering of the quality of the commissions," in view of the qualifications that are often required by members.

Councilman Mike Brown, who had introduced the proposal, remained adamant in his position against the membership of non-residents. He responded to the committee that citizens in the city's "zone of influence" can continue to appear before city commissions, but should not be members.

Councilwoman Florence Josselyn presented a compromise proposal. She suggested a clause be written into the existing election ordinance stipulating that "no non-resident shall be elected to a city board or commission unless a resident with adequate qualifications cannot be found."

The council, referred it back to administrative committee.

Postmaster Haley retires; calls for new facility

Sam Haley, Carmel's postmaster since 1971, will retire tomorrow.

"People have been great in Carmel," said Haley, whose career with the postal service has ranged over 35 years. When asked his view of the city's rather unique system of mail distribution he said:

"Well, it's really no different than any other. We try to do the same thing as postal employes everywhere -- get the mail out as efficiently as possible."

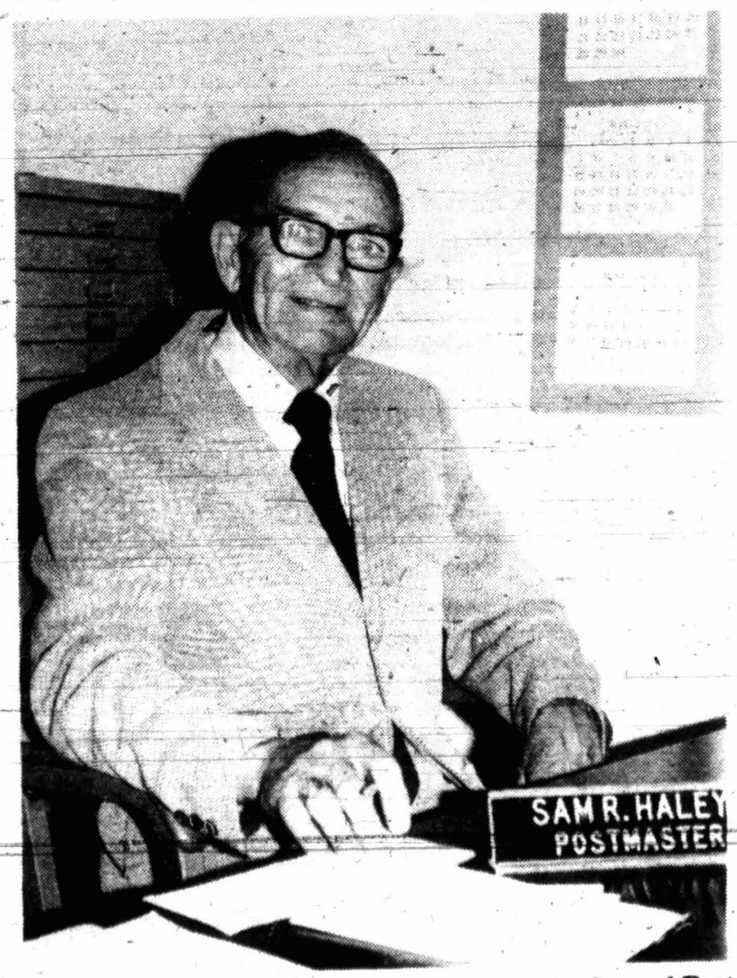
He is not however, very pleased with the existing facilities in Carmel. "People here should demand a new post office," he said. "I'll make that my final statement to the people of Carmel."

In Haley's view, work space in the present post office is so cramped that it has created hazardous working condition in addition to delays in mail delivery.

Beginning his career in Terrell, Texas in 1939, he has worked with a variety of postal systems. Prior to his appointment as Carmel postmaster on July 16, 1971, he was employed at post offices in the California cities of Suisun City, Associated, and Martinez.

In addition to his long service with the postal department, Haley was active in the Army and Army Reserves for 33 years. He retired a Lieutenant Colonel in 1965.

Although declining to state retirement plans, he says that he and his wife Lucille will "be in the area."



POSTMASTER Sam Haley has retired from the Carmel Post Office.

The Carmel Pine Cone

SECTION II

Sanitary district given cleanup deadline

The state Water Quality Control Board has joined ranks with residents of the malodorous Mission Fields area in demanding that the Carmel Sanitary District do something about current problems at its treatment plant.

A letter from the state board to the sanitary district imposes an Aug. 15 deadline on the cleaning of drying beds at the district's plant. It further requires that the district report regularly on the progress of the operation.

Bud Bigelow, a staff member of the sanitary district, stated that the demand was "nothing new." He said inspectors of the state board had been to the plant one month ago, and the deadline had been suggested by the sanitary district in response to their queries regarding malfunctioning equipment.

The letter explains that, at the time of inspection, all three of the plant's digesters, large machines which facilitate the breakdown of solid waste materials, were malfunctioning.

Coping in Carmel, Part I

Poverty plagues many Carmel senior citizens

By TRICIA GORMAN

NOT ALL of Carmel's cottages are charming: some are small, drafty, and ramshackle and rented for triple their worth. Not all of Carmel's residents are affluent and secure; many are living on fixed pensions which buy less and less with each passing year. Carmel, too, knows poverty.

Many senior citizens in our community are living in sub-standard conditions. The 1970 census for Carmel and its immediate area shows a population of 9,397, of which 3,011 were older than 60 years of age. Of these seniors, 32 per cent were living below the $2,800 federally determined poverty limit.

More specifically, the census shows that 228 Carmel residents older than 60 years were living below the designated poverty line. John D. Grissim, senior citizens program director of the Monterey County Community Services Department, suggests this number has probably increased 10 per cent in the past four inflationary years.

Mary Lou Stutzman, program director for the same department, notes that the $2,800 poverty index is unrealistic for the state of California. She says most persons officially dealing with this figure add at least $1,000 to get a more workable and realistic appraisal.

"The poverty index is based on a nationwide average," Mrs. Stutzman said. "I feel that California's cost of living is much higher than in the Southern states. Few in Georgia would be paying rent or medical expenses such as we know in Monterey County, yet this figure of $2,800 lumps the whole country together."

The 1970 census which revealed that 32 per cent of seniors older than 60 were living below the $2,800 poverty level included Carmel and the surrounding unincorporated area, which takes in lower Carmel Valley, an area south almost to Carmel Highlands, and some of Pebble Beach.

"When people hear that we are working with the poor in Carmel, they say we should be spending out time with the poor in other parts of the county," Grissim said. "I say there are poor people here, and poor people are poor people anywhere."

Grissim pointed out that seniors in Carmel have special problems not shared by seniors in other parts of the county, such as Salinas. Many oldsters are plagued by limited funds and a feeling of uselessness. Many Carmelites led lives as professional people and in their retirement are locked out of the professional world of which they were so much a part.

In Salinas, many of the seniors continue working through their 70s and 80s. Many work in produce sheds packing vegetables, Grissim said, and they are able to earn extra money this way. The social class and location of Carmel's seniors eliminates this possibility.

Inflation has touched every American, but it has been particularly devastating to the elderly. Those living on Social Security benefits alone are, on the average, living on monthly incomes of $180, according to Thomas Pelkey of Social Security. That income can be as low as $75 a month, he said. With rents as high as they are in Carmel, the portion left for food often is inadequate.

Grissim said many of the poor end up eating starchy breakfast food, or settling for tea and a biscuit and calling it a meal. Many of them order vitamins through the mail as a nutrition supplement, he said, and are often sent products of dubious value.

"They do not always get the nutrients they need," he said. Many of them live alone and have got into the habit of not even cooking for themselves. Other's space is so limited that camping refrigerators must be used which give minimal storage space.

Basically, the problems of senior citizens are those of finding adequate food, housing and transportation. In Carmel these problems are especially acute because prices are so high. The poverty-level seniors are not in a position to leave since lifelong friends are here and moving to a community even as close as Pacific Grove would mean cutting off ties.

Carmel is their home. Many bought their houses here 20 or 30 or 40 years ago when property values and taxes were much lower. If forced to sell, they stay in Carmel despite high prices and rent rooms above garages.

THE CARMEL Foundation offers some relief in terms of housing. Presently, 21 seniors are renting apartments which range from $68 to $93. Seventeen more people are on waiting lists for these apartments, and 27 persons are on file for future vacancies.

"Yet there are many Carmelites who are not members of the Foundation and who haven't applied and who would be eligible," said Frances Coffey, home service director for Carmel Foundation.

Many are able to meet their rent payments but are not able to afford other needed services, such as housecleaning, bathing assistance, or companion aids.

"We need a place where the seniors could look after themselves, but could receive help with baths and meals," Mrs. Coffey said. She suggested the idea of several small units, such as houses with four or five bedrooms. Each senior could have his own room and yet share the conviviality of communal living. They could eat together and therefore be assured of properly balanced meals. Providing living accommodations on a small scale would reduce the chance of creating an institutional environment.

One positive step being taken with regard to housing for the elderly is the new Casanova Plaza scheduled to open in August. The 86-unit apartment complex for the elderly was built under the auspices of the Housing Authority of Monterey County and the rent for each unit will be 25 per cent of the occupants incomes.

Kathryn Coe, tenant services officer for the housing authority, indicated the average rent for the tenants will be about $60, a figure which includes utilities. A recreation room and night caretaker for emergencies will be available.

So far, six Carmelites have signed up to live in Casanova Plaza.

"Many of the people who will be moving in have in the past been drawing on their lifetime savings to pay rent. Two persons I can think of specifically have been living in cottages in Carmel -- which are really no more than one-room guest houses -- and paying $165 and $190 a month rent," Mrs. Coe said.

She said the needs of the elderly in terms of housing are different in some respects from the needs of others in the population. There is a need for special physical features such as grab bars in the bathroom, better lighting and heating, and emergency buttons. "Dampness is a great problem with many living in Carmel. I would say that most elderly have arthritis-type conditions and require very well heated and dry homes," Mrs. Coe said.

She said apartments for the elderly must be located so tenants have easy access to stores and churches since many are without automobiles. Mrs. Coe stressed that Casanova Plaza is an independent living arrangement and not a convalescent home.

"There was a time when I had the theory that it would be good to mix the young and old in the same building. I was concerned with the concept of the oldsters' ghetto," Mrs. Coe said.

"Now, after working six years with the elderly, I would say that the elderly need an apartment building to themselves. It's fine to have families nearby, but not in the same building. The elderly have special needs and are used to a different lifestyle."

Mrs. Coe said when her office was taking applications, many of the seniors showed a desire to get involved with the project. One woman has been assigned the job of program director for the recreation room while some of the men have been assigned as nightwatchmen.

"There's one thing I've observed, though it hasn't anything to do with housing," Mrs. Coe said. "I wish there were some way society could begin to tap the valuable reservoir of experience, history and ability that the senior citizens have. It's society's loss."

Mrs. Coe has worked with other elderly apartment complexes before Casanova. The housing authority operates one in Salinas which houses 150 persons and has another 100 on the waiting list. The housing authority operates under the auspices of the Department of Housing and Urban Development and receives a federal subsidy.

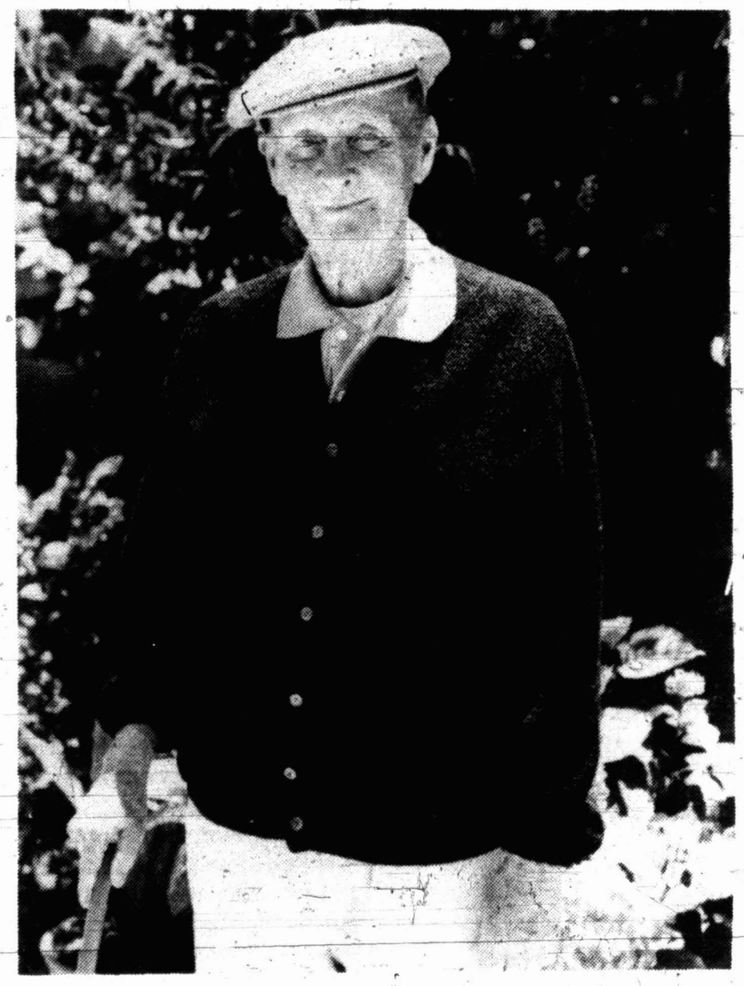
"Housing is one of the elderly's most basic securities," Mrs. Coe said, a remark which was seconded by an elderly woman in her office at the time of the Pine Cone interview. "You can put up with anything in the world as long as you can go home and close the door," the older woman said.

"It's for this reason," Mrs. Coe added, "that the elderly often let their landlords get away with so much. They are afraid of being put out on the street. Housing is a basic security."

Carmel life

Patricia Gorman, editor

How one Carmelite was pulled from poverty



ERNEST COOPER

ERNEST COOPER, 75, spent the past year without leaving his room on Lincoln between 9th and 10th. Food was brought when neighbors remembered; more often than not he remained in a haze caused by drinking 100 proof whiskey.

He spent the year in bed. He was unable to walk. The floor of his room was falling through due to termites and there was a large hole under his bed. Since he was unable to walk, he had to pull himself out of bed by supporting himself on the dresser and on the door. He often fell. Once he laid on the floor for 12 hours after falling while trying to turn on the heater.

"I was lying in bed waiting to die," he says.

Cooper lives on $233.80 a month--$108.08 is his World War I pension, and he receives $125 from Social Security. He recently applied for Supplemental Security Income (SSI) and was told he might be able to receive up to $30.

Continued on page 19

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Climbing out of poverty

Continued from page 18

About four months ago, Dorothy Walker of the Meals on Wheels program knocked on his door. She found him lying in the bed which had been his world for a year. She immediately contacted Pearl Gannon of Project Fishnet. Fishnet is a non-profit service organization for the elderly.

Cooper has a lot to say about Pearl Gannon. "I must say one thing. For me God comes first, and next to God comes Pearl Gannon." He shakes his head.

"I never in my life met anyone like that woman," he says in a mild accent which gives hint to his Southern background. "Pearl 'Fishnet' Gannon--that's what I call her."

Mrs Gannon immediately called for help when she found Cooper. Two policemen and an ambulance were called, and since his clothes were too soiled to be worn, he was wrapped in a blanket.

"They took me to Natividad and I had the best doctor I've ever had in my life, Dr. Allen Santell. I loved the nurses there. They were as sweet as they could be."

That was the first of the three trips to the hospital. After each return he would take up drinking again until Pearl Gannon would come to find him. Why did he keep drinking?

"Well, I've always been a drinking man, 40 years," he says, but Pearl interrupts: "Now you told me it was loneliness, Mr. Cooper."

Cooper stops for a moment before replying. "Well, yes. But I've always been a loner. Never married. Loneliness, well I don't know."

Cooper has bright blue eyes which brought a few pecks on the cheek from the nurses at Natividad and which tend to stare off into space at the end of a thoughtful statement. They are sharp and clear, now that he hasn't had anything to drink for four weeks.

"Pearl came in and she took my whiskey and threw it away. I gave it up because of her, and I can swear to you I will never touch a drop again as long as I live."

HE TELLS the story of the first time they tried to get him to the hospital. Mrs. Gannon brought along a retired army colonel to help her, but Cooper wouldn't budge. Finally Mrs. Gannon leaned over and said to him: "I'm a private in the army of God." It brought tears to his eyes and he got out of that bed.

Cooper first saw the light of day, as he says, on Dec. 20, 1898. He was born in Shelbyville, Tenn. and since that time has had all manner of employment in states throughout the nation. He worked on dude ranches in Cody, Wyo., worked for rangers in Gallatin Gateway, Mont. and as a male nurse in Indianapolis.

"I've pitched hay and wheat, picked Irish potatoes-at good pay, too,--$6 a day and that was good money in those days"and done almost any job you could name except one. I've never pumped gasoline."

Cooper came to Carmel in 1952 and has had several jobs here, as well. He worked at Big Sur in resorts and at the Del Monte Lodge as a houseman and pantry helper. Much of his life has been spent living in the wild.

"I would just pitch a tent and live off the land. I'd eat fish, deer and rabbit. I once lived quite a while on my own out on some land near Jackson Hole, Wyoming."

These outdoor experiences have given Cooper a familiarity with nature which has permitted him to write and publish several natural history articles. In the 1930s several of his articles were published in such magazines as **National Wildlife, Audubon,** and **Flying,** among others.

Cooper's Carmel home is being repaired and renovated now, with help from his landlord, Fishnet and many members of the community. Stanley Appliance in Carmel donated a new refreigerator; Mrs. Elsie Campbell of Carmel, tile; and M.D. Cronwall of Carmel, carpeting. Smith's Sheet Metal and Heating of Monterey contributed a new toilet, while Dr. and Mrs. Chester Moore of Salinas gave new furniture. Bud Spanton of Seaside and Ray Gannon of Pacific Grove are contributing their time to paint the house, and Lilleh James of Carmel is contributing curtains. Sam New of Pacific Grove has offered to do repairs for a nominal fee.

Cooper has lived on Lincoln in this room for 20 years. He hopes to have a housewarming party when the repairs are completed. He stayed with a friend of Fishnet during the renovation.

"I'm so pleased to be able to walk again," he says. Cooper has been walking for the past three to four weeks after a year of immobility.

"Pearl just came in and told me to get out of bed. She just bosses me about so. I say, "Yes, boss." Cooper laughs whenever he speaks of Mrs. Gannon. "I used to call her Mrs. Gannon," he says, "but now I just call her Pearl."

"I was self-supporting my whole life. I always had my own way. I never called on anyone. I never made big money, but I always made enough."

Cooper smiles and shakes his head. "I never let anyone boss me around. No one except Pearl, that is."

T.G.

IONA LOGIE (left), Carmel, recording secretary; Mrs. Ronald De Ruyter, Monterey, treasurer:and Mrs. Gene Seibert (Far right), Carmel corresponding secretary hold a candle as they "pledge themselves to help light the way" during the recent installment of officers of the service club, Altrusa International. Looking on is Sue McReynolds, (third from left) Carme, former treasurer.

Altrusa Club installs officers

Three new officers of the Altrusa International of the Monterey Peninsula were recently installed at a dinner meeting held by the club at La Playa.

Iona Logie of Carmel; recording secretary; Mrs. Ronald De Ruyter, Monterey, treasurer; and Mrs. Gene Seibert, Carmel Highlands, corresponding secretary all pledged themselves to "help light the way to greater service."

The installation ceremony was conducted by Ann Paterson, professor of women's physical education at San Francisco State.

The newly installed president of the club is Patricia Peart, Pacific Grove; Mrs. Joseph Grammatico, Monterey, is the new vice president and Margaret Bennett, Carmel Valley, and Margaret Peasley, Carmel are the new board members. Altrusa International was founded April 11, 1917, making it the first of the classified service clubs for executive business and professional women. Altrusa, derived from "altruism," is guided by a program which deals with critical human problems and seeks to improve the social and economic well-being of people on local, regional and internation levels.

During the past year, the club geared its efforts toward the international theme, "Be a Channel for Change," in effecting positive changes in international understanding.

Scholarships were given to the World Affairs Council and programs were promoted to benefit the lives of the physically handicapped, mentally retarded and the aging. Three scholarships were also given to mature women for specialized training, two for vocational nursing, and one for teaching piano in a studio setting.

Lions Clubs hold installation dinner

The Carmel Host and Carmel Valley Lions held installation of officers last Sunday at Rancho Canada. After the call to order by President Garry J. Anloff, Jr. of the Carmel (Host) Lions, life member Eben Whittlesey read the invocation.

Frank Granito of Seaside, the First District Governor for Lions District 4C6, installed the new officers. Carmel mayor Bernard J. Anderson was installed as president of the Carmel Host Lions Club, Jay Criddle as vice president, Kurt Tack as secretary and Louis Moore as treasurer.

District Governor Richard McKensie made presentations of 10-year perfect attendance pins to Carmel and Carmel Valley members Garry Anloff (outgoing president, Carmel Host) and Philip Wright (outgoing president, Carmel Valley).

This is the 10th year for Lions District 4C6, and also the 10th chapter night for the Carmel Valley Lions. Carmel Lions Club became a host club with the successful sponsorship of the Carmel Valley Lions.

Anloff recalled past members of the Lions who worked for the sponsorship program: past district Governor Tony August, a man with a history of starting successful Lions clubs; Bill Coughlin, a past president of Carmel Lions; and Clyde Hitchcock, a prime mover in the new Carmel Valley Lions.

Carmel life

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Calendar

UNIVERSITY FOR MAN OPEN HOUSE

An "open house" gathering from 11 a.m. to 4 p.m. Saturday, July 6 will be the start of the summer session programs of the University for Man, a non-profit organization located at the Monterey Peninsula College campus.

Sherry Pastor, UFM director, said 64 classes are being offered this summer including four new courses--a "Weaving Workshop," "Beginning Art for Children," "Art from Found Materials" and "Aikido for Women."

Brochures containing course listings and descriptions are available in libraries, bookstores, health food stores and at the UFM office in the MPC College Center.

A $5 registration fee entitles a student to take as many classes as they want.

Some of the summer classes include, "Astrology," "Sailing," "Being Free," "Calligraphy," "Soledad Dialogues," "Photography," "Beginning Guitar," "Silk Screen Workshop," "Sufi Dancing," "Criminal Law and The Legal System," "Uncoupling," "Divorce Workshop," "Chess," "Golf," "Tax Planning," "Massage," "Volleyball, "Pen and Ink Workshop," "Hang Gliding," "Sexual Synthesis," "Coming Together" and an "Evening with Spaghetti."

For more information, call Mrs. Pastor at the UFM office at 649-1150, 375-9821, ext. 283.

ARCHAEOLOGY VOLUNTEERS NEEDED

The Monterey County Archaeological Society needs volunteer excavators to salvage artifacts from a 3,200-year-old Esselen Indian site at Big Sur. Work will be casual, and will involve screening, troweling, and record keeping.

Work at the site will continue through the summer and fall on weekends, and participation is for those people who have an interest in the past. It is requested that people bring food and old clothes.

The meeting place will be Sambo's Restaurant, 9 a.m., Saturdays, Highway 1 and Rio Road in the Carmel Center. Transportation will be provided. Work will be under the supervision of archaeologist Don Howard.

ASSOCIATION OF RETIRED PERSONS

The American Association of Retired Persons of the Monterey Peninsula will have its luncheon meeting at 12 p.m. Tuesday, July 9, at the Elks Club, Mar Vista Drive, Monterey.

Guest speaker will be Hugh Bayless, who will discuss the Monterey County transportation study. This study is a continuing and cooperative process by which local transportation planning agencies are considering how best to serve present and future travel needs.

The public is invited to attend. Reservations at $3 for the luncheon may be made by calling Mrs. Connie Anderson at 394-0561.

GREEK DANCING LESSONS

Peninsula residents are being invited to partake of the spirit of Zorba the Greek and participate in a series of Greek dancing classes to raise funds for the Monterey Art Museum.

Classes will begin at 8 p.m. Wednesday, July 10, at the Mission Ranch Barn in Carmel. The barn has been donated for the classes by Ranch owner Skip Heabner.

The Jesters, fund-raising arm of the Monterey Art Museum, is sponsoring the classes. Head Jester Polly B. Lawton said participants will be asking to contribute $15 to the Art Museum in exchange for a series of eight weekly lessons provided by a professional instructor in Greek dancing.

TAX REIMBURSEMENTS FOR SENIORS

Special assistance, in the form of reimbursement of a portion of the 1973-1974 property taxes, is being offered to senior citizens who have not yet filed their claim for Senior Citizens Property Tax Assistance.

A representative of the State Franchise Tax Board will open a temporary office Room 5 of the council chambers at Monterey City Hall beginning July 23. Office hours will be 9 a.m. to 4 p.m., Tuesday and Wednesday, July 23 and 24; and 9 a.m. to 2 p.m. Thursday, July 25.

Under the program, last year approximately 302,500 senior citizens filed valid claims and a total of $61 million was paid by the state.

To be eligible for property tax assistance, claimants must be 62 years of age or older as of Jan. 1, 1974. They must own their own home, must have paid the property taxes on the home, and must have an income of $10,000 or less.

Qualified homeowners can obtain forms from any Senior Citizens Property Tax Assistance office, at the temporary office noted above, or by writing to Senior Citizens Property Tax Assistance, P.O. Box 1588, Sacramento, 95807.

MUSIC SOCIETY SEASON

The Carmel Music Society has announced that mezzo-soprano Frederica Von Stade will climax next year's series in a performance on May 11.

A veteran of the Metropolitan and San Francisco Operas, Miss Von Stade is described by the society as "a superb recitalist, possessing a combination of personal charm, vocal ability, and interpretive mastery that is sure to make her one of the distinguished artists of her generation."

MONTEREY PENINSULA AUDUBON SOCIETY

The Monterey Peninsula Audubon Society will hold its last evening meeting until September, at 8 p.m. July 11, featuring Larry Sitton, biologist with the California State Fish and Game Commission. Sitton will report on "Mountain Lion Research," and continue Audubon's concern with our environment through programs dealing with wildlife.

The public is invited to attend this general meeting in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove.

FAMILY WEEKEND CAMP

Camp Quien Sabe, the Monterey Park and Recreation Department's summer camp program is taking reservations for the second and third sessions of the Family Weekend Camp. The dates of the two sessions are July 5-7 and July 12-14.

Fees are $15 for adults (16 and up), $10 for young people (9-15), $8 for young children eight years and under and no charge for infants who are not yet walking. The fees cover meals, leadership and supplies. Activites are planned to keep youngsters busy and adults may join in or just rest and get away from it all.

Registration for the Family Weekend is held at the Monterey Park and Recreation Office at 346 Dutra St. in Monterey. Register now for sessions of your choice because openings are limited. For further information, call the department at 372-8121, ext. 281.

TOWN HOUSE PROGRAM

George Short will present the weekly program for Town House Wednesday, July 10, at 2:30 p.m. in Fellowship Hall, Church of the Wayfarer, 8th and Lincoln.

"Self Expression by Photography" is the subject of the slide show which Short will present. He will speak briefly about plans for photography classes to start with completion of the activities building in September, and will answer questions. Guests are welcome.

Polo matches

The Will Rogers polo team from Santa Monica will invade Pebble Beach July 4 and 6 to take on the Pebble Beach team at Collins Field.

The matches are scheduled at 2 p.m. Thursday, July 4 and 2 p.m., July 6. The public is invited to watch and there is no charge at the field.

Son born to Liang-Yen Chows

A son, Nathan Cheng-Hu, was born to Mr. and Mrs. Liang-Yen Chow of Carmel June 22 at Community Hospital.

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Party plans

Some holiday barbecue ideas

By PHYLLIS JERVEY

Almost everyone who came to Carmel during the era when **The Pine Cone** was founded was invited to a beach picnic.

In "Valley of the Moon" Jack London described some of these sandy gatherings. Sinclair Lewis wrote a verse for "The Abalone Song," Carmel's contribution to the folk music of America.

The folk who picnicked on four beaches were Carmel's original self-styled beachcomber poets, artists, writers, musicians and thespians. One has to be positive that there isn't a quarantine on "abalone-ing," that is removing these pearly creatures from our rocky coast. The reason we have gone back to those carefree times is that Independence Day is coming up and abalone or not, we'd like to give some ideas for barbecues and picnics on the Fourth of July.

This year, instead of concentrating on the regular fare of hamburgers and hot dogs, let's take a casserole or two along -- makings for salad in a portable ice chest. Also here are some ways to prepare **Barbecued Chuck Steaks:** Richly flavored round bone chuck has long been favored for pot roasting and is today being cut to steak thickness.

Prepared with meat tenderizer, these new chucks take to charcoal barbecuing. Have several light-weight, hibachi-type small grills or other easily transported equipment on which to prepare individual steaks. Marinate in the following sauce after having tenderized them according to directions, brushing meat with flavorful **Wine Sauce:** 1 cup each, catsup and water; 1 onion, minced, 1 tbsp. A-1 or Worchestershire, ¼ cup vinegar, dash of Tabasco Sauce; mustard, salt and pepper, sugar to taste; 1 unpeeled lemon thickly sliced; ¼ cup butter; ½ cup burgundy wine. Combine and simmer 20 minutes. Strain. Meat should be dipped in sauce when grilled repeating often. Do not add extra salt but pass salt and pepper shakers.

Buy your potato salad, doctoring it with chipper chives and celery, diced green pepper and pimiento, mayonnaise and sour cream. Keep chilled and serve on crisp mixed greens. Garnish with cherry tomatoes, sliced hard cooked eggs.

Be sure to have plenty of paper plates, napkins, plastic forks and spoons, wax-coated cups for hot coffee. Ice too. We'll also have sweet fresh corn, young tender from the Valley. Husk corn 15 minutes before serving, removing silk, soak in a bucket of cool water. Remove corn ears, brush each with melted butter before wrapping in foil. Put directly on grill over hot coals. Turn with tongs. Allow two or more to each person with extra salt and pepper, butter and plenty of paper towels.

Garbanzo Casserole: Two No. 1½ cans cooked of garbanzos. Do not drain. Put contents into casserole with small garlic sausages, chopped onions and garlic, chopped young green cabbage, spicy seasonings. Add tomato juice or V-8 to top and bake until sausages are cooked through. Correct seasoning, a dash of chili powder perhaps. Wrap in many layers of newspapers and a burlap bag.

What an enticing aroma! These hot-from-the grill suggestions stem from bachelor Jerry Williamson -- gourmet but practical Carmel party-giver, having assigned Angie Radar, Navy widow who loves beach picnics just as much as the rest, including yours truly, to organize our Fourth of July outing what with bonfires, fireworks, good food, good company. Who could ask for more within sound and sight of Carmel Bay's waves?

Campaign launched for support of Council on Alcoholism

Dr. Stancil Johnson, Pacific Grove psychiatrist, is heading a coampaign this month to gain support for the Youth Education Committee of the Monterey Peninsula Council on Alcoholism.

This year, council volunteers and staff visited more than 100 classrooms in Peninsula schools from sixth grade and up, reaching more than 3,000 students and their teachers with specialized education on alcohol and alcoholism.

"We should be reaching many more," Lascola said, "but this would require more staff than our present funds allow. Therefore, as a United Fund agency, we asked permission to seek extra support from concerned persons for this project, which was granted."

Johnson said he agreed to head the fund-raising effort because alcohol abuse is the number one drug abuse problem among youth and adults locally, yet there is little recognition of alcohol as a potentially dangerous drug by those who drink

"The rules of safe drinking are neither well understood nor widely practiced," he said. "Therefore a style of drinking which leads to a high rate of alcohol problems is passed along from one generation to another."

The council's program in the schools offers facts rather than preaching, and seeks to answer children's questions honestly, he stated.

At least 10 per cent of the students in junior high school are suffering from alcohol problems, either their own or alcoholism in the home, said Mrs. Bruce Laine, council board member, one of the volunteers for the school program.

She said young people are given the opportunity to talk confidentially with council workers after each classroom presentation, and that three or four from every class she has visited ask searching questions about their own experiences with alcohol or seek information on helping an alcoholic parent.

Other members of the Youth Education committee in addition to Mrs. Laine are Marc Rivette of Pebble Beach, the Rev. John Frykman of Carmel an Mary Ross, executive director of the council.

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Stand back! It's Aileen at the bat!

"Hey, ump, keep your eye on the ball, not on the girl," someone called from the stands.

Last Thursday Aileen Kelly, 10, of Carmel came to bat as the first girl to join the Carmel Little League. She joined a few days after the national organization, Little League Baseball, Inc., ruled that henceforward girls would not be restricted from playing in what up to now has been an all-male domain.

Aileen's brother, Michael, 8, who already plays on the team, was most enthused when he read in the newspapers of the national organization's ruling. He called the manager of the Mission Ranch minor league team, Robert Priestly, who then contacted Arthur Black, Jr., president of the Carmel Little League.

A vote was taken by the local board of directors and Aileen was admitted by a vote of 14-2.

"The two dissenting votes were cast because it was felt that it was too late in the season, not because she is a girl," Black said. After Aileen's acceptance she played in the last game of the season, though she did have time to get in two practices. She will begin play with the team when the season resumes in mid-May.

It is no accident that Aileen had an interest in baseball. Before her acceptance to the team, she was the only member of the family who wasn't involved in some way. Her father, Brian Kelly, is the manager of the Granite Rock major league team in Carmel, while his wife, Toni, is the scorekeeper for the same team. Brother Pat, 12, plays for the major league and Michael, 8, for the minors. Aileen was the only one left out.

"I was so happy when I found out I could play. I couldn't go to sleep that night," Aileen said the day after her first game. Was she nervous? "No, not at all," answered Aileen who is also keenly interested in football, softball and competitive swimming.

She says she prefers hardball to softball because "it's more exciting."

Mrs. Kelly said that her teammates were very supportive of her both during the game and afterward at a team party. "The coaches gave me a lot of tips," Aileen said.

Though Aileen struck out the three times who was at bat, she is enthused and determined to keep playing.

Why does she like baseball? "Because it's fun."

AILEEN KELLY, 10, first girl to join the Carmel Little League, stands with her brother, Michael, 8, during her first game.

Carmel life

Senior tennis open meeting held

Mrs. Walter W. Pollock, Jr., chairman of the 1974 Almaden Vineyards Vintage Pebble Beach Senior Open Tennis Tournament, held the opening meeting for this year's event at the Del Monte Lodge. The Senior Open Tennis Tournament will benefit the Monterey County Symphony Guild.

The meeting was attended by members of the Del Monte Corp., the Monterey County Symphony Association and the newly appointed tennis committee members, who will assist Mrs. Pollock. The committee members include Mrs. John Roland, vice chairman; Mrs. Carl Menneken, treasurer and Mrs. Dennis Radford, box seat reservation.

Roy Lassetter and Mrs. Harry A. Leonard will be in charge of ticket sales; Mrs. Robert O. McMahan, hosts and hostesses; and Mrs. Peter Wright, program distribution. Mrs. Douglas Despard is the program advertising chairman and will be assisted by Mrs. Mary Lou Cotsworth and Deborah Dewey who will be her secretary.

In charge of entertainment will be Mrs. Harry Lusignan; tennis ball, Mrs. Douglas Brown; prize drawing, Mrs. Alexander Heid and Mrs. B.J. Lattner; publicity, Mrs. Daniel Minnick; mailing, Mrs. John Julian; and first aid, Gerard Martin, M.D.

The prize money of $25,000 donated by the Almaden Vineyards makes this the country's richest purse offered to senior tennis and is expected to attract a roster of nationally known tennis greats.

Bugatti Royale to be shown at Concours

A 1927 Bugatti Royale will be displayed at the Pebble Beach Concours d'Elegance set for Sunday, Aug. 11 at Pebble Beach.

The Royale, one of six ever made, is a star attraction from the Briggs Cunningham Automotive Museum in Costa Mesa.

The chassis of the "Royale" sold for $25,000, with the body built extra to suit the customer's requirements. The chassis and engine were guaranteed for the life of the owner. This was a unique offering for its time, or probably since.

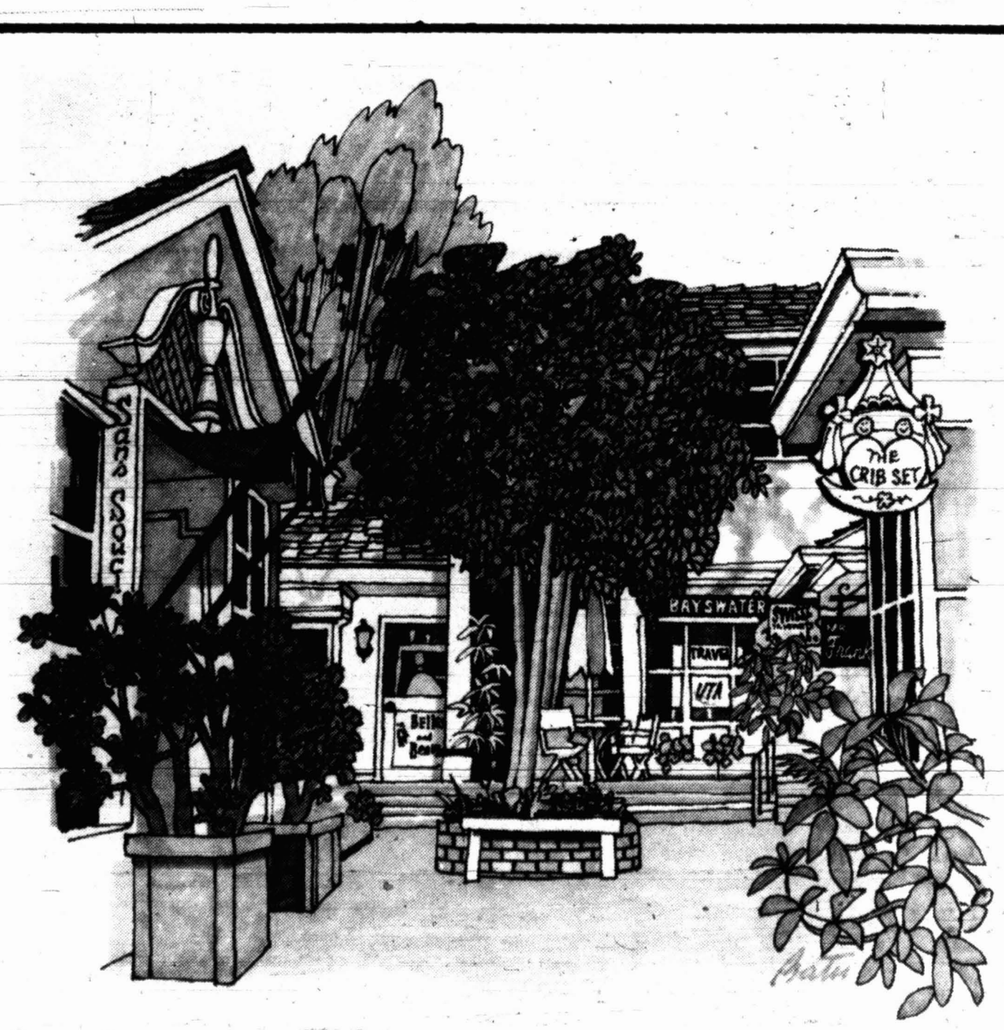
An interesting incident in the history of this 41-141 car was that it was bricked in between walls during the German occupation in World War II.

This 24th annual Concours now known as the most prestigious Concours in the United States, will present a large and varied collection of exotic pre-World War II automobiles, competing for trophies.

Recipient charity of the event is the Monterey Peninsula United Fund.

On Saturday, Aug. 10 dozens of famous Vintage and Grand Prix cars will compete in the first annual Monterey Historic Automobiles Races at the Laguna Seca Raceway in Monterey. Some of them will be on display at the Pebble Beach Concours the next day.

For further information write: Pebble Beach Concours d'Elegance, Box 597, Pebble Beach, 93953.



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ABOUT 60 children from the Vacation Bible School of the Carmel Presbyterian Church recently decided to donate their two weeks daily offerings to Campt Amigos, a local day camp which attempts to integrate children of all races and backgrounds. Mrs. Wendy Bank came as a representative of the camp to receive the $25 check. Some of the children who participated are: (top, from left) Darren Foy, Jennifer Post, Amy Cox and Bobby Donat. (Lower, from left) Steven Hunt, Holly McCroskey, and Scott Drowney.

Antique sale is July 12

Mid-July is "antiques time" again on the Monterey Peninsula as 27 selected antiques dealers from throughout California are invited to exhibit their treasures July 12 through 14 at the Church Complex of historic St. Mary's-by-the-Sea Episcopal Church in Pacific Grove.

The 17th Annual Monterey Peninsula Antiques Show and Sale will be diversified. Specialized exhibitors will present important collections, furniture and accessories. Mrs. Lawrence Lyon, chairman, said most of the dealers returning this year have exhibited in past shows which were formerly held at the Monterey County Fairgrounds, but there will be several new exhibitors to add variety to this year's show.

Among new items to be featured are antique linens and others dealing in American primitives, 18th Century English and American furniture, and discontinued silver patterns.

Exhibited will be such specialities as Oriental objets d'art; Georgian and European silver; cut glass and crystal lighting fixtures; books; clocks and early American, Victorian, and Frontier furniture. On the ground floor of Clay Hall will be dealers of statewide reputation for early American pattern glass, English imports, export China and American Indian and Eskimo artifacts.

Upstairs in Clay Hall will be fine china, porcelain, jewelry, art glass, art nouveau lamps, paper collections, crystal, brass and pewter. Guests will be invited to view the interior of the church, particularly the original Louis C. Tiffany floral windows.

A Potpourri Pantry in Clay Hall will have homemade cakes, cookies, jams and jellies for sale. Again this year gourmet lunches will be served each day in the Garden Court. Sandwiches, desserts and beverages will also be available throughout the day.

Carmel life

The show runs from noon until 9 p.m. Friday and Saturday, July 12 and 13 and noon until 5 p.m., Sunday, July 14. Admission is $1.50 daily donation and drawings will be held for door prizes. Parking will be available near the Church Complex of St. Mary's-by-the-Sea, 12th and Central in Pacific Grove.

Educators retire to Carmel

The two founders of the Dallas-based Camplighter School, Sandy Swain and Mrs. Natalie Murray, have recently retired to Carmel. The women worked for 21 years at the school which, under their tutelage, became one of the nation's showcases for innovative early childhood education.

When they first came to Dallas from Houston in 1953, the two women found a simple farmhouse school. They had originally met at graduate school at San Francisco State University.

The women felt they were refugees from the public school system and decided to set out on their own. Mrs. Murray felt the public school system expected all children to be alike and Sandy Swain concurred, saying there was little room left for creativity.

Because they could not find a school in existence that reflected their own views, they opened one of their own. The school was based on an open classroom design with no grades and no report cards. When the school opened, it had 23 pupils. Today there are 515, with another 700 on the waiting list. It is considered a model school for open education and last year 3,000 professionals came to Dallas to visit the school.

Red Cross holds awards dinner

The Carmel Chapter of the American Red Cross held its annual records and awards dinner at Rancho Canada on June 20. Guest speaker for the evening was a representative of Exxon, Ray A. March, who spoke on the "energy crisis" and the relationship between the public and the oil companies.

Before March's speech, members of the Carmel chapter who have committed much of their time and energy to the American Red Cross were presented with Citation of Service awards. Those receiving special commendation were Mrs. Dale Harriman, volunteer chairman; Mrs. Harold Snow, Jr., public relations and Mrs. Saul Weingarten, in charge of the blood program. Phyllis Crockett received a certificate of appreciation for her work with the water safety program.

Members of the media receiving awards for their helpful coverage of Red Cross events were Jean Darragh of KMST, Neil Gardner, Pacific Grove Tribune and Art McEwen of KSBW.

Barney Laiolo, chapter chairman for the past year, handed his duties over to the new chairman, Eben Whittlesey, Whittlesey served as legal advisor last year.

New officers for the 1974-1975 year also include: F. John Davey, first vice chairman; Catherine Harriman, second vice president; Don Freeman, treasurer; and Mrs. James Burgess, secretary.

New directors include Mrs. Earl Brahler, Lt. Robert Fisher, Helen Heavy, James Heisinger, Matthew Little, James Root, Michael Stanto, Mrs. Leo Tanous, and Mrs. Phillip Walker. Anne Barrows, Mrs. Francis Scott and Donald Nelson left the Board after serving six years; Mrs. Saul Weingarten left after three years service.

In his speech on "The Energy Crisis and How the Public Accepts It," Ray March said he feels the public has made a scapegoat of the oil companies to escape the realities of the energy crisis.

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The menu offers a wide variety of choices...from steaks to sandwiches, complete meals to salads or omelettes. Several Spanish gourmet dishes are also offered.

Long ago, this area of natural beauty was the Canada de la Segunda, a great, early California ranch comprising 4,366 acres. Today, due to the farsighted genius of golf professional Nick Lombardo, it is world known for its two 18-hole championship golf courses, complete tournament services and well-equipped club house.

Just a mile up Carmel Valley, but you'll have the feeling of being in another world. The authentic Spanish architecture and decor preserve and maintain the charm of our early California era. In keeping with this historical background, every Friday evening the "Rancho" prepares a sumptuous buffet of "Baron of Beef and King Crab." Truly fine dining! The buffet includes relishes, salads, vegetables and beverages.

Carl Miller, food and beverage director, is the charming host at the Rancho Canada. Nick Lombardo, managing his three successful businesses, relies on Carl and other efficient personnel to maintain the fine quality of cuisine and service.

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Cypress Swim Club seeks new members

The award-winning Cypress Swim Club is seeking new members for its ranks of championship synchronized swimmers. As an incentive, the club will offer free lessons in synchronized swimming techniques for the month of July at the Carmel Valley Community Pool.

The free lessons will be offered during the regular workout hours for the AAU competitive synchronized swimming team from 5:30 p.m. to 7 p.m. Mondays through Thursdays.

The club is coached by three of the top people in National AAU synchronized swimming. Donn Squire, head coach, is a former national solo champion; Carol Dentch, assistant coach, was the top coach in the state of Florida until her move here last winter; and Del Neel, manager, is a vice-chairman of the National AAU Synchronized Swimming Committee, and chairman of the AAU Officials' Training Committee. All three serve as volunteer coaches for the non-profit club.

With the addition of Ms. Dentch to the coaching staff, the club can handle from 18 to 20 additional swimmers, according to manager Neel. Especially needed are swimmers in the 8-12 age group and the 13-14 age group, but 15-17 year-olds will also be accepted if they are already fairly accomplished swimmers. In the younger age groups, swimmers should know the basic strokes: freestyle, backstroke, breaststroke, and sidestroke.

Individual attention is given by the coaching staff toward correcting and improving all strokes and kicks in addition to teaching the fundamentals of competitive synchronized swimming, but a basic knowledge of swimming is a prerequisite.

Interested swimmers and parents are invited to attend a workout any evening during the coming week of the Community Pool on Ford Road in Carmel Valley. Swimmers accepted will be ready for figures competition in the fall and will swim in Pacific AAU age group competition by next February. All swimmers accepted will also participate in the club's annual fund-raising watershow in the fall, the tenth annual "Aqua-Spectacular," which will feature the world champions of synchronized swimming, the Santa Clara Aquamaids.

MRS. JANET GAASCH, president of Friends of the Harrison Memorial Library, (right) confers with Mrs. Vicki Anderson Jones, librarian, concerning the surplus library books which will be sold at the Used Book Sale July 12 and 13. Hours of the sale, which will be held at the Carmel Plaza Ocean Avenue Level are 10 a.m. to 5 p.m.

Senior Little League season coming to close

By ANDY FREMIER

With one week left in the regular Senior League season, there is still no definite leader as four of the seven teams are in contention. These week's games and some make-ups, both tie playoffs and postponed games, are necessary to determine the league champion. The Carmel Dental Dodgers, the Knights of Columbus Giants, Kiwanis Tigers, and Carmel Rotary Mets are all in a close pennant race.

On Tuesday, June 25, the K of C Giants rallied in the fifth to defeat the Mets 4-1. Dan Azcarate doubled for the Giants, for the Mets Kelly Ragan doubled and tripled.

Wednesday, June 26 the Tigers came from behind in the seventh to win 7-6 over the CPYAA Athletics. Frank Lucido and Stu Giffin doubled for the Tigers; Ron Lemos got the win and Steve Gere was tagged with the loss.

Thursday, the Padres killed a lat-inning rally to bea the Lions 14-10. Will Sanford pounded a triple for the Buckeye Padres. Steve Forzani was awarded the win, and Doug Weller was tagged with the loss.

Friday, June 28, the Dental Dodgers and Rotary Mets played off a postponed game in which the Mets killed a six-run seventh inning to win 7-6 in the bottom of the last inning on a single by Dave McKenzie.

Saturday, June 29, the Giants handed the Dodgers their first shut out of the season 7-0. Steve Sepersky doubled and Les Welge tripled for the victors. Les Welge earned the win, and Tom Frincke was tagged with the loss. The second age Saturday saw the CPYAA Athletics cream the Buckeye Padres 10-zip.

League standings after games of Saturday, June 29:

Team	W	L	Tie
Dental Dodgers	10	3	1
K of C Giants	5	2	3
Rotary Mets	9	4	0
Kiwanis Tigers	7	4	1
CPYAA Athletics	5	5	0
Buckeye Padres	3	9	1
Carmel Host Lions	0	12	0

City employes granted 10 per cent increase

In the face of a 13.7 per cent cost of living increase for the last fiscal year, Carmel's city employes have been granted a 10 per cent across the board salary increase for 1974-1975.

The increase, which was approved by the city council last Friday, is twice as great as last year's. Also included in the revised pay schedule is an increase in car allowances paid to employes using their own vehicles for city work. Under the new schedule employes will choose between a flat rate of $75 a month or 15 cents per mile in compensation. The previous rate was 12 cents per mile.

Several department heads were granted increases in salary. City Administrator Hugh Bayless will receive $2,110 a month, a raise of $100; Police Chief Clyde Klaumann will receive $1912, a raise of $90; and Public Works Superintendant Bill Askew will receive $1,846, a raise of $88.

Bayless said while a number of department heads had requested high increases, the decision of the council "was fair for everyone concerned."

The city's pay schedule was required by the state to be agreed upon by July 1.

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Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

"Certain it is...there is no other thing here -- save only Carmel's beauty -- more important to preserve and protect than the Forest Theater."

That statement is the final and clinching sentence in an editorial in the July 1 issue of the **Carmel Pine Cone** in the year 1927. The editor of the **Pine Cone** that year was Perry Newberry -- author, actor, playwright, nationally known newspaperman, and former Carmel mayor.

Newberry had also appeared in the first Shakespeare play presented in the Forest Theater. The play was "Twelfth Night," and Newberry's role was that of the loud and round Sir Toby Belch. The play was highly praised. The Sunday after it opened here, the leading San Francisco newspaper devoted the entire front page of its second section to a review of the play and a description of Carmel's Forest Theater. The month and year of that first Forest Theater production of "Twelfth Nught" was July 1911.

Also in the cast of that 1911 production of "Twelfth Night" was Herbert Heron who had founded the Forest Theater the year before and who continued at intervals during the next half century to produce and direct Shakespeare plays there. He also maintained a wide ranging interest in all Carmel problems and served two terms on the Carmel City Council, a part of that time occupying the position of mayor.

Up to the Depression days of the 1930s, there was a close tie between the community as a whole and Forest Theater activities, but the Forest Theater was not itself a city property. However, in the late 1930s, the Forest Theater block was deeded to the city, and the control of the big outdoor theater there became a city responsibility. It is a responsiblity which has for many years received little city attention.

In fact, just three years ago, city fathers were beginning to consider the idea of terminating theater use of the property altogether. However, when that became known, an aroused community came to the Forest Theater's defense, and a revived Forest Theater Guild asked for a last chance to try to restore the name and fame of the once world renowned outdoor theater among the pines.

The Guild's first Shakespeare production in the effort to restore the standing and stature of the once famed Forest Theater was "Twelfth Night," and it won instant acclaim. That play was presented in the summer of 1972, and it was directed by Charles Thomas, a former Broadway actor and director, who had become a leading local artist, eventually serving three terms as president of the Carmel Art Association. He was assisted by Barbara Horder West who had appeared in Shakespeare plays both in London and in New York.

Last summer the Guild continued to build a name both for itself and for the Forest Theater with a magnificent production of a very difficult play, "Richard III," and with a superlative production of the delightful "Much Ado About Nothing."

The week after next, the lights go on once more at the Forest Theater, located at Mountain View and Santa Rita, and the Guild's 1974 production of Shakespeare's "Merchant of Venice" will begin. The opening date is July 18, and there will be Thursday, Friday, and Saturday evening performances for the rest of July and until Aug. 24. As in the preceding two summers, the director again is Charles Thomas.

Twenty years ago, Charles Thomas and Herbert Heron, the theater's founder, both participated in the production of a Shakespeare play at the Forest Theater. The play was "As You Like It." A member of the cast of that 1954 production was Ramon Wilson who will appear in the important role of Antonio in this summer's "Merchant of Venice." A graduate of England's Royal Academy of Dramatic Art, he appeared last summer here as Don Pedro in "Much Ado" and as George Clarence in "Richard III."

The words in the program notes of that 1954 production of "As You Like It." still both describe and praise the Forest Theater stage and the words are as apt now as they were then:

"Two huge pine trees form the proscenium, towering on either side of the stage, which is 50 feet deep and 55 feet wide, exclusive of the wings. Tall pines flank the sides and stand as a back-drop for the great stage. When the stars and moon are out, the setting is of indescribable beauty, and once seen it will always be remembered."

THROUGH the years there have been many greatly accomplished actors appearing on the magnificent outdoor stage at the Forest Theater, and [illegible] summer that will also be the case.

Cast in the principal role of Shylock in this summer's "Merchant of Venice" is Donald Ross, a truly superb actor whose equal would be hard to find on any professional stage in the world. Readers may recall seeing him as Malvolio in the 1972 production of "Twelfth Night" and in the enormously difficult and complex title role in last summer's "Richard III."

Notes in the printed programs given out in various years at Shakespeare plays presented in the Forest Theater have alluded to the long and distinguished history of the great outdoor stage. Here's what those notes said back in 1941 when the play being given was "The Merry Wives of Windsor:"

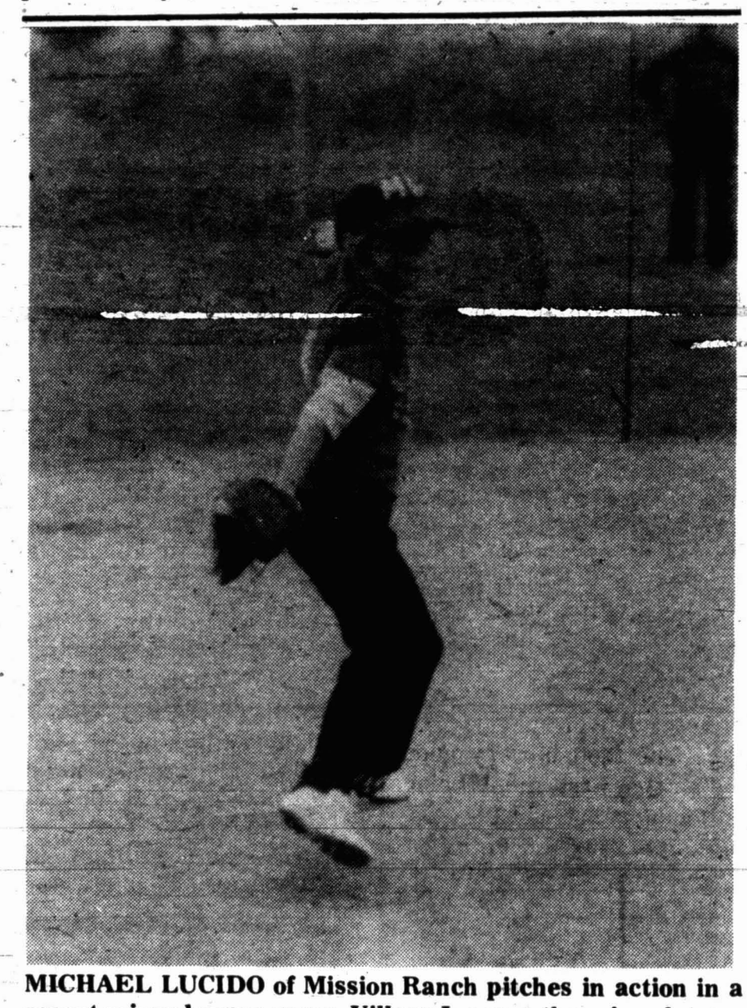
"The Forest Theater has the distinction of being the first open-air community theater in California. The inaugural play was staged in 1910. In the seasons past, nearly 100 plays have been staged, including many by Carmel playwrights: Mary Austin, Elliott Durham, William Greer Harrison, Herbert Heron, John Northern Hilliard, Garnet Holme, James Hopper, Robinson Jeffers, Redfern Mason, Bertha Newberry, Perry Newberry, Helen Parkes, Rem Remsen, George Sterling, Blanche Tolmie, Grace Wickham, and Harry Leon Wilson. Most of these were first performances.

"Other original productions have been by Raine Bennett, Helen Cole Crewe, Sidney Howard, Cale Young Rice, and Constance Lindsay Skinner. From the world repertory have come plays by Lord Dunsany, Euripides, Anatole France, Percy MacKaye, Maurice Maeterlink, A. A. Milne, Stephen Phillips, Edmond Rostand, William Shakespeare, Bernard Shaw, Robert Louis Stevenson, Oscar Wilde, and William Butler Yeats.

"Founded to give opportunity for local expression in the various divisons of the art of the theater, the record of the Forest Theater is that of a great community adventure in a great co-operative art."

When the reorganized Forest Theater Guild was trying to seek funding in the fall of 1971 for the play-producing program it planned to save Carmel's once famous outdoor theater, professional theater people became interested in helping. Important among them was Dame Judith Anderson who had played the leading role in the premiere performance at the Forest Theater of Robinson Jeffers' "Tower Beyond Trgedy," and who came back in November 1971 to give readings from that play and from Jeffers "Medea."

If you want to share in the efforts to continue a tradition in Carmel's great outdoor theater, you can do so by joining the Forest Theater Guild. Annual dues are $5, and you can mail your check to the Guild at P.O. Box 1500, Carmel. You can also write to the same address for tickets to see "The Merchant of Venice," opening July 18th. Tickets are priced at a modest $2.50, and for students and enlisted military, the price is only $1.50.



MICHAEL LUCIDO of Mission Ranch pitches in action in a recent minor league game. Village Inn won the minor league championship this week, with Orange Julius being defeated in the championship game 3-1. Orange Julius, Dick Bruhn, and Clark, Dodge & Co all were in the league championship playoffs.

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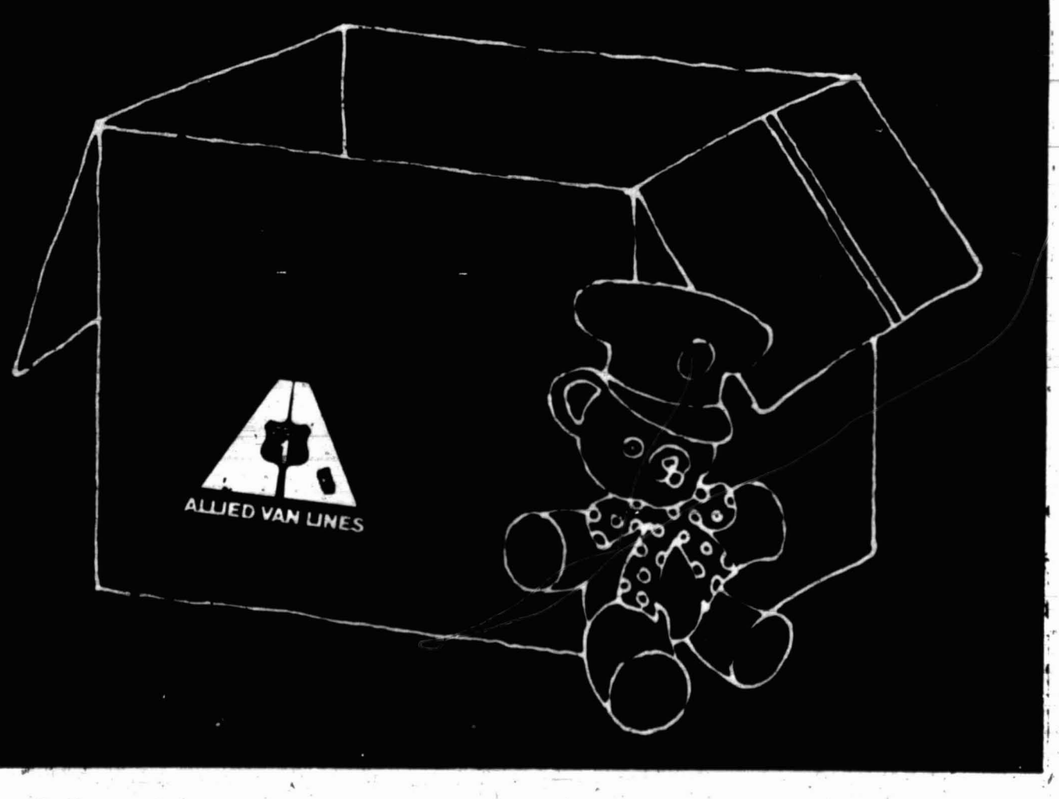

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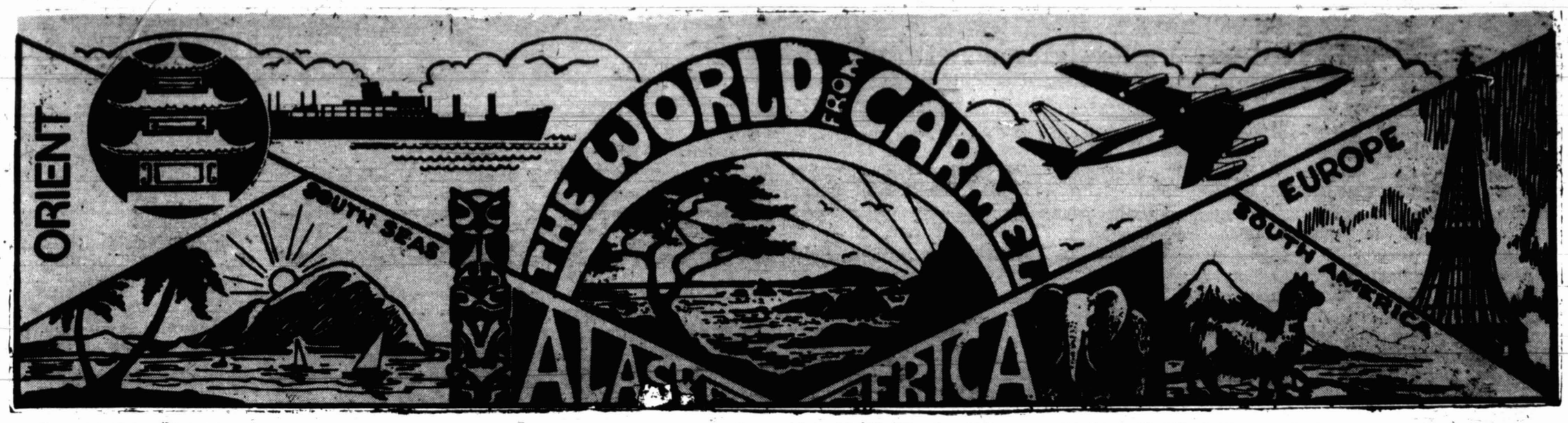

Korea -- an undiscovered combination of old and new

By YVONNE BROWN
Norberg Travel Service

IT WAS with happy anticipation that I boarded the Korean Airlines 747 bound for Seoul, Korea -- land of morning calm. I had been there before, for a brief two days last November when it was snowy weather, and I knew I was in for a treat to be able to revisit in June, when peonies are in bloom and the Korean countryside is at its most beautiful.

Flying across the Pacific, on the way to a travel agents' workshop, I was impressed with the excellence of the service of Korean Airlines, whose pretty stewardesses have a smile for everyone. They seem to change their dress each time they serve a meal or snack and each authentic Korean costume is more beautiful than the last. It is a fashion show in the sky! The food is very good too -- the first meal being delicious lobster and complimentary drinks and hors d'oeuvres throughout the aircraft during the long flight.

Arriving in Kimpo Airport, we were transferred to the Hotel Chosen, the best in Seoul, elegant with all comforts. ($22 double, $27 single). From the window of my delightful room, I could see the mountains surrounding the city and look down on an ancient pavilion, recently restored. This was truly the land of morning calm.

Recalling remarks of friends back home "Why would you go to Korea? That war-torn country with bitter memories," I thought those people should know what they are missing. Korea is probably one of the most beautiful countries in the world, more than five centuries old with wonderful places to discover--a combination of the old and the new. What makes it so special are the people--the beautiful, warm, friendly Koreans.

Wandering around the streets of Seoul, getting acquainted with the city, took me through the markets, up one street and down another, into a church where a Korean wedding was being performed, on to a park with a small zoo, where families gathered. I happened on a Japanese hotel just about lunchtime. There was a bit of a language barrier and I ended up with an interesting lunch consisting of two bowls of very good soup and several kinds of raw fish. Rather than insult the waiter, I decided to try the fish.

The streets of Seoul are immaculately clean with not one bit of litter anywhere, and dogs are not allowed on the street. I did not see any other Caucasians. People stared at me, and in a couple of instances took my picture.

Early the next morning, we left for Kyongju by "Kwangwang-ho" sightseeing express train. There was nothing to do but settle back in the confortable reclining chairs and watch the scenery roll by--the lovely Korean countryside on a crystal clear, sunny day, the villages with the people waving at our train, and the rice paddies where the farmers transplant seedlings utilizing every inch of space. Five hours went by very quickly and as we were arriving in Kyongju, one of our group giddily sang out: "Pardon me boy, is this the Kyongju Choo Choo?"

Kyongju, a provincial town, was once the splendid capital of the Silla Dynasty (BC 47--AD 935), and is literally a museum without walls, filled with remains of ancient Silla; temples, tombs, monuments of the earliest astronomical observatories in Asia, pagodas, remains of palaces and fortresses. The two supreme treasures here are Pub Kuk temple and the nearby mountaintop stone grotto, Sokguram, known throughout the world for its stone statues and carved freizes, considered pinnacles of Buddist art. This was one of the highlights.

Leaving Kyongju by express bus, we traveled on the modern new highway to Pusan, the second largest city and principal port of Korea, where we stayed at the Kukdong Hotel, on the beach. After a marvelous buffet, combining Western and Korean dishes, given by the mayor Pusan, we strolled along the promenade, bordering the East China Sea.

The following morning, we took the elevator to the top of Pusan tower, and had a tour of a large plywood factory. Lunch was enjoyed at the picturesque Dongrae Country Club, where we were impressed by the spectacular golf course. I was told memberships cost $10,000 in American money. A friend from Britain who has played golf the world over told me he had never seen a more beautiful golf course, Pebble Beach included.

Exquisite rose gardens bordered the putting green and there were fountains with large gold fish. The caddies are pretty Korean girls. We were served another delicious buffet outdoors, and it began to rain, but the waiters held colorful umbrellas over us as we completed our meal. We flew Korean Airlines back to Seoul, which is about a 40-minute flight.

THE NEXT two mornings were involved with our workshop sessions, where we heard speakers on the subject of tourism and enjoyed panel discussions followed by question and answer sessions. Afternoons were spent on sightseeing expeditions of the palaces, markets, and the outstanding national museum.

It is located on Kyonbok Palace grounds. Kyonbok Palace was built in 1395 by King Taejo, founder of the Yi Dynasty, and is preserved in is original condition.

Korea is one of the few places left where shopping is still a bargain. The one hour KAL flight from Tokyo to Seoul is usually heavily booked with Japanese shoppers. From the downtown modern department stores to the sprawling Oriental open market of East Gater, shopping is a pleasure. Best buys are silk, brass, smoky topaz and amethyst stones, soapstone carvings, ginseng, wooden chests, pottery, Korean handicrafts of embroidery, dolls, baskets, and scrolls or screens.

As for the food, many hotels and restaurants serve Western style food, but the real treat is sampling Korean cuisine. One of the highlights of my visit was the luncheon on the last day. Mr. Chin, a friend from Korea Tourist International invited a friend and me to join him for luncheon at an enchanting, small restaurant named Dae Rim Jung. We were ushered into a small, private room where we sat on the floor and ate with silver, pointed chopsticks. The restaurant owner and manager came to greet us, and we were served about 20 different dishes. Pulgogi is one of the most famous dishes.

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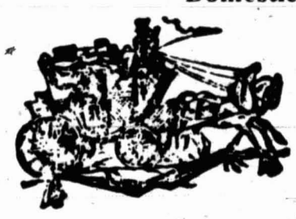
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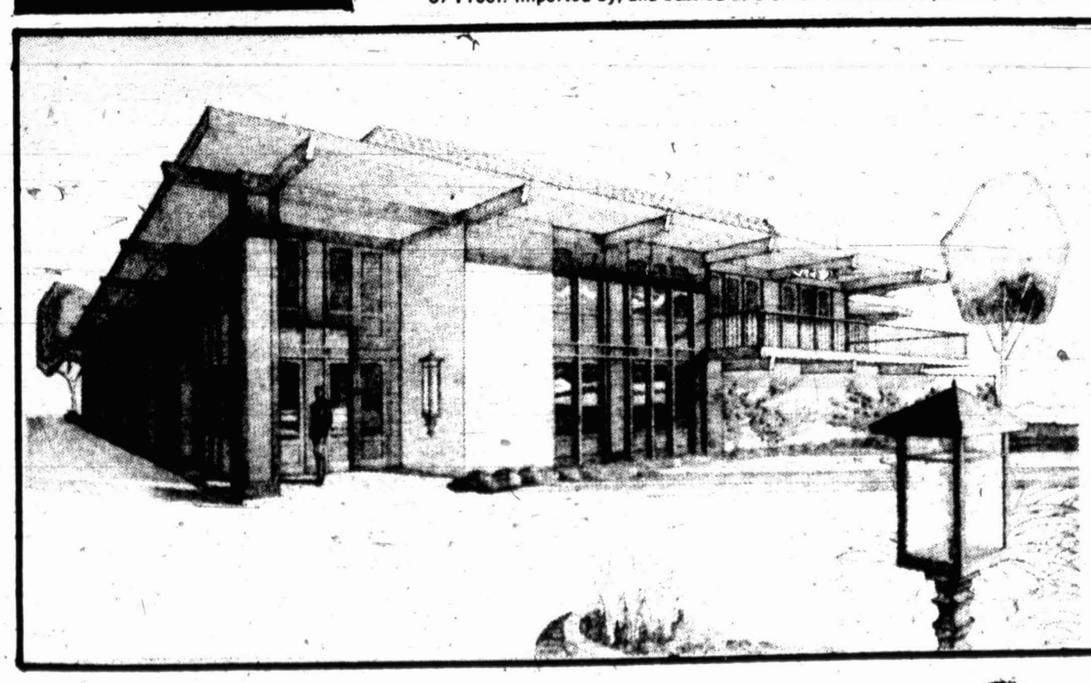
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Hidden Valley Music Seminars open

Monday evening, in the midst of the Julius Baker Master Classes in flute being held at the Hidden Valley Music Seminars in Carmel Valley, 40 young vocalists arrived to begin the 1974 summer music session.

The vocalists, high school and college age students from throughout the western United States, have gathered for four weeks of intensive study in one of the most rigorous academic and performance programs in the United States. From the first moment of their arrival, students are involved in total "immersion" educational experience. They work 10 hours a day in classes and rehearsel for six days each week and perform in public concert on the seventh day.

The intensive course work includes daily classes in music history, music theory, ear training and specialized workshops.

Members of the chorale seminar are selected by competitive audition after having been nominated by their music teachers or conductors. In selecting the students, the seminars attempt to evaluate them as performers, students and as people. It has been long belief of the seminars that the participants should show leadership abilities and should be aware of the serious social responsibility incumbent upon a fine musician. Such careful selection has allowed the seminars to achieve national recognition and praise.

The opening of the 1974 chorale session marks the beginning of the 12th year that Hidden Valley has been in existence. Also, it marks the first year of the split session program in which, instead of having both vocalists and instruments at the same time, there are two separate sessions, one for each.

The chorale session, under the direction of conductor John Waddell, will last until the final concert on the July 27 and the orchestra session will begin July 29 under the direction of Michael Zearott and continue until the end of August. The concerts in both sessions are open to the public and reservations are suggested through the Hidden Valley offices.

The first concert of the 1974 session will be presented on Sunday, of July 7 in the Hidden Valley Theatre on campus.
The campus is located in Carmel Valley on the Carmel Valley Road at the corner of Ford Road. Tickets will be available at the door.

It has long been a policy of the Music Seminars not to announce the works performed until immediately before the concert. A number of major works are read each week and the conductors select from them those which they wish to prepare for performance. This assures an enthusiastic and exciting performance for all involved.

Walthour to participate in Red Cross school

Carmel High School instructor Bob Walthour has received word he will be participating as an instructor at the American Red Cross Aquatics School in Alameda From Aug. 24 to 29.

Walthour, a graduate of the University of St. Mary's, has been a Red Cross water safety instructor for 27 years.

"I consider this selection to be quite an honor as many others would like to do this type of instruction, and I certainly intend to be there," Walthour said.

Walthour will be instructing small craft sailing at the Coast Guard base installation in Alameda.

Carmel High School has one of the most complete aquatic instructional programs in the nations, giving instruction in all phases of water safety, from beginning swimming to accredited water safety instruction.

Walthour has been conducting sailing and boating classes at Stillwater Cove in Pebble Beach for the past nine weeks in conjunction with the high school program and the Red Cross. To qualify for a certificate, students must have successfully completed senior life saving and survival swimming.

Walthour said there is a need for any El Toro class boats to be used in the class at Stillwater Cove, and they will be returned in good condition.

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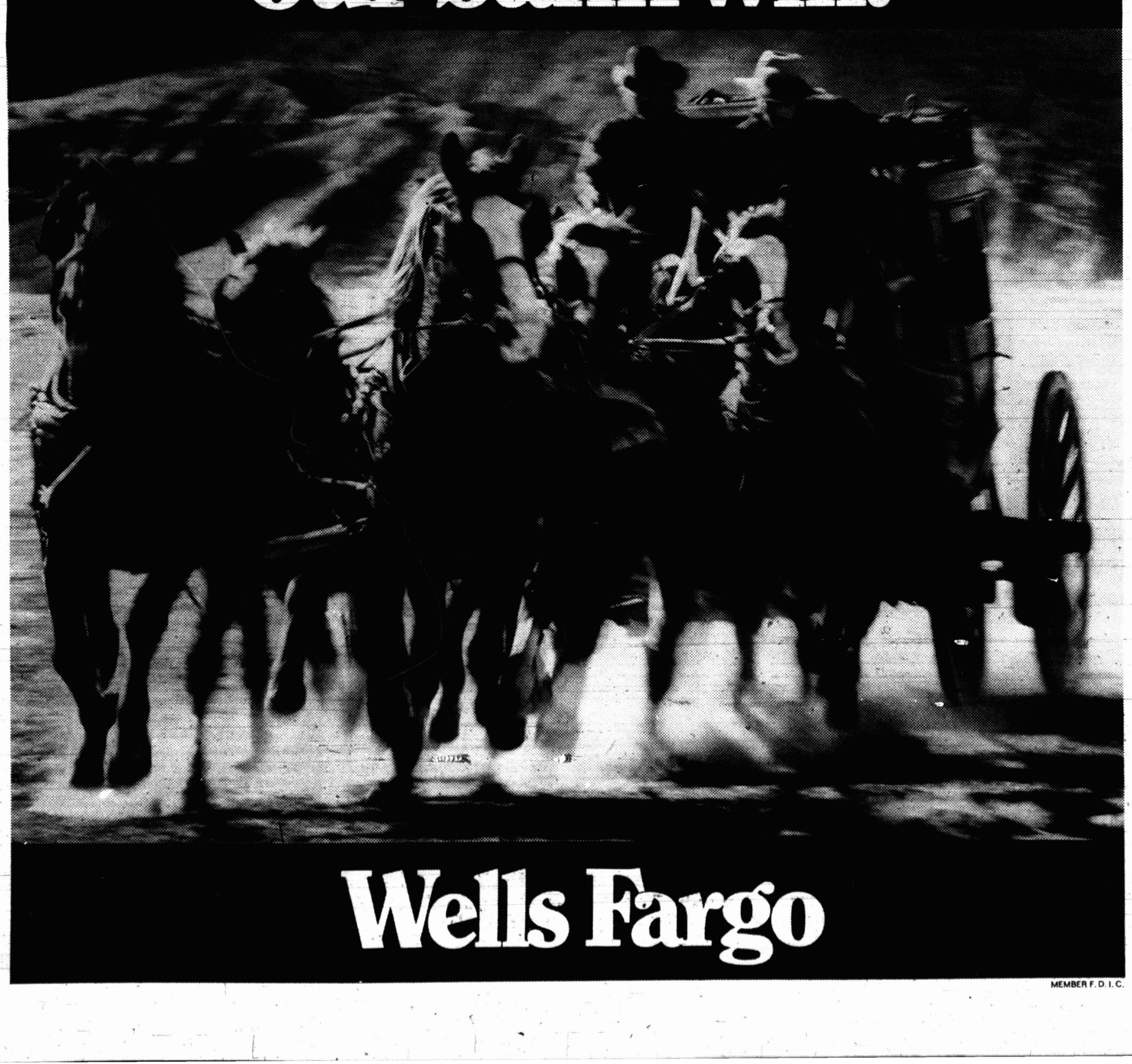

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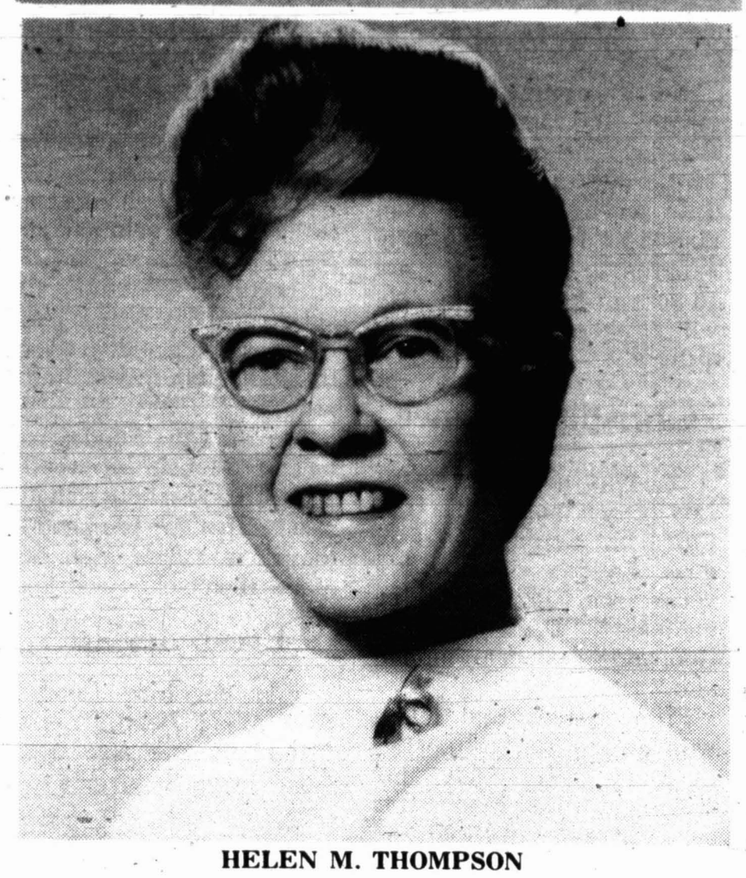
Obituaries



HELEN M. THOMPSON

Helen Thompson dies

Services and contributions have not yet been arranged for Helen H. Thompson of Coral Drive in Pebble Beach who died June 26 at Community hospital.

Born in Greenville, Ill. in 1912, she was an internationally known musician. Her life long career in music climaxed with her position as manager of the New York Philharmonic Orchestra.

Described as "the person who knows more than anyone else about America's Symphony Orchestras," she received two honorary doctorate degrees from Cincinnati College Conservatory of Music and Marshall University.

Mrs. Thompson's long involvement with symphony orchestras began in 1940, when she was appointed manager of the Charleston Symphony. Prior to her position with the New York Philharmonic, she was executive secretary and treasurer of the American Symphony Orchestra League, executive vice-chairman of the Presidnet's Music Committee of the People to People program, and a panel member of the Rockefeller Brothers Fund Study of the performing arts.

She is survived by her husband Carl D. Thompson, a retired research chemist, and one son.

KERN

Private arrangements have been handled by the Paul Mortuary for Josephine C. Kern of 24395 San Luis Ave. in Carmel, who died Friday in her home.

Contributions are being prefered to the Carmel Bach Festival.

Born Feb. 10, 1892 in Chicago, she had made her home on the Peninsula for 44 years. She was a member of the Episcopal Church.

Surviving are her son, Spencer Kern of San Francisco and a sister, Leota Rennie of Lido Park.

CALDER

Friends may call at the Paul Mortuary until noon Friday, with services following at 3 p.m. at the Little-Chapel-by-the-Sea for A. Bland Calder of Forest Road and Oak Knoll Way in Carmel who died Saturday at the Beverly Manor Convalescent Home.

He is survived by his wife, Merry Calder of Alamogordo, New Mexico, two grandchildren.

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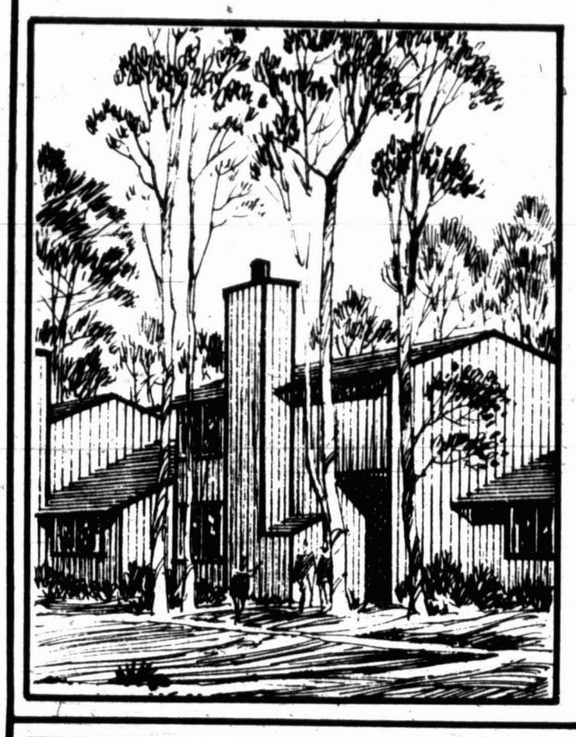
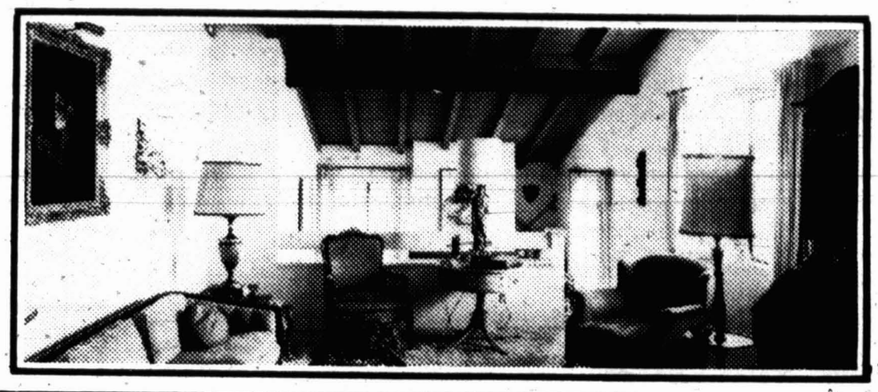
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

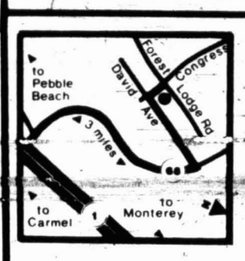
CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



The beautiful homes in a private forest on the Monterey Peninsula.
From $46,000





Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

Second Unit Now Open!
1 & 2 story · Multi-level floorplans · Beamed ceilings · Fireplaces · Wall-to-wall carpeting · Beautiful wooded setting · Fully fenced privacy patios · Maintenance free exterior and landscape upkeep · Plus much, much more!

Call collect between 12 noon and 6 p.m.
Del Monte Realty Company
FOREST GROVE
Telephone (408) 373-1788
GARDEN HOMES
Equal Housing Opportunity

do your own thing decorate your DENIMS a CREATIVE WORLD contest

DO YOUR OWN THING...BE AN INDIVIDUAL...SEE HOW FAR YOUR IMAGINATION CAN GO. TAKE A DENIM SKIRT, JACKET OR JEANS AND ADD YOUR VERY SPECIAL TOUCHES TO IT. USE PAINT, EMBROIDERY, APPLIQUES, SPARKLES OF SEQUINS OR RHINESTONES, OR MIXED ELEMENTS. YOU WILL BE JUDGED ON INDIVIDUALITY. YOU MUST BE UNDER 20 YEARS OF AGE. PRESENT YOUR ENTRY WITH YOUR NAME, ADDRESS AND PHONE NUMBER, PLUS PROOF OF PURCHASE FROM CREATIVE WORLD. JUDGING WILL BE SATURDAY, JULY 20, 1PM. YOU MAY WEAR YOUR ENTRY IF DESIRED. FIRST PRIZE... $25. GIFT CERTIFICATE FROM CREATIVE WORLD. SECOND PRIZE...$15. GIFT CERTIFICATE.... THIRD PRIZE $10. GIFT CERTIFICATE. SEE YOU AT CREATIVE WORLD AND LET YOUR IMAGINATION GO.....

1449 Canyon Del Rey Seaside, California

Booth to enroll with scholarship

Dana Booth, 18-year-old Carmel golfer, has signed his letter of intent to enroll at Brigham Young University this August on a golf scholarship.

Booth had other scholarship offers, including UCLA and University of Oregon, but he chose BYU mainly because of their golf program and his admiration for the golf coach, Karl Tucker. BYU has been ranked in the top 10 nationally for the last several years.

They won the Western Athletic Conference Championship for the third time in a row this year and were a strong contender in the NCAA Championship. Coach Tucker and Brigham Young can boast of several recent alumni who are making names on the pro tour. U.S. Open Champion Johnny Miller, Buddy Allin, a consistent PGA Tour winner, Mike Reasor, and former First Team All Americans Lance Suzuki and Ray Leach.

A native of Carmel, Booth attended Woods School, Middle School, and graduated for Carmel High School this year. At Carmel High he played varsity golf for four years under the direction of coach Buzz Rainer and closed out his high school career by leading Carmel to its Central Coast championship, tying with Leland High.

As a junior golfer, Dana won his share of tournaments and was rated among the top junior golfers in Northern California last year, was on the five-man Junior Americans Cup team and on the North Team in the North-South Matches.

He never had a formal golf lesson but received much help and encouragement from the local pros on the Peninsula. He learned about golf as a very young caddy at Pebble Beach under the guidance of Ray Parga.

Dana is the protege of Ben Doyle, now golf pro at the Carmel Valley Golf and Country Club. Ben tabbed Dana as a talented prospect some three years ago and has been his mentor and close friend ever since.

Young old-timers will appreciate Dana's golf heritage on the Monterey Peninsula. His great uncle, Johnny Castro, was the professional at Pebble Beach in the Twenties. Another great uncle, the late Dede Gonzalves, was the famed Pebble Beach caddy of whom Jack Nicklaus once remarked: "If I could hit every putt on the line Dede gave me, they'd all go in."

Lord receives math and science award

Jacques Lord, a junior at the Robert Louis Stevenson School, received the Cornell University Award in Math and Science in recent ceremonies in the school's Erdman Memorial Chapel.

The award is to honor the student demonstrating the greatest ingenuity and promist in these fields, as judged by the school faculty. The award, originated by Cornell's College of Engineering, was presented by Frederic S. Boericke, Cornell graduate, metallurigical engineering consultant and resident of Pacific Grove. The presentation was made in the course of the academic honors ceremony and cum laude initiation held at the school.

Jacques Lord, the son of Mr. and Mrs. R.B. Lord of Pebble Beach, is completing his first year at R.L.S., after his first two years of high school education at Portsmouth Abbey School on the East Coast. He was recently elected president of the student body for the 1974-75 academic year.

Swindoll to speak

Rev. Charles Swindoll, pastor of the Fullerton Evangelical Free Church, will be in the pulpit for the 11 a.m. service on July 30 at Mount Herman Christian Conference Center. Speaking at 7:30 p.m. will be Olan Hendrix, general director of the American Sunday School Union.

KALSØ earth Shoe®
Pantiles Court
Dolores btwn. 5th & 6th
P.O. Box 365
Phone: (408) 624-9584

Our Churches

Wayfarer

The title of the sermon this Sunday at Church of the Wayfarer in Carmel is "The Fellowship of the Church." The service will be conducted by the Rev. J. Warne Sanders at 9:20 a.m. and 10:50 a.m. Services in July will be taken from the book of Acts.

Christian Science

"God" is the subject of the Lesson-Sermon at the Christian Science Church next Sunday. This bible verse from James will be included: "Draw nigh to God, and he will draw nigh to you."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy, this statement will be read: "It is our ignorance of God, the divine principle, which produces apparent discord, and the right understanding of Him restores harmony." Sunday services are at 11 a.m. and 5 p.m.

"Face Retirement with Prayerful Action" is the title of the Christian Science radio program to be broadcast over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

First Baptist

The newest Billy Graham Film, "Isn't It Good To Know," will have its first Peninsula showing at the First Baptist Church, Carmel, at 6 p.m. Sunday.

This is the story of lives living in turmoil of feelings, without basic answers to life, with massive discontent and the common solution they found that brought real satisfaction. The film showing is at 6 p.m., and both residents and visitors to the Peninsula are invited to attend.

The 11 a.m. Sunday service is an hour of worship and Bible teaching. On this national holiday weekend the theme is, "The Men Who Make History."

Presbyterian

"Can Anything Good Be Said About Death?" is the title of the message by the Rev. Deane Headricks to be presented at the Carmel Presbyterian Church this Sunday. Services will be held at 9:30 a.m. and 11 a.m.

Community

"Debunking Defeatism" will be the title of the sermon this Sunday at the Community Church of the Monterey Peninsula. The anthem for the 10:30 a.m. service will be Psalm XX, under the direction of Margaret Swansy. The service will be conducted by the Rev. Howard Bull.

On Monday, July 8, the church board of governors will meet at 7:30 p.m.

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, July 17, 1974 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

A proposed Ordinance entitled "An Ordinance Establishing Standards For Applications, Fees And Procedures For Planing Matters"

The proposed Ordinance outlines the procedures to follow when making applications to the Board of Adjustments, Design Review Board, Environmental Review Board and the Planning Commission. It establishes the fees for such applications and provides a method for review by the various Commissions and Departments within the City.

AND

A proposed Ordinance entitled "An Ordinance Amending the Environmental Review Regulations"

The proposed Ordinance amends Article 2A, Part X of the Municipal Code. It deletes Sections within the Municipal Code which are mandated by State Law and are repeated in the Municipal Code. The Ordinance further clarifies the procedures and responsibilities for environmental review.

CARMEL PLANNING COMMISSION
By: ROBERT G. GRIGGS
Planning Director

Date of Publication:
July 4, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, July 17, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

P.C. 2312 USE PERMIT
Mr. & Mrs. Lawrence Luidmon
Block 76, Lot 10
E/s Dolores between Ocean & 7th

Applicant requests a Use Permit to allow a food service establishment at the above location. Appilcation being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: ROBERT G. GRIGGS
Planning Director

Date: July 2, 1974
Date of Publication
July 4, 1974

Business Services Directory

Remodeling
COMPLETE REMODELING
All Trades
New Construction
20 Years' Experience
Will do all or part
Licensed and Bonded
375-0429

Trash Hauling
The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting
N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carme

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Alterations & Remodeling
Beautiful Work by
LONZA W. COLE
GENERAL CONTRACTOR
30 years experience
Lic No. 165838
373-1906 624-9002

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BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
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Phone 624-8221

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Serving the Area since 1944
License No. 262103
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CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8211

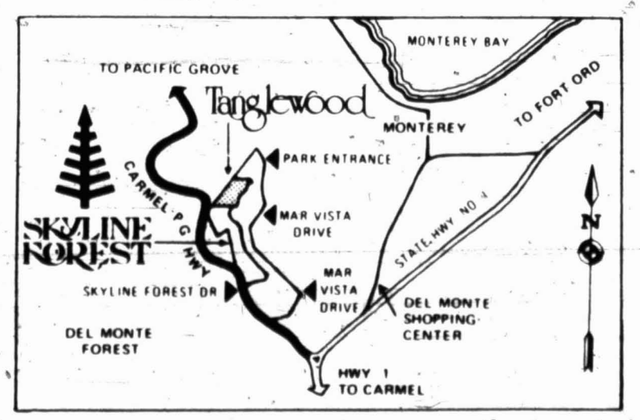
Laundries
THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center behind Valley Cinema

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry -- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

Monterey Peninsula's Newest Condominium

Tanglewood
In Beautiful Skyline Forest

Overlooking Del Monte Forest with panoramic view through the trees of the Pacific Coastline . . . nestled on the crest of the Peninsula, it is centrally located close to golf courses and picturesque Carmel Village. Great retirement or second homes, one and two bedrooms from $40,950 to $47,200. Write for the free brochure.



MPA
MONTEREY PENINSULA ASSOCIATES REALTORS
Wright Fisher, Realtor

25 Soledad Drive,
Monterey 93940
(408) 373-2424 Anytime

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5159-11

The following persons are doing business as: SOLARIUM COFFEE SHOP at Holman's Department Store, 542 Lighthouse Avenue, Pacific Grove, California.

1. Richard P. Davis
878 Spruce Avenue
Pacific Grove, CA 93950

2. Leslee Ann Davis
878 Spruce Avenue
Pacific Grove, CA 93950

This business is conducted by the above-named individuals as a partnership.

Signed: **RICHARD P. DAVIS, LESLEE ANN DAVIS**

This statement was filed with the County Clerk of Monterey County on June 5, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **ROBIN E. NARDI**
Deputy

Dates of Publication:
June 13, 20, 27, 1974
July 4, 1974

Expires: Dec. 31, 1979

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5161-3

The following persons are doing business as: JAKE'S at Carmel Plaza, Carmel, Ca. 93921
Elden H. Jacobson
701 Redwood Lane
Pacific Grove, Ca. 93950

Jayne Jacobson
701 Redwood Lane
Pacific Grove, Ca. 93950

This business is conducted by a corporation.

SIGNED: ELDEN JACOBSON

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **ROBIN E. NARDI**
Deputy

Expires Dec. 31, 1979

Date of Publication:
July 4, 1974

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITOUS NAME
F 5159-10

The undersigned, Theodore J. Cinak and Anna H. Cinak certify the following:

1. The undersigned, as a partnership have ceased to use the fictitious name of "Solarium Coffee Shop" in transacting business in the State of California at Holman's Department Store, 542 Lighthouse Avenue, City of **Pacific Grove, County of Monterey, State of California.**

2. The full names and residence addresses of the individuals who conducted business under the above-mentioned fictitious name are as follows:

Theodore J. Cinak
26150 S. Carmel Hills Dr.
Carmel, California 93921

Anna H. Cinak
26150 S. Carmel Hills Dr.
Carmel, California 93921

3. The above-mentioned fictitous name is hereby abandoned.

4. A Fictitious Business Name Statement relating to the name hereby abandoned was filed on April 21, 1971, in the County Clerk's Office of Monterey County, State of California.

THEODORE J. CINAK
ANNA H. CINAK

Dated: May 29, 1974
Dates of Publication:
June 13, 20, 27, 1974
July 4, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5159-16

The following person is doing business as SOODABEH RESTAURANT at Dolores and Seventh Avenue, Carmel, California 93921
SOODABEH HOFFMAN
21716 Dolores
Carmel, California 93921

This business is conducted by an individual.

Signed **SOODABEH HOFFMAN**

This statement was filed with the County Clerk of Monterey County on June 7, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBER**
Deputy

EXPIRES Dec 31st 1979

Dates of Publication
June 27, 1974
July 4, 11, 18, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, June 26, 1974 at the hour of 4:00 p.m. took the following action

P.C. 2-316
VARIANCE
Edwin F. Brennan
E/s Scenic bet.
11th & 12th
Block A4, pt. lot 2

Granted a variance to allow an additional fifty-five (55) square feet above the allowable coverage of the site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary

Dated: June 27, 1974
Dated of Publication:
July 4, 1974

Instruction

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read 624-4034, and 373-8214

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CHILDREN AROUND the piano. Class for young children learning together and experiencing the joy of music. 624-5484.

FRENCH TUTORING or conversation. American teenager who spent last year in French Lycée will tutor your youngsters on any level. Yvette Torell, 624-2334, 624-2232.

THE JOY of swimming, individual lessons from 6 mos. on Saddle Mountain Recreation Park - Mid-Carmel Valley, 624-1617

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

Home Services

M & T HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

TREES & SHRUBS
Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Services

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921

MR. & MRS. B. L. McMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Elaine's Gardening & Maintenance

A WOMAN'S TOUCH

1103 FUNSTON AVENUE
PACIFIC GROVE CA 93950

ELAINE SCHLEGEL
PHONE 372-2818

Home Services

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable-- Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references.

MENDING & REPAIR of toys, jewelry, bikes, furniture. Welding, carpentry, painting, auto tune-ups. 18 years experience. Carmel references. Jerry Campbell, phone 372-6369.

TRADITIONAL AND innovative painting. Environmental color coordinating. Free estimates. References. 372-0470.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

Services

ESALEN MASSAGE
Deep relaxing, professional massage by certified masseur.
Call Jason
for appointment
1½ hour $15.
667-2366

Special Notices

PIK-YOR-SELF Olallie (black) berries 33 cents a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off ramp goes east 3 miles, left onto Lake View Rd. for two miles. Field on right. Daily 8-5. Bring containers.

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD - Hot indoor mineral bath--Two outdoor pools--Picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

Home Services

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9205.

EUROPEAN CARPENTER. Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

GOING ON vacation? Let us sit your garden. $2.00 an hour. 659-2050.

INSURANCE COUNSELLING service -- we put it all together to save you lots of $ $ $. Just call 624-0424.

HOUSE PAINTING: College student with excellent Carmel-By-The-Sea references. Very Reasonable. Please call Bill Dunn, 624-7938.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

GARDENING & LANDSCAPING services available. Reliable and references. 624-0621 ask for Tim.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

HOUSE PAINTING, $5 per hour. Experienced, fast, references. 373-3865, Vladimir.

RESPONSIBLE YOUNG adult couple, will house sit for the summer. Local references on request. 624-3975.

RESPONSIBLE PERSON will house sit and take care of garden. Excellent references. 624-7428.

LOVING CARE for children -- Our home or yours -- Mrs. Parker 625-0713.

GARDENING, YARD work, window washing, house painting, odd jobs. Call evenings 624-5615.

Special Services

ANTIQUES, PAINTINGS, objects of arts and so forth etc., professionally packed for shipment. Call 624-2385 for estimate.

I WILL train, school, exercise, or groom your horse. Also corral cleaning preferably Carmel Valley. Helena Bresk, 659-2775.

BUSINESS BOOKKEEPING - Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox, B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

Special Notices

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

17th Annual Monterey Peninsula ANTIQUES SHOW & SALE. 27 Specialized Exhibitors, Gourmet Lunch, Friday & Saturday July 12; 13 noon to 9 p.m. Sunday, July 14 noon to 5 p.m. CHURCH COMPLEX, St. Mary's by-the-Sea Episcopal Church, 12th and Central, Pacific Grove.

PRIVATE 24 HOUR care for lady, gentleman or couple in lovely spacious home in Santa Cruz. Nurse supervison, excellent meals. (408) 427-1919.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

DION REED metaphysical practitioner. Consultation by appointment. 373-1134 after 6 p.m.

Wanted

OUTLOOK PHOTOGRAPHER needs 2 bedroom home in Carmel Valley by July 1st. Please call, 659-2354.

SMALL ANTIQUES, Cut Glass-Colored, Glass-Demitasse Cups-Saucers-Bric-a-brac, etc. Please call Mrs. Davis of Art-Lamps & Glass 624-4822 before 5 p.m., after 5:30, 372-3936.

OUTDOOR FURNITURE. Good quality and good condition. Phone 624-0723.

PART-TIME JOB wanted. Am reliable, efficient, have references. Call evenings 624-5615.

CARMEL LOVER needs two to five bedroom home desperately, long term lease, $225 to $300 per month -- Positively no realtors. Tommy Thomson, 373-0414.

SINGLE WOMAN would like a small unfurnished house up to $250. a month. Call 484-1121.

ANTIQUES WANTED for 17th annual Monterey Peninsula Antique Show and Sale; glass, china, silver, jewelry, furniture, rugs and oriental items. Call Keller & Scott Antiques, 624-0465.

STRUGGLING ARTIST Bill Bates really needs a car. This ad placed by friend, don't tell Bill 624-2565.

Autos for Sale

FOR SALE 1969 Austin America. 659-4963.

Pets

OLD ENGLISH sheepdog puppies. AKC. 372-6045.

Situations Wanted

YOUNG PROFESSIONAL seeks to manage (part time) units for reduced rent. Call after six or weekends 373-7503.

EXPERIENCED SALE women desires position in Carmel art gallery for limited hours. Phone 624-7834.

UNMARRIED GENTLEMAN, 47, compiling book, will care for your house and-or pets while you vacation any length of time. Non-smoker, non-drinker. References. Call 625-2818 any time; day or night.

Special Notices

REPEATING AN item printed in this paper Aug. 1973, I am not now associated in any manner with anyone named Dennis Law; or corresponding aliases, nor have I been previously nor expect to be.

Thus far no interest in any property or assets has been revealed to me.

Would also appreciate assistance in obtaining decent living quarters. Barbara Bribes Litts, General Delivery, Carmel.

Lost and Found

8 MONTH OLD Red Bone Hound. Tatoo on left ear no. 4846. $25 reward. Lost Sunday vicinity Big Sur. 659-4527.

LOST -- NORWEGIAN Elkhound, missing since Tuesday, June 18th vicinity Carmel Village. Thick gray coat, with a tight curly tail, name Gunnar. Phone 659-2161.

Miscellaneous for Sale

17TH CENTURY ITALIAN: Carved Chest 50" x 23", Carved three way vanity mirror with marble and tufting. Five legged hand carved tufted chair. Carved oak cupboard. Victorian bureau. Massive oak table, etc. 624-3531

For Sale

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rat. Phone 659-2412.

REFRIGERATOR $45. New sofa, hideaway bed with 1 corner table plus bedspread $95. 624-4093 after 6 p.m.

MUST SELL cheap. Baby stroller, car bed, crib bumper pad, car seat, potty chairs, dress form. 659-2913 after 6.

GOLF CLUBS, bag, pull car, $37.50 372-8624.

LINCOLN AUTOGRAPHED document. Perfect $300. 372-8624.

REMOVE spots and residue left behind from other cleaners. Rent new RINSE-N-VAC steam cleaner at Village House, Carmel Valley Village.

FOR SALE -- pair of Danish settees, swival rocker, bean bag chairs, water skis, sting ray bike. Call 659-4153 for prices and information.

HODAKA ACE 90, $75. Two citizen band radios, like new, $75. 659-2077.

EGG-MAKERS for sale. 9 white leg horns at peak production. $3 each. 659-2641.

STORE FIXTURES. Twin matching display units with matching service-cashier counter. Each 8' wide. White with gold trim. Fine cabinet work. TEMPO, 9 Stowe Lane, Menlo Park, 94025, (415) 854-4916.

AFRICAN DRUM covered with animal skins; excellent condition. Unique decorator item; low price. 624-2588 6-9 p.m.

ETHAN ALLEN distressed pine oval dining room table with three mates chairs, one captain's chair. With 3 leaves extends to 90 inches. Excellent condition. Irreplaceable at $1200...offered at $600. Call 373-5070 evenings.

Personals

REPEATING AN item printed in this paper Aug. 1973, I am not now associated in any manner with anyone named Dennis Law; or corresponding aliases, nor have I been previously nor expect to be.

Thus far no interest in any property or assets has been revealed to me.

Would also appreciate assistance in obtaining decent living quarters. Barbara Bribes Litts, General Delivery, Carmel.

Lost and Found

8 MONTH OLD Red Bone Hound. Tatoo on left ear no. 4846. $25 reward. Lost Sunday vicinity Big Sur. 659-4527.

LOST -- NORWEGIAN Elkhound, missing since Tuesday, June 18th vicinity Carmel Village. Thick gray coat, with a tight curly tail, name Gunnar. Phone 659-2161.

Miscellaneous for Sale

17TH CENTURY ITALIAN: Carved Chest 50" x 23", Carved three way vanity mirror with marble and tufting. Five legged hand carved tufted chair. Carved oak cupboard. Victorian bureau. Massive oak table, etc. 624-3531

For Sale

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

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Help Wanted

WANTED-Deliveryman for Saturdays 9 a.m. to 2 p.m. A Volkswagen van is provided for peninsula area deliveries of Time Out. Must be 18 years old with a good driving record and able to keep a delivery list straight. $2 per hour. 624-3882 9 a.m. to 5:30 p.m.

WANTED, 3 SCHOOL bus drivers beginning Sept. 4th. $3.09 per hour. All Saints Day School. Must have valid school bus drivers license from Highway Patrol. 659-2533.

EXPERIENCED, MATURE sales woman for Sunday work in established Carmel apparel shop. Hours 12 to 4. Write Box 5507.

WANTED-newspaper stuffers. Put one section into the other and earn $3 per thousand. You are limited only by how fast you want to work. No skills or requirements, but persons older than 12 years are preferred. Call Dan at 624-3882 or be at the Carmel Valley Outlook in the Mid-Valley Shopping Center at 11 a.m. July 13.

STUDENT AS summer time sitter for 2 children, 10 and 11. Mon thru Fri. all day in Carmel Valley. Salar, and gas allowance. Must have own transportation. 373-0168.

SITTER NEEDED to care after 2 school age children. Hours 6-10, Sun. thru Thur. evenings. Must have own transportation and must be responsible. 624-6406 before 5.

Wanted to Rent

CARTOONIST BILL BATES is looking for a private studio space in downtown Carmel, preferably with a window. No street front. 624-3881 or 624-2565 evenings.

For Rent

CARMEL COTTAGE. 1 bedroom, living room, kitchen, separate dining room, fireplace, partially furnished. $400 a month. July 15, Sept. 15. $275 thereafter to qualified couple. Call for appointment on Sat. 624-7767 or evenings (415) 583-3322. Will show Sunday.

CARMEL-CAPE Cod. 3 bedroom, 2 bath. Formal living, dining room, drapes, hard wood floors. Level to brick patio. 2 car garage. Excellent location. Married couple. References. $350 lease. 624-9065 after 6 p.m. or weekends.

CHARMING 2 bedroom, 2 bath. Completely furnished including washer, dryer, and color TV. Separate garage and studio. 1 block from bus. References $350. July 6-7. 624-6395, owner.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment available in July $295 on lease. 659-4474.

TOWN HOUSE close to shopping centers. Pool, 2 tennis courts. 2 bedroom, 2½ bath. Short or long term. Furnished or unfurnished. 624-6791.

CARMEL VIEWS -- this outstanding contemporary home has 3 bedrooms, 2½ baths, 1600 sq. ft. Fantastic views of Point Lobos and the sunset. Available Aug. 1, F.M. Scott & Assoc,

CARMEL -- Charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Available Aug. 1. F.M. Scott & Assoc.

CARMEL UNFURNISHED 4 bedroom, 2 bath, 2 story. $475. 624-1052 after 3.

For Rent

CARMEL, 2 BEDROOMS, 3 BATHS, UNFURNISHED, OAK FLOORS, LARGE DINING, FIREPLACE. 3 BLOCKS TO BEACH, 4 TO TOWN, SO. OF OCEAN. QUALITY HOME! $395 MONTHLY. EVENINGS CALL 624-2137.

NEW 2 bedroom, 2 bath unfurnished, vaulted ceiling, living room, off white carpeting, completely draped. Built ins include refrigerator, dishwasher, disposal. Adults, no pets. $350, agent. 624-6551.

PARK-LIKE setting, Carmel area. One bedroom, spacious living room, fireplace, dining room, carport. Suit garden-loving, mature couple or lady. Lease $250 month includes water. 624-9491.

FURNISHED STUDIO room and bath, completely separate unit, refrigerator, block to town. References, $150. 624-7543, agent.

CHARMING, WELL furnished 2 bedroom, 2 bath, living room, fireplace, dining room, kitchen newly equipped, private patio, garage and gardener. South of Ocean Avenue. Walk anywhere in Village. September -- June, $500 a month, 1 year plus $450 a month. Enquires to owner. Box 3943, Carmel.

2 BEDROOM, 2 BATH house with garage, one block from Post Office. No children, no pets, $400 per month. 624-2920.

HORSE PASTURE, 3 acres and water. Faces veranda. $35. per month. 659-3557.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

Vacation Rentals

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 a month. Village Realty. We have other vacation rentals.

GOOD LOCATION Vacation Rentals, available July and August by the week. Oenning Realty, 624-1838.

BIG SUR VACATION HOMES - completely furnished. 1, 2 or 3 bedrooms. $100 to $150 per week. Located by Big Sur River in the redwoods. Swimming and fishing. Phone 667-2414 or write Riverside Cabins, P.O. Box 3, Big Sur 93920.

VERY PLEASANT room for rent by week. Light cooking. 624-1608.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

NEAR CARMEL beach completely furnished 2 story, 4 bedroom, 2 bath home. Rent $600. per month. Available August 15th. Phone 624-1475 or 624-2424.

Vacation Rentals

CARMEL STUDIO apartment near ocean. Completely furnished. Accomodate 2. $125 a week. 624-9208.

For Lease

CHARMINGLY FURNISHED 2 bedroom house. 2 baths, South of Ocean Avenue. $400. Village Realty.

UNFURNISHED, A 2 bedroom Del Mesa condominium in Carmel Valley. Village Realty.

FOR LEASE Carmel 1 bedroom apartment, 2 years old, near town, on bus line, single only -- $185. per month including utilities. Vince Bramlet agent 372-4508.

ATTRACTIVE UNFURNISHED 1 bedroom Carmel cottage, large living room with fireplace, $200 per month. 3 BEDROOM, 2 BATH home unfurnished in Mission Fields, stove, refrigerator, carpeting, $325 per month. FURNISHED SUMMER rental for August, $375. Sallie Conn, Realtor, 624-1266.

ATTRACTIVE UNFURNISHED 3 bedroom, 2 bath home. Family Room-kitchen combination. Double garage, sunny patio. Just redecorated. $375. Sallie Conn Realtor, 624-1266.

FOR LEASE LEASE IN CARMEL: "Forest Glen" is available for immediate occupancy. Charming ranch home in acre "park" near Carmel Mission. 3 or 4 bedrooms. 3 baths, separate dining room. Carpets, drapes, and appliances: otherwise unfurnished. $450 per month plus utilities. No pets; older children okay. Lois Renk's Real Estate by the Sea. 624-1593.

FURNISHED or UNFURNISHED. 4 bedroom, 3 bath house in Carmel Views. Electric kitchen, separate dining area. Step-down living room, fireplace, paneled family room, large fenced yard. Many extras. Available Aug. 1. $400 per month. 624-6976.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"
that's why
BUYERS and SELLERS
Phone: 375-9838
Featured this week:
Distinctive Men's Wear Shop in Monterey. Grossing over $44,000 with unlimited potential. Look into this one; you'll be proud of the sophisticated address.
Monterey Realty Co.
375-9838
Where Cass & Webster Meet

Women's Apparel
Beauty Shop
Restaurant
Florist
Printing Shop
Blueprint Shop
Tropical Fish
Liquor Store
Herma Smith Curtis Real Estate
372-4508

Real Estate

Announcing the opening of the Real Estate Office of
LLEWELLYN H MILLER, Realtor
Lincoln South, Room 102 Between 7th & 8th on Lincoln
P.O. Box 7136 Carmel, Ca. 93921

Business Opportunities

RESTAURANT (French) Beer and Wine on the beautiful Monterey Peninsula. Long lease. $60,000. with terms. Tod Cox, Realtor, 625-2654, 659-2729.

RESTAURANT - Beer & Wine in John Steinbecks historic Cannery Row on Monterey Bay. Long lease new equipment. $65,000 with terms. Tod Cox, Realtor. 659-2729 or 625-2654.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

NOW REMODELING 6 spacious offices available in Carmel. Located in a financial complex. Excellent for attorneys, insurance agents or accountants. Write Dan Carlin, P.O. Box A-T, Carmel, Ca. 93921.

For Lease Commercial

OFFICE - 250 Sq. Ft. downtown area. Ground level with additional storage space available. $150 per month including utilities. Oennin, Realty, 624-1838.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate Wanted

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.

Real Estate

HOUSE BY owner. 2 bedroom, 2 bath, completely renovated. 4 blocks from town. 7¼ assumable first. Priced $55,500. Call 422-9481 Salinas.

CARMEL VALLEY Country Club. Beautifully located creek side corner lot. $28,500. 375-7174.

ADORABLE SECLUDED adobe, 3 bedroom, with pool, ½ acre, $59,900. 659-4185.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

CHARMING NEW Carmel Home with secluded garden and patio, 3 bedrooms, 2 baths for sale by owner. $63,000. On Santa Rita between 1st and 2nd. Call after 6 p.m. 624-9790.

2 GARDEN COTTAGES for sale in Pacific Grove. Call 373-5098 for appointment.

LOT
Level 60 x 80
South of Ocean
Carmel Associates
624-5373

Real Estate

Real Estate

CARMEL LOT FOR SALE

¼ acre plus, with over 1300 sq. ft. good existing stucco building. Sunbelt area, prime secluded location. ½ mile from downtown. Fully landscaped, fenced. $35,000. Owner -- 624-3317.

Del Mesa Carmel

One bedroom unit, near pool and clubhouse, sunny patio, marble fireplace, shutters and drapes included. $52,500.

JAMES FOSTER, Realtor

Don McLean
John Kvenild
Stewart Giffin
Midge Pittman
Carmel Rancho Shopping Center
Parking always available
Phone 624-2789

RARE
Price - Location
Carmel Valley Golf and Country Club
Open House
Sat. & Sun. 1 to 4
7005 Valley Green Circle
Watch for signs
CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

DEL MESA CARMEL

CALLED THE MOST BEAUTIFUL CONDOMINIUM SET-UP IN AMERICA

AVAILABLE NOW. The large "C" type (detached unit) fairly priced. 2 bedroom, 2 bath, dining room and den. Good location, faces east and south.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jaccuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

ONE MONTHLY maintenance check pays for your light, gas, heat, water, gardening, fire insurance, garbage disposal, outside painting, etc. Superior living for particular people who want to be carefree - secure. Can be seen anytime, call 624-0377, agent.

SUN AND FUN
CARMEL VALLEY GOLF CLUB

Your private resort is a short step to tennis -- a shorter step to golf and is wrapped around a 15' x 30' atrium SWIMMING POOL. This dream house consists of 22' x 26' living room, separate dining room, electric kitchen. Family room has built in desk, an elegant wet bar and 2nd fireplace. There are 4 large bedrooms and 3 luxury baths, vaulted ceiling, beautifully carpeted and custom draped. Shown by appointment. $135,000.

LLEWELLEN H. MILLER, REALTOR
Lincoln & 8th 624-6551
MARGARET R. MILLER

OPEN SUN., 1-4

3045 Strawberry Hill Road, Pebble Beach

BRAND NEW! JUST COMPLETED!

Executive type, custom built home. Golf cart distance to clubhouse. Near school bus and beach. Forest views. On a quiet road. Interior decorator designed, with elegant dramatic flair. Easy upkeep. Every quality convenience built-in. Luxury carpeting, 3 large bedrooms, 2 beautiful baths. Double garage, landscaped. $79,500 for quick sale!

S.S. URETTE, REALTOR - 372-7777
886 Abrego, Monterey

PEBBLE BEACH LOT

Near pitch and putt golf course. $27,500

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804
Carmel
624-4258 Residence
Dolores & 5th

CHARMING CARMEL HOUSE

Ideal for couple. Spacious living room, fireplace, large deck patio, separate studio. In excellent condition, clean as a pin. Open for inspection. Quiet neighborhood, near bus line. Will assist in financing. For sale by owner. 624-9669.

DEL MESA CARMEL

'LIFE *REALLY* BEGINS AT 45'

In this adult community designed for particular people in mind, you'll find a serene and secluded world of protected privacy, with it's stately pines, quail crossings and lush gardens. Plush club house, elegant dining room and indoor pools make this a remarkable place to enjoy the "good life."

We have a lovely end unit with a spacious entry hall, living-dining room and used brick fire place. One large bedroom and inviting deck over looking the beautiful pines. All electric kitchen and closets galore. This may be just what you were looking for. The price is right too! $45,000.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

CARMEL VALLEY ADOBE

Walk to shopping and school from this 5 bedroom, 3 bath adobe. A beauty on a full level acre. A great home for formal or informal entertaining. Room for horses and pool. Two patios. Beautiful view across the Valley. $86,500.

HATTON FIELDS

Asking price reduced to $60,000 on this cozy 2 bedroom, 2 bath house in very quiet, very charming neighborhood. Separate dining room. Very attractive easy care landscaping.

ANOTHER GREAT HATTON FIELDS OFFERING

In one of the most charming areas in Hatton Fields, this large corner lot is complemented by an abundance of Monterey Pines and lovely oak trees, accented by very professional outdoor lighting. This highlights the advantages of any informal or social entertaining. The entire landscaped area is well taken care of by the complete "rainbird" watering system. Located in the middle of this setting is over 2,000 sq. ft. of one of the best constructed homes we've listed. It contains 3 bedrooms, 2 full baths, quite tastefully appointed. Need a get-a-way room? The den-study is highlighted with a full, rich grained paneled interior. The warmth of this room carries through to the large living room with a great used brick fireplace. The fully equipped kitchen has a fully tiled pass-through to the dining area. You'll find loads of shelves, cupboards and storage areas in this beautiful home waiting for the warm atmosphere you will lend to it. For $86,000 you'll find this is for you.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

CATLIN-McEWEN Realtors

YOU MAY VERY WELL HAVE BEEN WAITING FOR THIS ONE-- Three bedrooms, two baths and only two years new. Corner site with low maintenance. Walk to the Village. Only $64,500.

TWO FABULOUS BUILDING SITES IN BEAUTIFUL HIGH MEADOWS -- Both have outstanding Views of the Blue Pacific and Point Lobos. $33,500 Each.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

OPEN HOUSE - CARMEL

SUN. 1-4

Santa Rita between 3rd and 4th

Interesting 3 bedroom - 2 bath home with separate laundry-hobby room. Spiral wrought-iron stairway leads to cozy conversation loft in all glass atrium. Quiet street, close to town.

CARMEL POINT

Top design and top location combine in this attractive Comstock-built home. Post adobe walls, large stone fireplace, beamed ceiling in living room, built-in bar in separate dining room, two stone terraces with views. Short walk to beach. 3 bedrooms, 3 baths, $210,000.

RRR Rio Rancho Realty

BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

FLEXIBILITY

This handsome and large Carmel home offers the buyer the opportunity to continue the present use of a rental-conference center, convert to a fine large family home or live in a portion and rent the balance. The perfect location, just a block from the beach and the Pebble Beach Gate, makes any use ideal. Investigate this fine investment at $119,500. **Flexible financing available.**

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 **Anytime**
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900

A LITTLE GEM...

this compact, sparkling, almost new solidly built 2 bedroom cottage. Asking $64,500.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

A DESIGNED FOR LIVING' HOME

Seldom is there available a Pebble Beach residence of such outstanding quality and design...truly custom built by it's owner in 1972 and exquisitely maintained. An opportunity to enjoy the finest of both indoor and outdoor living. Outside, estate like gardens surround the multi-redwood decks, courtyard entry, and patio. Inside, a spacious gallery hall opens into a clerestory living room from which you may watch the sunsets over the water of the Pacific Ocean or sit by the impressive fireplace and enjoy the forest setting. Among the many fine appointments of this 2 bedroom, 2½ bath home are: a step-saver designed kitchen with all appliances and an eating area overlooking a beautiful courtyard...a private office...a separate laundry room...double door entry...wet bar...the finest quality carpets and drapes with individual sheer linings...an electronically controlled furnace...two water heaters...workshop...double garage with electric door...exceptional storage and a security gate. If distinction, quality, and elegance are the ideals you desire, this "designed for living" home awaits you. Exclusively offered at $94,500. May we suggest an appointment at your earliest convenience.

A VERY SPECIAL PROPERTY

A Pebble Beach home with separate guest house, ideal for the wise "out of town" property owner...use this well-built and excellently maintained, 2 bedroom, 2 bath home as a rental property and "reserve" the charming guest house, situated amidst a beautiful yard all of it's own, for those special weekends on the lovely Monterey Peninsula...or enjoy the main house, with those quality features so seldom found, such as lovely oak floors, marble fireplace, terrazo terraces and mature gardens of "estate type living"'...yet arranged for easy maintenance, complete with sprinkler system. All of this situated on almost one half acre and priced very realistically at $87,500.

MONTEREY PENINSULA COUNTRY CLUB

Situated on a large oak studded and professionally landscaped lot, we are offering a lovely 2½ year old, 3 bedroom, 2 bath, plus, a family room, home. The huge master bedroom features mirrored walk-in closets, indirect lighting throughout the home, a modern kitchen with breakfast counter and a selfcleaning oven, bookshelves galore and a Texas stone fireplace. There is also a large sundeck, a heavy shake roof, huge double garage (sheetrocked) and with electric eye opener and storage for camper. Call us on this one right away. Offered at $72,500.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

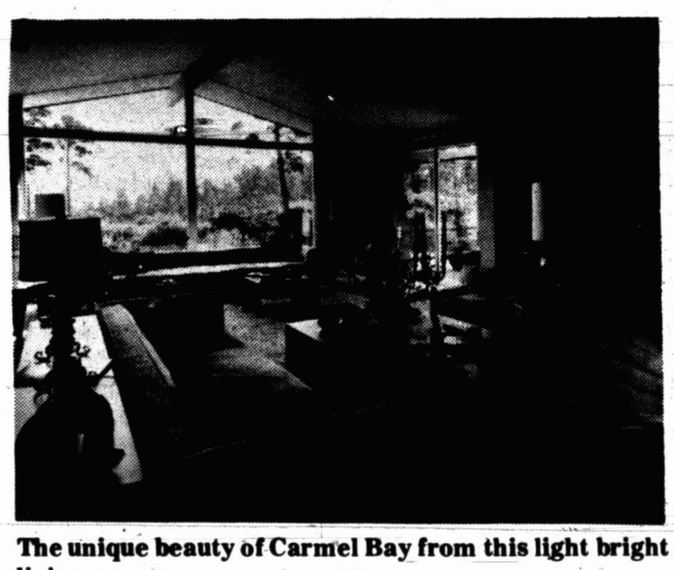
Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

DEL MONTE REALTY COMPANY

PEBBLE BEACH ELEGANCE

Enjoy the luxury of this fine home located in one of California'a loveliest areas. Bask in the beauty of Pebble Beach from the numerous sun decks surrounding this large four bedroom, four bath home.

BEAUTY IS



The unique beauty of Carmel Bay from this light bright living room.

ENTERTAINING IS

Serving your dinner guests with ease and comfort from this dining room while enjoying a colorful patio view.

Offered at $325,000
Call 624-5378

PHOTOGRAPHS
STEVEN A. GANN

SEVEN CITIES
· BY THE SEA ·

'Good Old Summertime'

Is just the right time to explore the possibilities of this new listing. Experience the pleasure of the beach at your front door and enjoy an ocean view from all rooms of this nearly new condonimium in Monterey. The convenience of the built-in kitchen, ample storage, cozy fireplace, attractive surroundings and pool make this residence suitable for either a year around or weekend (not to mention an investment) home. Realistically priced at $55,000 and available July 15.

P.O. Box 5491 Doud Arcade, Carmel -- 624-7711
796 Munras Ave, Monterey -- 375-2273
SERVING THE ENTIRE MONTEREY PENINSULA

OPEN HOUSE
SUN., 1 TO 4

26246 ATHERTON

HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace with raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. $82,500

SAN CARLOS AGENCY

IONE MILLER
624-2510 624-3846

ON THE Carmel bus line. Newly painted and carpeted, a cheerful solid home in excellent condition. 2 bedrooms, 1 bath. Kitchen with sunny corner dining area.. French doors leading to secluded brick patio. 2 car garage.

$49,500

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

HATTON FIELDS

New On The Market

This home is located South of Ocean Ave. on Hatton Rd. The 3 bedrooms are large and the bathrooms are tiled. The formal dining room is large enough to seat 10 people comfortably. The landscaping and grounds are beautifully done and the price is right at $99,000. Can be seen anytime.

DEL MESA CARMEL '89,950

"C" Unit. Extra special features.

SOUTH OF OCEAN

This is a little old comfortable Carmel charmer with 2 bedrooms and a bath and a half. It is within easy walking distance to town and can be seen anytime. The price is only $49,500.

OLD SPANISH VILLA

'167,000

This is such a fantastic location in Pebble Beach that it overwhelms the value of this 9 bedroom (3 living areas) old Spanish home. Can be seen any time. It is located on Riata Road in Pebble Beach.

FOR CHILDREN

This is the ideal location for children because it is a dead end street, a big fenced-in yard and an easy flowing floor plan. The home is at 26140 South Carmel Hills Drive and it has 3 bedrooms, 2 baths, wall-to-wall carpets, stove and refrigerator and a two-car garage. All for the price of $69,900.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343

Carmel P.O. Box 3322

PROBATE SALE OF HIGHLANDS LOT

This 1 acre lot is in a prime area just south of delightful Highlands Inn. Surrounded by lovely trees, the level building site commands a fine view of blue ocean crashing on the rocks, - really fascinating. Please call to see this one. We love to show it! Bids are invited at asking price of $45,000. Subject to court approval.

A HOME FOR TWO FAMILIES
NEAR TOWN--EXCELLENT TERMS

And the price is ONLY $55,000, and the house is only one block from the Business District. It's a 2-story dwelling with inside stairway, but each level is a living unit in itself (save for the kitchen, which is on the street level.) The landscaping is extensive and interesting. It's not a "fixer-upper," but it does need some work. (There has to be SOME catch at this low, low price.) Excellent terms, too. Exclusive.

RANCHO RIO VISTA
4.18 ACRES - $36,00

A secluded delightful building site, or probably 2 sites, with many oak and pine trees, and vistas of Rancho Rio Vista, Carmel Knolls, and the Carmel Valley Mountains; near shopping and schools. An intermittent stream runs through the property. You can have horses, too. Full price for the over 4 acres is $36,000.

CARMEL COTTAGE
LARGE LOT - $52,000

A typical Carmel Cottage with charm, 2 bedrooms, 1 bath, fireplace, central heat (almost new), dining ell and living room, on a large lot, quite close-in. The yard is fenced, and planted with native trees and shrubs for low maintenance. There is even a peak of the ocean. It may take as much as 90 days to get possession, but it would be worth waiting for. Full price just $52,000. Exclusive.

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SHANGRI-LA

OPEN SUNDAY, 1-5

In desirable La Rancheria, sunny Carmel Valley, we offer this open beam, redwood 2 bedroom home, fireplace, views, deck and patios plus horse corral and over an acre of land. $62,900. Appointment anytime.

Gilcrest Real Estate

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TIERRA GRANDE HOME

You can move right in to this very special house with 3 bedrooms, 2 baths, open beam ceilings, handsome brick fireplace, draperies, and a multitude of extras. A great asset is its level fenced back yard. The sweeping valley views from this year old home are a joy to behold! Come see! A well-priced home at $67,500.

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif 93921

PEBBLE BEACH SHOWPLACE

On the Seventeen Mile Drive overlooking the blue Pacific there is almost 1 acre covered with beautiful blossoms and shrubbery with two gates and large circular driveway. The house has 3 bedrooms, 2½ baths, living room, dining room -- both with stone fireplaces, large family room, new kitchen and breakfast room. Everything is deluxe and in A-1 condition. All this for only $129,500.
Dial now and see for yourself.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME

Jerry Duncan, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

TWO-BEDROOM COLONIAL IN WOODED AREA--Less than a mile from the center of Carmel yet on a quiet winding road and overlooking Del Monte Forest. Dining room facing the terraced garden, large deck through French doors from the living room, carpeting over hardwood floors. $53,500.

COASTAL PROPERTIES--A 3-bedroom, 2-bath and dining room modern home in top condition close to private beach, $72,500. Contemporary redwood 2-bedroom, 2-bath home on an acre in the Highlands area with sweeping ocean view and heated pool, $86,500. A 6-bedroom, 5½-bath and rumpus room home with 90-foot beach frontage in Carmel Meadows, $185,000.

OCEAN AND VALLEY VIEW LOTS--Full acre with water view through the trees in the Highlands area, $27,500. Carmel Woods sloping lot with 90-foot road frontage and potential Pt. Lobos view, $24,750. A half-acre in Hatton Fields with view of mountains, Pt. Lobos and the Mission, $35,000. Two lots in sunny Rancho Tierra Grande with sweeping view of the valley and mountains (you can see the ocean from one!) priced at $29,500 for an acre and a half and $18,500 for a half acre.

BEAT THE HIGH COST OF FINANCING--A two-bedroom, two-bath and den home just a few blocks up the hill from the Post Office with a good view of the ocean and sunsets through the pines. Completely redecorated, room for expansion underneath for shop or studio. Asking $59,500 and owner will carry a 30-year loan at 8 per cent with no loan fee. Call our Ocean Ave. office at 624-3887 on this one

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5476, Carmel

Maggie Arnold Real Estate

WE'VE MOVED

Come by and have a cup of coffee with us. We would like to discuss your plans and tell you about some of the exceptional properties we have listed.

550 C-2 Hartnell St., Monterey
373-4427

Grubb & Ellis Co.

Realtors

A DAY DREAM INTO REALITY

Do you day dream about the home you're going to build - someday. Everything you've always wanted will be at your fingertips. There will be an unbelieveable view from every room. The deer will graze in your front yard. You can take an iron and a wood and step out the front door and play a hole or two on a championship course. Entertaining will be a joy as it can be done graciously and effortlessly.
Now is the time to acquire the property. This is one of the last 2 acre lots with an uninterrupted ocean view that will make your daydream a reality--$99,500.00 with owner amenable to reasonable financing.

MEMBER M.L.S.
625-8205
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(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the west.

"Buy With Confidence .....Sell With Security"
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Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour -- Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

RETIREMENT JEWEL. A charming studio unit at Hacienda Carmel, one of Carmel Valleys finest retirement communities. This delightful condominium-apartment has been most attractively decorated and includes textured draperies, shag wall to wall champagn-beige carpeting, floor to ceiling bookcases, a very pretty garden with an an apple tree and a brick-tiled patio. An all inclusive monthly fee not only provides for complete and regular maintenance of your garden-apartment and surrounding grounds, but also covers all utilities, local phone, trash collection, etc. Call us immediately for an appointment to see this little gem. $24,000.00

$57,500.00 An attractive, sturdily constructed and well maintained two bedroom home, with a tiny den convertible to a guest room, and 1½ baths. Open beam ceiling in living room, and sliding glass doors provide a picture window for the lovely little garden. Spacious kitchen includes oven and range and refrigerator. Laundry room with washer and dryer. One car garage plus small work shop. Lovely garden, brick stairs, and close to town and bus line. Definitely a house to see in this price range.

LOVELY HATTON FIELDS RESIDENCE • Top location • Quiet cul-de-sac • Large corner lot sets off this most attractive, well-built brick home with shake roof • Spaciousness prevails in all the major rooms • Living room off to right of large entry hall • Separate dining room • Breakfast area off kitchen • Three bedrooms (Master bedroom is king-sized) • Two tiled bathrooms • Double garage • Additonal off street parking • Shown by appointment o $82,500.00.

LOTS

$32,500. Choice level building site south of Ocean Avenue and near the beach.

$19,500. Carmel Valley. View acre overlooking the Village with lovely oaks and southern exposure.

San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1569
P.O. Box 1172, Carmel

NEW CARMEL HOUSE

. SANTA RITA BETWEEN 1ST AND 2ND
3 bedrooms, 2 baths, used brick fireplace, carpet. Shake roof, shuttered windows. Deck off living room. Carport. Close to Village. For Sale by owner. 624-6791

$65,000

JUST SOUTH OF HIGHLANDS INN

AN EXCELLENT ASSUMABLE G.I. LOAN may be had on this unusually attractive 7 year old home situated on 1 acre with large ocean views and access to private beach. There are 3 bedrooms, 2 baths, lovely ocean view, living room, separate dining room, beautiful kitchen with all appliances included; plus extra large double garage. Top value at $79,500. **EXCLUSIVE.**

SHIRLEY JONES, Realtor

Bill Clay, Associate **Office 624-8969**
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Carmel
P.O. Box 1153 **5th & Mission**

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Live with leisure in one of our 2 bedroom, 2½ bath town houses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

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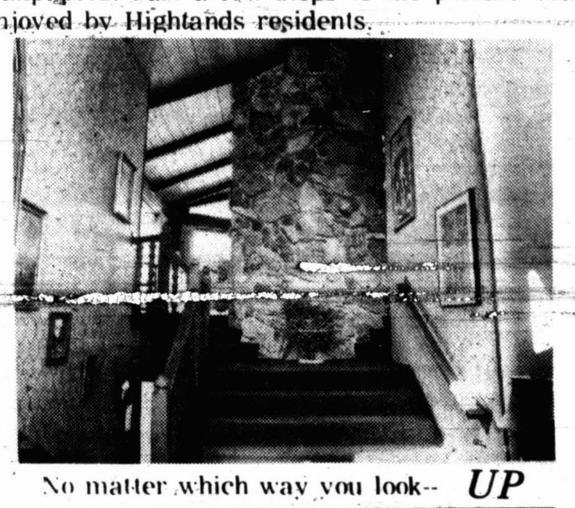
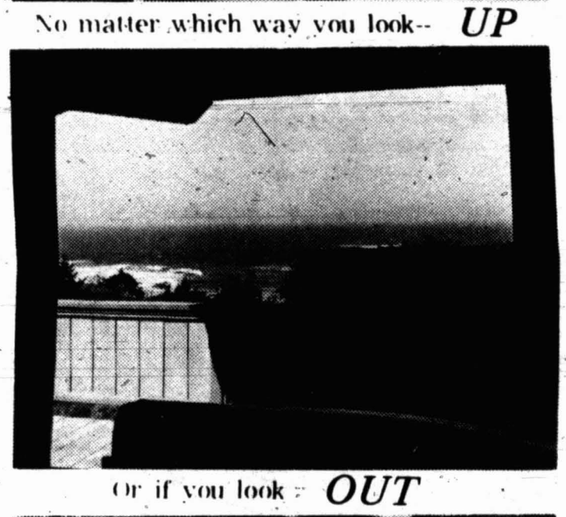
Lines from Lois

Spectacular Ocean View Split-Level Spindrift Road, Close to Private Beach

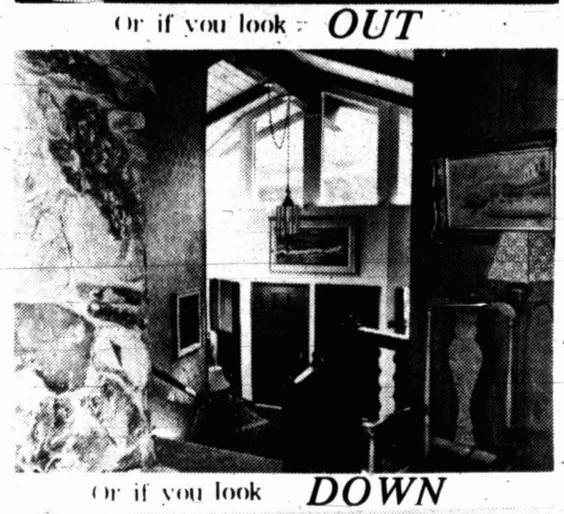
On a full acre of view land, 4,000 sq. ft. residence, architect-designed, beautifully planned for a beloved mother to have her own separate-but-equal quarters. Only four years old, this is a home full of fascinating features that lift it out of the ordinary, including wonderful windows opening to the splendid ocean views, much paneling, tasteful use of custom wallpapers. Just a few steps to the private beach enjoyed by Highlands residents.



No matter which way you look-- ***UP***



Or if you look ***OUT***



Or if you look ***DOWN***

Or even if you look ***SIDEWAYS***

You will find that your house is enchanting! With a room for every member of your family, and a study besides, we submit that this is a really fine home at just $145,000. Our pleasure to show you.

FLASH! Owner preparing to move and says reduce price to $135,000. Wow!

7-4-74

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Real Estate By The Sea
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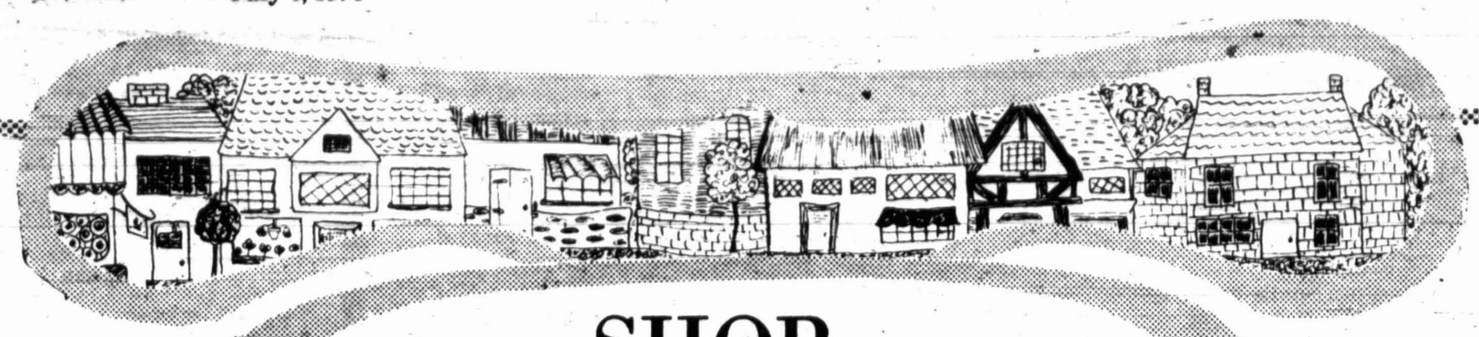


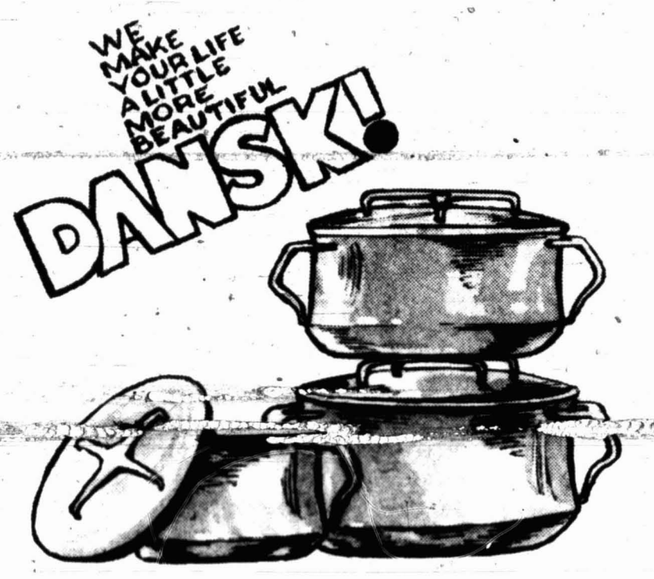
SHOP HOPPING

A faithful reproduction of A 15TH CENTURY RUSSIAN IKON of tempora on antique European elder-wood by Anthea Dawson of England, availabel only at the HERMITAGE SHOP OF CARMEL. One of-a-kind: $45.

..Along with religious works of art, gifts, ceramics, the little HERMITAGE SHOP on Mission at 8th, carries a distinguished collection of books by renowned religious authors: Chardin, Dulles, Wilkerson, Rahner, Carruthers, Chesterton, Chambers, Merton, St. Theresa, Grou, von Huderbrand, Bro. Lawrence, Thal, Kuhlman.

..And, of course, the noew famous HERMITAGE FRUITCAKE and BRANDIED DATE NUT CAKE made by the monk-hermits in Big Sur.

..Open every day except Sunday. Free parking across the street at Sunset Center. (408) 624-7801. P.O. Box 6092; Carmel, California 93921.



..DANSK DESIGN'S RENOWNED 2, 4 and 6 QUART CASSEROLES, now avilable at DANSK II shop at a considerable savings. Choice of beautiful colors.

..The appropriate gift for the new bride or the discriminating cook. Open every day DANSK II, Ocean Avenue and San Carlos, Carmel-by-the-Sea, California 93921. (408) 625-1600.

..NEW AT THE SECRET GARDEN...banana fibre baskets from the Phillipines. Three sizes - 7", $2.25; 8", $2.75; 9", $3.25. Unusual design weaving. They make excellent, inexpensive cachepots.

..Something extra-special to put in your banana basket...A NEW, PATENTED GLORIOUS COLEUS--CUORI VERDI. It has a deep purple color with lime-green heart-shaped splotches. Beautiful and wide spreading. Regularly $10.--we have them on special this weekend (Thursday through Sunday) for only $7.50. They won't last long at this price. THE SECRET GARDEN, gateway on Dolores, between 5th and 6th, Carmel. 625-1131.

..DRESSES - DRESSES - EVERYWHERE. There is a touch of fall in the air...now's the time for the new darker cottons. Illustrated--pinafore look in mixed gingham print, large kangaroo pocket--$13, sizes 3 to 6x. Only one from our girls dept...in sizes 3 to 14.

..GLADYS MCCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.

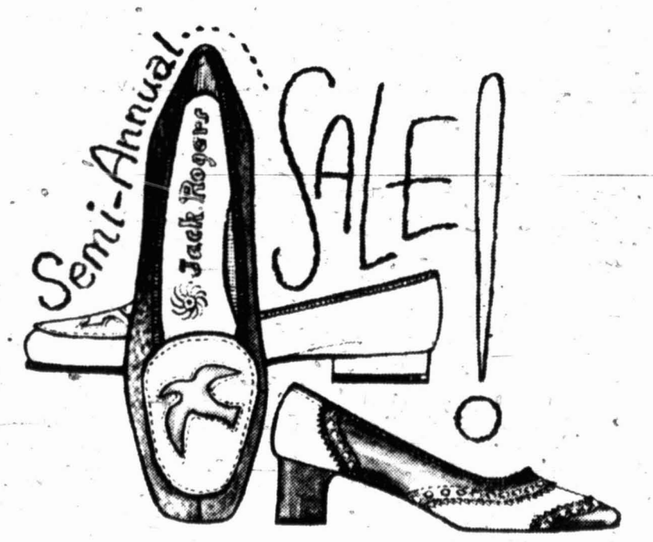
VILLAGE STRAW SHOP, Lincoln south of Ocean Carmel, California 93921 (408) 624-2361

..WHAT'S THE 4th OF JULY WITHOUT A PICNIC? And for you PICNIC BASKET choose from many styles at VILLAGE STRAW SHOP. Sketch shown is a favorite, especially useful for pie carrying, with small stand insert (also shown).

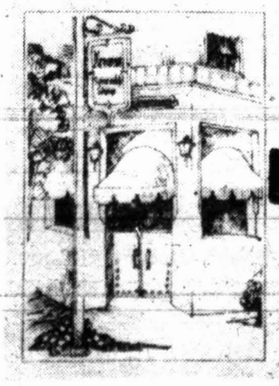
..PICNIC ON THE PATIO? Choose from a wonderful collection of place mats, varied sizes and colors, to add a happy note, with napkins to blend. Picnic Basket--$8.50, place mat--$2.25, linen polyester napkin--$1.50.

..AMUSING--DECORATIVE--CONVERSATION PIECES! Terra-cotta planters vintage 1908...at ROVER BOOK & GIFT, to add a whimsical note to your home or apartment. Great for gifts. Select from many styles.

..ROVER BOOK & GIFT, Ocean and Dolores. Carmel, California 93921. (408) 624-1494.



..MILLER'S GUILD SHOP offers a nice selection of shoes in this sale: Flats -- $15. All sale shoes with heels, including spectators in brown and white, blue and white, and black and white...$20. Hot pink, kelly green and yellow in solid colors. Sizes from 5 to 10½ in some styles. MILLER'S GUILD SHOP on Dolores between Ocean and 7th, Carmel, California. 624-4774.



Sale

Kramer's of Carmel

..This is the time to pick up those GREAT BARGAIN WARDROBE ADDITIVES AT KRAMER'S. They are making room for early fall arrivals and have added a few new things to their sale group. KRAMER'S SEMI-ANNUAL SALE has been a huge success because it offers a splendid opportunity to find top designer fashion, and most important today, quality and value at greatly reduced prices. Ocean Ave. at the library patio, Carmel.